

READING INTERNATIONAL INC
Form 10-K
March 30, 2007

UNITED STATES SECURITIES AND EXCHANGE COMMISSION
Washington, D.C. 20549

FORM 10-K

ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934

For the fiscal year ended December 31, 2006

or

TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934

For the transition period from _____ to _____

Commission File No. 1-8625

READING INTERNATIONAL, INC.

(Exact name of registrant as specified in its charter)

NEVADA

95-3885184

(State or other jurisdiction of incorporation or organization)

(I.R.S. Employer Identification Number)

500 Citadel Drive, Suite 300
Commerce, CA

90040
(Zip Code)

(Address of principal executive offices)

Registrant's telephone number, including Area Code: (213) 235-2240

Securities Registered pursuant to Section 12(b) of the Act:

Title of each class	Name of each exchange on which registered
Class A Nonvoting Common Stock, \$0.01 par value	American Stock Exchange
Class B Voting Common Stock, \$0.01 par value	American Stock Exchange

Securities registered pursuant to Section 12(g) of the Act: None

Indicate by check mark if the registrant is a well-known seasoned issuer, as defined in Rule 405 of the Securities Act. Yes No

If this report is an annual or transition report, indicate by check mark if the registrant is not required to file reports pursuant to Section 13 or 15(d) of the Securities Exchange Act of 1934. Yes No

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Indicate by check mark whether registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Exchange Act of 1934 during the preceding 12 months (or for shorter period than the Registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days. Yes No

Indicate by check mark if disclosure of delinquent filers pursuant to Item 405 of Regulation S-K is not contained herein, and will not be contained, to the best of the registrants knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-K of any amendments to this Form 10-K.

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, or a non-accelerated filer. See definition of "accelerated filer and large accelerated filer" in Rule 12b-2 of the Exchange Act.

Large accelerated filer Accelerated filer Non-accelerated filer

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act). Yes No

Indicate the number of shares outstanding of each of the issuer's classes of common stock, as of the latest practicable date. As of March 28, 2007, there were 20,992,453 shares of Class A Non-voting Common Stock, par value \$0.01 per share and 1,495,490 shares of Class B Voting Common Stock, par value \$0.01 per share, outstanding. The aggregate market value of voting and nonvoting stock held by non-affiliates of the Registrant was \$137,646,000 as of March 28, 2007.

READING INTERNATIONAL, INC.

**ANNUAL REPORT ON FORM 10-K
YEAR ENDED DECEMBER 31, 2006**

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PART I

Item 1 - Our Business

General Description of Our Business

Reading International, Inc., a Nevada corporation (“RDI”), was incorporated in 1999 incident to our reincorporation in Nevada. However, we trace our corporate roots back to the Reading Railroad and its corporate predecessors, first incorporated in 1833. Our Class A Nonvoting Common Stock (“Class A Stock”) and Class B Voting Common Stock (“Class B Stock”) are listed for trading on the American Stock Exchange under the symbols RDI and RDI.B. Our principal executive offices are located at 500 Citadel Drive, Suite 300, Commerce, California 90040. Our general telephone number is (213) 235-2240. Our website can be found at www.readingrdi.com. In this Annual Report, we from time to time use terms such as the “Company,” “Reading” and “we,” “us,” or “our” to refer collectively to RDI and various consolidated subsidiaries and corporate predecessors.

Our businesses consist primarily of:

- the development, ownership and operation of multiplex cinemas in the United States, Australia, and New Zealand; and
- the development, ownership and operation of retail and commercial real estate in Australia, New Zealand and the United States, including entertainment-themed retail centers (“ETRCs”) in Australia and New Zealand and live theater assets in Manhattan and Chicago in the United States.

While we do not believe the cinema exhibition business to be a growth business at this time, we do believe it to be a business that will likely continue to generate fairly consistent cash flows in the years ahead. This is based on our belief that people will continue to spend some reasonable portion of their entertainment dollar on entertainment outside of the home and that, when compared to other forms of outside the home entertainment, movies continue to be a popular and competitively priced option. However, since we believe the cinema exhibition business to be a mature business with most markets either adequately screened or over-screened, we see our future asset growth coming more from our real estate development activities than from the acquisition or development of additional cinemas. While we intend to be opportunistic in adding to our existing cinema portfolio, we believe it likely that, going forward, we will be reinvesting our free cash flow more in our general real estate development activities than in the acquisition or development of additional cinemas. Over time, we anticipate that our cinema operations will become increasingly a source of cash flow to support our real estate oriented activities, rather than a focus of growth, and that our real estate activities will become the principal thrust of our business.

In short, while we do have operating company attributes, we see ourselves principally as a hard asset company and intend to add to shareholder value by building the value of our portfolio of tangible assets.

Consistent with this business philosophy, during 2006, we have, with respect to our cinema assets and operations:

- worked to consolidate our joint venture cinema holdings and cut down our operating complexity by selling to our joint venture partner (Everard Entertainment) our 50% joint venture interests in three mainstream cinemas (aggregating 13 screens) operated under the “Berkeley” name in suburban Auckland, New Zealand, and acquired from Everard Entertainment its 50% interest in our joint venture cinema (8 screens) in Christchurch, New Zealand. As a

result of these transactions, we only have one joint venture cinema remaining with Everard Entertainment;

· entered into an agreement to acquire the long-term ground lease interest underlying our Tower Theater in Sacramento, California (the principal art cinema in Sacramento); refurbished, expanded and reopened the Rialto art cinema in Auckland, in which we have a 50% unconsolidated joint venture interest with SkyCity Leisure Ltd. This Rialto cinema is the premier art house in New Zealand;

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- entered into agreements for lease with respect to two new 8-screen cinemas currently under development in regional shopping centers located in fast growing residential areas in Australia. It is anticipated that these cinemas will open in the first quarters of 2008 and 2010. One of these agreements to lease was executed in 2006 and the other in February 2007; and
- obtained the final governmental approvals required for the construction of the approximately 33,000 square foot cinema component of our Newmarket ETRC.

and with respect to our real estate assets and operations:

- obtained final approval for the rezoning of our 50.6 acre Burwood property from an essentially extractive industry use to a mixed retail, entertainment, commercial and residential use;
 - completed construction and lease-up of the retail components of our Newmarket ETRC;
- completed the assemblage of two additional parcels of land, totaling 0.4 acres, into our existing Moonee Ponds property. This acquisition increases our holdings at Moonee Ponds (a suburb of Melbourne) to 3.3 acres and gives us frontage facing the principal transit station servicing the area. We are currently working to finalize plans for the development of this property into a mixed use entertainment based retail and commercial complex;
- formed Landplan Property Partners, Ltd (“Landplan”) to identify, acquire and develop or redevelop properties in Australia and New Zealand on an opportunistic basis. Through March 28, 2007, we have acquired two such properties, one in Australia and one in New Zealand, for a total investment of approximately \$6.7 million;
- acquired for \$1.8 million, an 18.4% equity interest in Malulani Investments, Limited (“MIL”), a closely held Hawaiian company that currently owns approximately 763,000 square feet of developed commercial real estate principally in California, Hawaii and Texas, and approximately 22,000 acres of agricultural land in Northern California. Included among MIL’s assets is the Guenoc Winery, consisting of approximately 400 acres of vineyard land and a winery equipped to bottle up to 120,000 cases of wine annually. This land and commercial real estate holdings are encumbered by debt; and
- on the financing front, in February 2007 we privately placed \$50.0 million of 20-year Trust Preferred Securities, with dividends fixed at 9.22% for the first five years, to serve as a long term financing foundation for our real estate assets. There are no principal payments until maturity in 2027 when the notes are paid in full. Although structured as the issuance of trust preferred securities by a related trust, the financing is essentially the same as an issuance of fully subordinated debt: the payments are tax deductible to us and the default remedies are the same as debt. The net proceeds of this issuance have been used principally to retire all of our bank indebtedness in New Zealand of \$34.4 million (NZ\$50.0 million) and to pay down our bank indebtedness in Australia by \$5.8 million (AUS\$7.4 million).

At December 31, 2006, our assets include:

- interests in 44 cinemas comprising some 286 screens;
- fee ownership of approximately 1.1 million square feet of developed commercial real estate, and approximately 16.9 million square feet of land (including approximately 2.5 million square feet of land held for development), located principally in urbanized areas of Australia, New Zealand and the United States;
 - cash, cash equivalents and investments in marketable securities aggregating \$19.4 million;

a 25% interest, representing an investment of \$3.0 million, in the limited liability company currently completing final sell-out of *Place 57*, the 36-story, 68-residential unit mixed use condominium project on 57th Street near 3rd Avenue in Manhattan; and

an 18.4% interest in MIL, already described above.

At December 31, 2006, the book value of our assets was approximately \$289.2 million; and as of that same date, we had a consolidated stockholders' book equity of approximately \$107.7 million. Calculated based on book value, nearly 70% of our assets, or approximately \$202.1 million, relates to our real estate activities. Calculated based on book value, nearly 74% of our assets, or approximately \$214.7 million, represents assets located in Australia and New Zealand.

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At December 31, 2006, the allocation between our cinema assets and our non-cinema assets was approximately 22% and 78%, respectively.

We believe that, given the nature of our real estate oriented balance sheet, our development activities, and the appreciation enjoyed by real estate assets over the past several years, that our book value substantially understates the fair market value of our assets.

Summary of Our Cinema Exhibition Activities

We conduct our cinema operations on four basic and rather simple premises:

- first, notwithstanding the enormous advances that have been made in home entertainment technology, humans are essentially social beings, and will continue to want to go beyond the home for their entertainment, provided that they are offered clean, comfortable and convenient facilities, with state of the art technology;
- second, cinemas can be used as anchors for larger retail developments, and our involvement in the cinema business can give us an advantage over other real estate developers or redevelopers who must identify and negotiate exclusively with third party anchor tenants;
- third, pure cinema operators can get themselves into financial difficulty as demands upon them to produce cinema based earnings growth tempt them into reinvesting their cash flow into increasingly marginal cinema sites. While we believe that there will continue to be attractive cinema acquisition opportunities in the future, we do not feel pressure to build or acquire cinemas for the sake of simply adding on units, and intend to focus our cash flow on our real estate development and operating activities, to the extent that attractive cinema opportunities are not available to us; and

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· fourth, we are never afraid to convert an entertainment property to another use, if that is a higher and better use of our property, or to sell individual assets, if we are presented with an attractive opportunity.

Our current cinema assets are described in the following chart:

	Wholly Owned	Consolidated ¹	Unconsolidated ²	Managed ³	Totals
Australia	16 cinemas	3 cinemas	1 cinema ⁴	None	20 cinemas
	120 screens	16 screens	16 screens		152 screens
New Zealand	9 cinemas	None	6 cinemas ⁵	None	15 cinemas
	48 screens		30 screens		78 screens
United States	6 cinemas	1 cinema ⁶	None	2 cinemas	9 cinemas
	41 screens	6 screens		9 screens	56 screens
TOTALS	31 cinemas	4 cinemas	7 cinemas	2 cinemas	44 cinemas
	209 screens	22 screens	46 screens	9 screens	286 screens

¹ Cinemas owned and operated through consolidated, but not wholly owned, majority owned subsidiaries.

² Cinemas owned and operated through unconsolidated subsidiaries.

³ Cinemas in which we have no ownership interest, but which are operated by us under management agreements.

⁴ 33.3% unincorporated joint venture interest.

⁵ 50% unincorporated joint venture interests.

⁶ The Angelika Film Center and Café in Manhattan is owned by a limited liability company in which we own a 50% interest with rights to manage.

We focus on the ownership and operation of three categories of cinemas:

- first, modern stadium seating multiplex cinemas featuring conventional film product;
- second, specialty and art cinemas, such as our Angelika Film Centers in Manhattan and Dallas and the Rialto cinema chain in New Zealand; and

·third, in some markets, particularly small town markets that will not support the development of a modern stadium design multiplex cinema, conventional sloped floor cinemas.

With the exception of certain of our joint venture cinemas, we operate and book all of our cinemas on an “in-house” basis, through cinema executives located in Manhattan, Melbourne, Australia and Wellington, New Zealand.

Summary of Our Real Estate Activities

Our real estate activities have historically consisted principally of:

- the ownership of fee or long term leasehold interests in properties used in our cinema exhibition and live theater activities or which were acquired in anticipation of the development of cinemas or ETRCs;
- the acquisition of fee interests for the development of cinemas or ETRCs; and
- the redevelopment of existing cinema sites to their highest and best use.

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For example, *Place 57*, a 36-story 68-residential unit mixed-use condominium project on 57th Street near 3rd Avenue was the result of the redevelopment of one of our Manhattan cinema sites. Recently, however, we have begun to diversify into other types of real estate investments.

In 2006, we formed Landplan Property Partners, Ltd, to identify, acquire and develop or redevelop properties on an opportunistic basis. Typically, properties are acquired or held in individual special purpose entities. We refer to Landplan Property Partners, Ltd, collectively with these special purpose entities as “Landplan.” To date, Landplan has acquired one property in Australia and one in New Zealand for an aggregate investment of \$6.7 million. The Australia property was acquired in September 2006 and the New Zealand property was acquired in February 2007.

In addition, we have acquired an approximately 18.4% common equity interests in Malulani Investments Limited, a closely held Hawaiian company which currently owns approximately 763,000 square feet of developed commercial real estate principally in California, Hawaii and Texas, and approximately 22,000 acres of agricultural land in Northern California. Included among Malulani’s assets are the Guenoc Winery, consisting of approximately 400 acres of vineyard land and a winery configured to bottle up to 120,000 cases of wine annually and Langtry Estates and Vineyards. This land and commercial real estate holdings are encumbered by debt.

To date, we have developed, in Australia and New Zealand, three ETRCs comprising approximately 337,000 square feet of development and the shopping center component of a fourth ETRC, comprising some 100,000 square of development. The 100,000 square feet of shopping center space in this fourth ETRC is fully leased, and it is anticipated that the cinema component will be completed in early 2009.

Set forth below is a list and brief description of our principal development properties:

The Burwood Project: Melbourne, Australia

Our Burwood Project is an approximately 50.6 acre parcel of unimproved real estate located in the demographic center of Melbourne and now zoned for mixed retail, entertainment, commercial and residential uses. The build-out of our Burwood project will likely be an area of particular focus for us over the next several years.

We purchased this property, originally zoned for extractive industry purposes, with the intention of upgrading the zoning and developing an ETRC. Our Burwood project, together with certain adjoining properties owned by third parties, was designated as a “major activity centre” in 2002. In order to qualify as a “major activity centre” an area must have the following characteristics:

- a mix of activities that generate high number of trips, including business, retail services and entertainment;
- being generally well-served by multiple transport routes (some being on the rail network) and on the Principal Public Transport Network or capable of being linked to that network;
- having potential to grow and support intensive housing development without conflicting with surrounding land uses;
- supplement the network of Principal Activity Centres; and
- provide additional scope to accommodate ongoing investment and change in retail, office, service and residential markets.

This re-designation has allowed us to substantially increase the intensity and diversity of the permitted use for the property and we were last year successful in obtaining a final rezoning of the property for mixed retail, entertainment,

commercial and residential uses.

Our Burwood property is located at the intersection of the Burwood Highway and Middleborough Road and is the largest undeveloped parcel of land in any “major activity centre” in Victoria, Australia. Approximately 430,000 people live within five miles of the site, which is well served by both public transit and surface streets. We estimate that approximately 70,000 people pass by the site each day.

Incident to the development of our Burwood property, in late 2006, we began various fill and earth moving operations. In late February 2007, it became apparent that our cost estimates with respect to site preparation were low, as the extent of the contaminated soil present at the site - a former brickworks - was greater than we had originally believed. We are currently evaluating the additional site preparation costs likely to be associated with the removal of this contaminated soil. As we were not the source of this contamination, we are not currently under any legal obligation to remove this contaminated soil from the site. However, as a practical matter we intend to address these issues in connection with our planned redevelopment of the site as a mixed-use retail, entertainment, commercial and residential complex.

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We anticipate that the project will be constructed in a variety of separate phases, commencing late in 2007 and looking to final completion sometime in 2015 and will require an investment in excess of \$500.0 million. Under the now approved zoning scheme, each of these separate phases will still require the approval of specific development plans consistent with this overall zoning designation. The zoning approval has provided a framework for allowable uses that can be defined in a Development Plan Overlay currently in the process of approval. Key issues are building envelopes and traffic generation. To date, 32,000 square feet of retail - as of right, with entertainment, commercial, and residential uses are being considered under this Development Plan Overlay.

The Courtenay Central, Phase II Project: Wellington, New Zealand

Courtenay Central is an approximately 160,000 square foot ETRC we developed in central Wellington, New Zealand. Phase II is an approximately 38,000 square foot property adjacent to Courtenay Central, and currently used as an auto sales yard. We anticipate the construction of an approximately 155,000 square foot retail project.

The Moonee Ponds Project, Melbourne, Australia

Our Moonee Ponds Project is a 3.3 acre unimproved infill site in suburban Melbourne. Moonee Ponds has been designated under the Melbourne 2030 Planning Strategy as a Principal Activity Centre and our land benefits from the allowable density of development. During 2006, we added approximately 0.4 acres to the project site, through the acquisition of two additional parcels. These additions have, in our view, added significant value to our holdings, by giving our property frontage onto the site of the area's major transit station. We are currently in the planning stages with respect to this property, and currently anticipate development of a cinema based mixed-use project.

The Redyard Phase II Project: Auburn, Sydney, Australia.

Redyard is an approximately 109,383 square foot ETRC we developed in Auburn, Australia along Parramatta Road. Auburn is a suburb of Sydney located adjacent to the site of the 2000 Sydney Summer Olympics. Phase II is an approximately 96,000 square foot unimproved parcel located adjacent to our existing ETRC.

The Parramatta Road area is currently undergoing a land use review by the local governments having jurisdiction over the area. We understand the intention of this review is to develop a plan for a more intensive and upgraded use for the area, designed to develop Parramatta Road as the "Gateway to Sydney." Our intention is to continue to hold this property and to work with this review process with the goal of obtaining use rights for a more intensive use of this property than our existing ETRC use.

Entertainment Property Redevelopment Projects

While, other than the *Place 57* project, we are not currently actively involved in the redevelopment of any of our entertainment properties, we continue to monitor these properties with an eye towards potential redevelopment, and continue to have discussions with parties interested in participating with us in such redevelopment endeavors. We currently own the fee interest in one of our domestic cinemas, four of our Australian cinemas (28 screens), and in four of our New Zealand cinemas (24 screens). In addition, three of our domestic cinemas are on long-term leases, which are not restricted to cinema use. Included in our non-cinema real estate holdings are the fee interests in three "off Broadway" style live theaters located in Manhattan (the Union Square, Orpheum and Minetta Lane), and in our four stage "off Broadway" style theater/restaurant/office complex in Chicago (the Royal George).

Miscellaneous Real Estate Assets

We currently own approximately 317.5 acres of land previously used in connection with our Company's long ago discontinued railroad operations, most of which is located in Delaware and Pennsylvania. Insofar as we are aware, this land is not of material value to our Company as it is located principally in rural areas of Pennsylvania. We currently carry this property on our books at approximately \$1.3 million. While this land is not used in our operations, we are not currently engaged in any active marketing efforts with respect to these properties. Rather, we respond to offers, when and if made. Included within our fee land holdings is approximately 2.1 acres of raised railroad right of way, located in the City of Philadelphia. While we have received a number of inquiries from prospective purchasers of that property, no decision has been made with respect to its possible disposition.

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Financial Information about our various segments is set out in Note 21 - *Business Segments and Geographic Area Information*.

The following table sets forth the book value of our property and equipment by geographical area (dollars in thousands):

	December 31,	
	2006	2005
Australia	\$ 86,317	\$ 84,615
New Zealand	38,772	37,025
United States	45,578	45,749
Property and equipment	\$ 170,667	\$ 167,389

The following table sets forth our revenues by geographical area (dollars in thousands):

	December 31,		
	2006	2005	2004
Australia	\$ 53,434	\$ 47,181	\$ 43,666
New Zealand	21,230	20,179	13,531
United States	31,461	30,745	26,892
Total Revenues ⁷	\$ 106,125	\$ 98,105	\$ 84,089

⁷ 2005 and 2004 revenues have been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

We Are a Controlled Company under American Stock Exchange Rules and Regulations

We are a “Controlled Company” under Section 801(a) of the American Stock Exchange Company Guide. Accordingly, we are not subject to the American Stock Exchange requirements that at least half of our directors be independent or that we have an independent nominating committee.

As of December 31, 2006, we had outstanding 20,980,865 shares of our Class A Stock and 1,495,490 shares of our Class B Stock. As of this same date, Mr. James J. Cotter was our controlling stockholder, with fully diluted beneficial ownership of 1,161,388 shares of our Class B Stock, representing approximately 71.1% of such shares. In addition, Mr. Cotter, his affiliates, and members of his immediate family are the fully diluted beneficial owners of 5,788,430 shares of our Class A Stock. Collectively, their beneficial ownership represents approximately 30.7% of our aggregate outstanding Class A Stock and Class B Stock.

Mr. Cotter and two of his children, Margaret Cotter and James J. Cotter, Jr., currently serve as three of the eight members of the our Company’s Board of Directors. Ms. Ellen Cotter, also a child of Mr. Cotter, Sr., is the Chief Operating Officer for our Domestic Cinemas. A company wholly owned by Ms. Margaret Cotter manages our live theater operations.

The Cotter Family has advised us that they consider their investment in our Company to be a long term investment, and that they do not currently contemplate any change of control transaction with respect to the Company or any material portion of its assets.

A discussion of related party transactions is set forth in Note 25 - *Related Parties and Transactions* to the 2006 Consolidated Financial Statements.

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A More Detailed Description of Our Business

Our Pacific Rim Cinema Operations (Australia and New Zealand)

General

On a consolidated basis, we currently own or operate 19 cinemas consisting of 136 screens in Australia, and 9 cinemas with 48 screens in New Zealand. We also own, directly or indirectly, 50% unincorporated joint venture interests in six cinemas, consisting of 30 screens, in New Zealand and a 33% unincorporated joint venture interest in a 16-screen cinema in the Brisbane area of Australia.

We commenced activities in Australia in mid-1995, conducting business in Australia through our wholly owned subsidiary, Reading Entertainment Australia Pty Ltd (“REA” and, collectively with its consolidated subsidiaries, “Reading Australia”).

We commenced operations in New Zealand in 1997, conducting operations in New Zealand through our wholly owned affiliate, Reading New Zealand Limited (“RNZ” and collectively with its consolidated subsidiaries, “Reading New Zealand”).

Our Australian and New Zealand cinemas derive approximately 73% of their 2006 revenues from box office receipts. Ticket prices vary by location, and provide for reduced rates for senior citizens and children. Box office receipts are reported net of state and local sales or service taxes. Show times and features are placed in advertisements in local newspapers with the costs of such advertisements paid by the exhibitor. Film distributors may advertise certain feature films and pay the cost of such advertising. Film rental costs average approximately 41% of box office revenues in Australia and in New Zealand.

Concession sales account for approximately 23% and 22% of our total 2006 revenues in Australia and New Zealand, respectively. Concession products primarily include popcorn, candy and soda; although certain of Reading’s Australia and New Zealand cinemas have licenses for the sale and consumption of alcoholic beverages. During 2006, we realized a gross margin on concession sales of approximately 76% and 74% in Australia and New Zealand, respectively.

Screen advertising and other revenues contributed approximately 4% and 5% of our total 2006 revenues in Australia and New Zealand, respectively. The screen advertising business in Australia and New Zealand has moved to prominently 35mm film advertisements by national advertisers. Local advertising is undertaken by individual cinema operators on a site-by-site basis and is largely undertaken via the improved technology offered by digital projection. Our cinemas, where it is applicable, undertake slide advertising as an ancillary function to the overall cinema business.

Entertainment-Themed Retail Center Development

We are engaged through Reading Australia and Reading New Zealand in the development of ETRCs that typically consist of a multiplex cinema, complementary restaurant and retail facilities, and convenient parking on land that we own or control. In December 1999, we opened the cinema portion of our first ETRC in Australia. Located in Perth, the ETRC includes a 10-screen cinema and approximately 19,000 square feet of restaurant and retail space. We opened the multiplex cinema component of our second ETRC in September 2000. That ETRC, located in the Sydney suburb of Auburn, near the site of the Sydney Olympic Village, includes a 10-screen cinema, approximately 57,000 square feet of retail space and an 871-space subterranean parking garage. The Auburn site also includes approximately 93,000 square feet of raw land, available for expansion of the ETRC. In March 2002, we opened our Wellington

ETRC, comprised of a 10-screen cinema, approximately 38,000 square feet of restaurant and retail space and 1,086 parking spaces located in an adjacent nine level parking garage. The Wellington site also includes approximately 38,000 square feet of raw land, available for expansion of the ETRC. We are presently in the design phase of a plan to develop an additional 155,000 square feet of retail space (including a multiplex art cinema) on this land. During 2005, we completed the construction of an approximately 100,000 square foot shopping centre as stage one of a larger ETRC on our approximately 177,000 square foot parcel in Newmarket, a suburb of Brisbane, in Queensland, Australia. We have now completed the lease-up of the retail portions of that center, and have obtained the zoning and building approvals necessary to commence construction of the cinema component of the center. We currently anticipate that the cinema portion will be completed by early 2009.

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Our Ongoing Entertainment-Themed Retail Center Projects

Auburn, New South Wales

In Auburn, the Auburn City Council, in coordination with other local governments, is currently reviewing the land use parameters for the areas adjacent to Parramatta Road in which our property is located. Parramatta Road, which runs adjacent to Homebush Bay, the site of the 2000 Olympic Games, is one of the busiest arterial roadways in the greater Sydney area, and is considered by many to be the “gateway” to Sydney. Consequently, there is significant community interest in upzoning the uses along this road. As a major landowner in this area, we intend to be actively involved in this process and are hopeful that this rezoning process will substantially enhance the value of our remaining unimproved 93,000 square foot parcel. This parcel is currently carried on our books at \$28.2 million (AUS\$35.8 million).

Burwood, Victoria

The biggest real estate project in our pipeline is the development of our 50.6 acre Burwood Project. On February 20, 2006, the Victoria State Government approved a rezoning of that parcel from an industrial classification to a mixed-use classification allowing a broad range of entertainment, retail, commercial and residential uses.

We contemplate developing the project in a series of phases, with final completion sometime in 2015. While the land use issues are now resolved, individual development plans will need to be prepared and approved for each of the phases, dealing with issues such as project design and traffic management. The Development Plan Overlays have been prepared and are currently under review for local government approval. Ultimately, we estimate that the total project will require development funding of approximately \$500.0 million. We currently carry this property on our books at \$24.3 million (AUS\$30.9 million).

Moonee Ponds, Victoria

We are also in the planning stages of a proposed combination ETRC/residential development for our 3.3 acre Moonee Ponds site. This property is within the Moonee Ponds designated “Principal Activity Area,” allowing high density development. Accordingly, our plans for that property will be necessarily influenced by the manner in which adjacent properties are developed within the “Principal Activity Area.” Our Moonee Ponds property is currently carried on our books at \$8.9 million (AUS\$11.2 million).

Newmarket, Queensland

Last year we completed the construction and lease-up of the 100,000 square foot retail component of our Newmarket development in a suburb of Brisbane. The design for the anticipated 33,000 square foot cinema component of the project has now been approved by the relevant government authorities, and we anticipate completion of this final element by early 2009.

Wellington, New Zealand

We are currently reviewing our options for the second phase of our Wellington ETRC. While we were successful in obtaining regulatory approval last year for an approximately 155,000 square foot expansion of our existing centre, the timing of the development of that space will ultimately depend upon the retail market in Wellington, which has not been strong in recent periods. Accordingly, our plans for that site are currently in a holding pattern, while we wait for demand for retail space to improve and consider other complementary entertainment center uses for the property. The 38,000 square foot pad intended to support this second phase is currently carried on our books at \$2.3 million (NZ\$3.2

million), and is being currently rented on a month-to-month basis as a car sales yard.

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Joint Venture Interests

Two of our cinemas, consisting of 11 screens and located in country towns, are owned by Australia Country Cinemas Pty, Limited (“ACC”), a company owned 75% by Reading Australia and 25% by a company owned by an individual familiar with the market for cinemas in country towns. ACC has a limited right of first refusal to develop any cinema sites identified by Reading Australia that are located in country towns. Our interest in this joint venture is reported on a consolidated basis.

One of our cinemas, a 5-screen facility in Melbourne, is owned by a joint venture in which we have a 66.6% unincorporated joint venture interest with the original owner. Our interest in this joint venture is likewise reported on a consolidated basis.

Effective October 1, 2005, we purchased, indirectly, the beneficial ownership of 100% of the stock of Rialto Entertainment for \$4.8 million (NZ\$6.9 million). Rialto Entertainment is a 50% joint venture partner with SkyCity Leisure Ltd (“Sky”) in Rialto Cinemas, the largest art cinema circuit in New Zealand. The joint venture owns or manages five cinemas with 22 screens in the New Zealand cities of Auckland, Wellington, Dunedin, Hamilton and Christchurch. All of the cinemas are in leased facilities. Our interest in this joint venture is accounted for using the equity method.

Also, as of October 1, 2005, we purchased for \$694,000 (NZ\$1.0 million) a one-third interest in Rialto Distribution. Rialto Distribution, an unincorporated joint venture, is engaged in the business of distributing art film in New Zealand and Australia. The remaining 2/3rd interest was retained by the founders of the company, who intend to remain active in the business and who have been in the art film distribution business since 1993. While we have not historically been involved in the distribution of film, we believe that this investment complements our cinema exhibition operations in Australia and New Zealand and could potentially complement our art film exhibition activities in the United States. Our interest in this joint venture is accounted for using the equity method.

One of our cinemas, consisting of eight screens, in Botany Downs, New Zealand is held in 50/50 unincorporated joint venture with Everard Entertainment. Since this joint venture is unincorporated joint venture, we own a direct undivided interest in the lease, equipment, and business comprising the joint venture’s assets. In 2003, we acquired a 33% unincorporated joint venture interest in a 16-screen multiplex cinema located in a suburb of Brisbane, and operated under the Birch Carroll & Coyle name. Since this is also an unincorporated joint venture, we hold our 33% interest directly as an undivided interest in the lease, equipment and business comprising this cinema asset. Our interest in this joint venture is accounted for using the equity method.

Management of Cinemas

Our employees manage Reading Australia’s wholly owned and consolidated cinemas and Reading New Zealand’s wholly owned cinemas. Our six New Zealand joint venture cinemas are operated by two joint ventures in which Reading New Zealand is, directly or indirectly, a 50% joint venture partner. While our employees are actively involved in the management of the Botany Downs joint venture, the management of the five cinemas operated under the *Rialto* name is, generally speaking, performed by Sky, while we are principally responsible for the booking of the Rialto Cinemas. The 16-screen Brisbane joint venture cinema is operated under the supervision of a management committee over which each of the joint venture partners holds certain veto rights and is managed by Birch Carroll & Coyle.

Background Information Concerning Australia

Australia is a self-governing and fully independent member of the Commonwealth of Nations. The constitution resembles that of the United States in that it creates a federal form of government, under which the powers of the central government are specified and all residual powers are left to the states. The country is organized into five mainland states (New South Wales, Queensland, South Australia, Victoria and Western Australia), one island state (Tasmania) and two territories (Australian Capital Territory and the Northern Territory).

The ceremonial supreme executive is the British monarch, represented by the governor-general and in each of the six states by a governor. These officials are appointed by the British monarch, but appointments are always recommended by the Australian government. True executive power rests with the prime minister, the leader of the

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majority party in the House of Representatives. The legislature is bicameral, with a Senate and a House of Representatives, and the ministers are appointed by the prime minister from the membership of the House and the Senate. The organization of the state government is similar to that of the central government. Each state has an appointed governor, an elected premier and a legislature.

Australia is the sixth largest country in the world in landmass with a population of approximately 20.3 million people. This population is concentrated in a few coastal urban areas, with approximately 4.2 million in the greater Sydney area, 3.6 million in the greater Melbourne area, 1.8 million in the Brisbane area, 1.5 million in Perth and 1.1 million in Adelaide. Australia is one of the richest countries in the world in terms of natural resources per capita and one of the most economically developed countries in the world, although vast areas of the interior, known as “the Outback,” remain all but uninhabited. The principal language is English, and the largest part of the population traces its origin to Britain and Europe, although an increasing portion of the population has emigrated from the Far East. Australian taste in film has historically been similar to that of American audiences.

Internal trade is dominated by the two most populous states, New South Wales (mainly Sydney) and Victoria (mainly Melbourne). Together these two states account for a majority of all wholesale trade and a significant percentage of retail sales. At the present time, Australia’s principal trading partners are Japan and the European Union.

Australia does not restrict the flow of currency into the country from the U.S. or out of Australia to the U.S. Also, subject to certain review procedures, U.S. companies are typically permitted to operate businesses and to own real estate. On July 1, 2000, Australia implemented a goods and services tax (“GST”) on all goods and services at a consistent rate of 10%. We do not believe that the GST has had a significant impact on our business.

Background Information Concerning New Zealand

New Zealand is also a self-governing member of the Commonwealth of Nations. It is comprised of two large islands, and numerous small islands, with a total land area of approximately 104,500 square miles. The country has a population of approximately 4.1 million people, most of who are of European descent and the principal language is English. Wellington, with a population of approximately 450,000, is the capital and Auckland, with a population of approximately 1.2 million, is the largest city. Most of the population lives in urban areas.

New Zealand is a prosperous country with a high standard of social services. The national economy is largely dependent upon the export of raw and processed foods, timber, and machinery. Principally a trading nation, New Zealand exports about 30% of its gross national product. In the past (particularly before the United Kingdom entered the Common Market in 1973), New Zealand’s marketing focused on a small number of countries, principally the United Kingdom. Currently, only approximately 5% of New Zealand’s trade is with the United Kingdom. Australia and the United States are New Zealand’s principal trading partners. New Zealand’s economy remains sensitive to fluctuations in demand for its principal exports.

Like Australia, New Zealand has a largely ceremonial governor-general, appointed by the Queen of England. However, the executive branch is run by a prime minister, typically the leader of the majority party in Parliament, and appointed ministers (typically chosen from the members of Parliament). The Parliament is elected by universal adult suffrage using a mixed member proportional system. Under this system, each voter casts two votes at the federal level, one for a local representative and one for a party. Fifty percent of the 120 seats in Parliament are determined by the direct election of local representatives, and the remaining fifty percent are elected based upon the number of votes garnered by the parties. The Prime Minister and his cabinet serve so long as they retain the confidence of the Parliament.

With the exception of special excise taxes on tobacco, liquor, petroleum products and motor vehicles the only general sales tax is a GST imposed on all such services at the consistent rate of 12.5%. In effect, by a series of refunds, GST is only paid by the end-user of the goods or services in question. Resident companies pay income tax at a rate of 33%; however, dividend imputation credits generally prevent double taxation of company profits. There are no restrictions on repatriation of capital or profits, but some payments to overseas parties are subject to withholding tax. There is no capital gains tax, and there are tax treaties with many countries, including the United States.

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The laws for monitoring and approving significant overseas investment into New Zealand reflect the country's generally receptive attitude towards such investment and the generally facilitating nature of the country's foreign investment policies. One hundred percent overseas ownership can be approved in nearly all industry sectors, including motion picture exhibition and distribution. A review process is also applicable to certain land transactions and the purchase of businesses or assets having a value of NZ\$100,000 or more.

Licensing/Pricing

Films exhibited in Australia and New Zealand are licensed under agreements with major film distributors and several local distributors who distribute specialized films. Film exhibitors are provided with an opportunity to view films prior to negotiating with the film distributor the commercial terms applicable to its release. Films are licensed on a film-by-film, theater-by-theater basis. Reading Australia and Reading New Zealand license films from all film distributors as appropriate to each of our cinema location. Generally, film payment terms are based upon various formulas that provide for payments based upon a specified percentage of box office receipts.

Competition

The film exhibition market in both Australia and New Zealand is highly concentrated and, in certain cases in Australia, vertically integrated. The principal exhibitors in Australia include a joint venture of Greater Union and Village (GUV) in certain suburban multiplexes. The major exhibitors control approximately 67% of the total cinema box office: Village/Greater Union/Birch Carroll and Coyle 45% and Hoyts Cinemas ("Hoyts") 22%. Greater Union have 255 screens nationally; Village 219 screens; Birch Carroll & Coyle (a subsidiary of Greater Union) 218 screens and Hoyts 333 screens. By comparison, our cinemas represent approximately 6% of the total box office.

The major change in New Zealand this year was the exiting of Village Theatres from this market. The major players are now Sky Cinemas (who purchased Village's share of these theaters) with 88 screens nationally, Reading with 48 screens (not including partnerships), and Hoyts with 51 screens. The major exhibitors in New Zealand control approximately 62% of the total box office: Sky Cinemas 30%, Reading 17% and Hoyts 15%, (Sky and Reading market share figures again do not include any partnership theaters).

In 2003, we acquired a 33% unincorporated joint venture interest in an existing 16-screen cinema located in suburban Brisbane that is currently owned in principal part by Village and Birch Carroll & Coyle. This marks our only joint venture arrangement with any of the Major Exhibitors in Australia. We are a 50/50 joint venture partner with Sky in the Rialto circuit in New Zealand.

Greater Union is the owner of Birch Carroll & Coyle. Generally speaking, all new multiplex cinema projects announced by Village are being jointly developed by a joint venture comprised of Greater Union and Village. These companies have substantial capital resources. Village had a publicly reported consolidated net worth of approximately \$909.8 million (AUS\$1.2 billion) at June 30, 2005. The Greater Union organization does not separately publish financial reports, but its parent, Amalgamated Holdings, had a publicly reported consolidated net worth of approximately \$350.2 million (AUS\$461.9 million) at June 30, 2006. Hoyts does not separately publish financial reports. Hoyts is currently owned 50% by West Australian Newspapers and 50% by Publishing and Broadcasting, Ltd., a company controlled, until his recent death, by Mr. Kerry Packer. Mr. Packer was considered one of the wealthiest men in Australia with a net worth estimated at \$4.7 billion (AUS\$6.5 billion).

The industry is also somewhat vertically integrated in that Roadshow Film Distributors serves as a distributor of film in Australia and New Zealand for Warner Brothers and New Line Cinema. Films produced or distributed by the majority of the local international independent producers are also distributed by Roadshow Film Distributors. Hoyts has also begun involvement in film production and distribution.

In our view, the principal competitive restraint on the development of our business in Australia and New Zealand is the limited availability of good sites for future development. We already have access to substantially all first run film on competitive terms at all of our cinemas. However, our competitors and certain major commercial real estate interests have historically utilized land use development laws and regulations in Australia to prevent or delay our construction of freestanding cinemas in new entertainment oriented complexes, particularly where those complexes are located outside of an established central business district or shopping center development. We also face ongoing competition for alternative sources of entertainment, including, in particular, increased compensation

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from in-the-home viewing alternatives. These competitive issues are discussed in greater detail below under the caption, *Competition*, and under the caption, Item 1A - Risk Factors.

Currency Risk

Generally speaking, we do not engage in currency hedging. Rather, to the extent possible, we operate our Australian and New Zealand operations on a self-funding basis. Other than the capitalization of existing debt from time to time, no funds have been contributed from our U.S. operations to our Australia or New Zealand operations since 2001 until our February 2007 Trust Preferred Offering described below. The book value, stated in U.S. dollars, of our net assets in Australia and New Zealand, (assets less third party liabilities and without intercompany debt), at December 31, 2006 are as follows (dollars in thousands):

	Net Assets	
Reading Australia	\$	64,360
Reading New Zealand		18,549
Net Assets	\$	82,909

In 2006, we determined that it would be beneficial to have a layer of long term fully subordinated debt financing to help support our long term real estate assets. On February 5, 2007 we issued \$50.0 million in 20-year fully subordinated notes, interest fixed for five years at 9.22%, to a trust which we control, and which in turn issued \$50.0 million in trust preferred securities in a private placement. There are no principal payments until maturity in 2027 when the notes are paid in full. The trust is essentially a pass through, and the transaction is accounted for on our books as the issuance of fully subordinated notes. The placement generated \$48.4 million in net proceeds, which were used principally to retire all of our bank indebtedness in New Zealand \$34.4 million (NZ\$50.0 million) and to retire a portion of our bank indebtedness in Australia \$5.8 million (AUS\$7.4 million). This is a departure from our historic practice of borrowing principally in local currencies and adds an increased element of currency risk to our Company. We believe that this currency risk is mitigated by the comparatively favorable interest rate and the long-term nature of the fully subordinated notes.

Virtually all of our operating costs in Australia and New Zealand are denominated in the respective currencies of these two countries. Our concessions are purchased locally, and our film rental is calculated as a percentage of box office receipts. We have also attempted to keep our general and administrative costs localized, although in recent periods, we have begun concentrating more of our financial reporting, control and analysis functions in our Los Angeles corporate headquarters.

At the present time, the Australian and New Zealand dollars are trading at the upper half of their historic 20-year range vis-à-vis the U.S. dollar. Set forth below is a chart of the exchange ratios between these three currencies over the past ten years:

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Seasonality

Major films are generally released to coincide with the school holiday periods, particularly the summer holidays. Accordingly, our Australian and New Zealand operations typically record greater revenues and earnings during the first half of the calendar year.

Employees

Reading Australia has 27 full time executive and administrative employees and approximately 727 cinema and property employees. None of our Australia based employees is unionized. Reading New Zealand has 7 full time executive and administrative employees and approximately 296 cinema and property level employees. On January 26, 2007, we entered into a collective agreement with the employees of our Courtenay Central complex which has an 18-month term. This agreement defines the terms of engagement of our employees and is consistent with other industry agreements. Notwithstanding the unionization effort in New Zealand, we believe our relations with our employees to be generally good.

Our Domestic Cinemas

General

We currently operate 56 screens in nine cinemas in the United States (including two managed cinemas with nine screens). Our domestic cinema operations engage in the exhibition of mainstream general release film in our conventional cinemas, such as the Cinemas 1, 2 & 3, the Village East Theatre and the East 86th Street Cinema in Manhattan and the Manville 12 in Manville, New Jersey. We also engage in the exhibition of art and specialty film at our art cinemas such as the Angelika Film Centers in Manhattan, Dallas, Houston and Plano and the Tower Theatre in Sacramento, California.

Most of our domestic cinemas are leased, other than the Cinemas 1, 2 & 3 property which we own and the East 86th Street Cinema in Manhattan and the Plano Angelika which are operated pursuant to management contracts. Our Angelika cinema in Manhattan is owned by a limited liability company owned 50% by us and 50% by a subsidiary of National Auto Credit, but it is under our management. The Manville 12 is leased pursuant to a ground

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lease through April 2024 (with various renewal rights through 2049) which allows the property to be used, at our discretion, for other retail uses.

In recent years, the domestic cinema exhibition industry has gone through major retrenchment and consolidation, creating considerable uncertainty as to the direction of the domestic film exhibition industry, and our role in that industry. Several major cinema exhibition companies have gone through bankruptcy over the past five years, or have been otherwise financially restructured. Regal Cinemas emerged from bankruptcy and combined with Edwards and United Artists (which also went through bankruptcy) to create a circuit that has now grown to approximately 6,386 screens, in approximately 539 cinemas. Loews merged into AMC on January 26, 2006. AMC now has approximately 4,621 screens in approximately 337 cinemas in the United States and Canada. Landmark Theaters, the largest art and specialty film exhibitor in the United States, has also emerged from bankruptcy and is now owned by a private company controlled by Mark Cuban (an individual with a reported personal net worth of \$1.3 billion). These companies, having used bankruptcy to restructure their debt and to rid themselves of burdensome leases and in some cases to consolidate, are now much stronger competitors than they were just a few years ago.

A significant number of older conventional screens have, as a result of this consolidation process, been taken out of the market. We estimate that the total domestic screen count has decreased from 37,396 in 2000 to 36,247 in 2005. Industry analysts project further consolidation in the industry, as players such as Cablevision seek to divest their domestic cinema exhibition assets. Accordingly, while we believe that recent developments may in some ways have aided the overall health of the domestic cinema exhibition industry, there remains considerable uncertainty as to the impact of this consolidation trend on us and our domestic cinema exhibition business, as we are forced to compete with these stronger and reinvigorated competitors and the significant market share commanded by these competitors.

In 2003, we commenced antitrust litigation against, among others, Regal, Loews, Columbia, Disney, Fox, MGM, Paramount and Universal, in an effort to stop Regal from, in essence, preventing the distribution defendants from providing quality first run film to our Village East cinema in Manhattan. Warner Bros, New Line and Miramax were not named as defendants, since they have continued to supply first run film to our cinema. During 2005 and 2004, we incurred costs and expenses related to the litigation. We have, however, now reached settlement with all of the defendant distributors on terms that we believe to be beneficial to our Company. In January 2006, we lost a summary judgment motion to Regal and have determined not to pursue an appeal, as our principal objective of the litigation, to open film supply to our Village East cinema, has now been accomplished.

There is also considerable uncertainty as to the future of digital exhibition and in-the-home entertainment alternatives. In the case of digital exhibition, there is currently considerable discussion within the industry as to the benefits and detriments of moving from conventional film projection to digital projection technology. There are issues:

- as to when it will be available on an economically attractive basis;
- as to who will pay for the conversion from conventional to digital technology between exhibitors and distributors;
- as to what the impact will be on film licensing expense; and
- as to how to deal with security and potential pirating issues if film is distributed in a digital format.

Several major exhibitors have now announced plans to convert their cinemas to digital projection. At some point, this will compel us likewise to incur the costs of conversion, as the costs of digital production are much less than the cost of conventional film production, from the studio's point of view and as distributors will, at some point in time to cease distributing film prints. We estimate that, at the present time, it would likely cost in the range of \$23.7 million for us to convert our wholly owned cinemas to digital distribution on a worldwide basis.

In the case of in-the-home entertainment alternatives, the industry is faced with the significant leaps achieved in recent periods in both the quality and affordability of in-the-home entertainment systems and in the accessibility to entertainment programming through cable, satellite and DVD distribution channels. These alternative distribution channels are putting pressure on cinema exhibitors to reduce the time period between theatrical and secondary release dates, and certain distributors are talking about possible simultaneous or near

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simultaneous releases in multiple channels of distribution. These are issues common to both our domestic and international cinema operations.

While no assurances can be given, it may be that the reorganization and restructuring of the domestic cinema exhibition market will produce opportunities for us to grow our art and specialty circuit by acquiring, on favorable terms, rights to operate cinemas no longer seen as suitable or competitive as conventional first run film venues, or for other reasons, no longer attractive to other exhibitors. However, the revitalization of Landmark with the acquisition of that company in 2003 by Mark Cuban may present us with new hurdles and new challenges. Also, the owners of large modern multiplex cinemas are to some degree seeking out the higher grossing art product to fill their screens, thus reducing the ability of older art specialty cinemas to attract such films. This can materially adversely affect the viability of these specialty theaters, since they often need these high grossing art and specialty films in order to survive. In any event, we do not intend to aggressively pursue domestic expansion opportunities simply to buy market share, and if attractive opportunities do not become available, we will continue to focus on the operation of our existing cinemas and the exploitation of the real estate elements underlying those cinemas.

Our domestic cinemas derive approximately 72% of their revenues from box office receipts. Ticket prices vary by location, and provide for reduced rates for senior citizens and children. Box office receipts are reported net of state and local sales or service taxes. Show times and features are placed in advertisements in local newspapers and, in some cases, Reading contributes a small percentage of these costs. Film distributors may also advertise certain feature films and those costs are generally paid by distributors. Film rental expense represented approximately 41% of box office receipts for 2006.

Concession sales account for approximately 21% of total revenues for 2006. Concession products primarily include popcorn, candy and soda, but Reading's art cinemas typically offer a wider variety of concession offerings. Our Angelika cinemas in Manhattan, Dallas, Houston and Plano include café facilities, and the operations in Dallas, Houston and Plano are licensed to sell alcoholic beverages. Our domestic cinemas achieved a gross margin on concession sales of approximately 81% for 2006.

Screen advertising and other revenues contribute approximately 7% of total revenues for 2006. Other sources of revenue include revenues from theater rentals for meetings, conferences, special film exhibitions and vending machine receipts or rentals.

Licensing/Pricing

Film product is available from a variety of sources ranging from the major film distributors such as Columbia, Disney, Buena Vista, DreamWorks, Fox, MGM, Paramount, Warner Bros and Universal, to a variety of smaller independent film distributors such as Miramax. The major film distributors dominate the market for mainstream conventional films. Similarly, most art and specialty films come from the art and specialty divisions of these major distributors, such as Fox's Searchlight and Disney's Miramax. Generally speaking, film payment terms are based upon an agreed upon percentage of box office receipts. In 2004, however, our access to film was adversely affected by the decision by Fox, Fox Searchlight and Universal not to distribute film to us domestically during the pendency of our antitrust litigation against them. As our claims against them have now been settled, we are once again able to access their film product. Our access to film was likewise adversely affected in 2005 by a decision by Paramount to not distribute film to us domestically during the pendency of that same lawsuit. However, that claim was settled in early 2006, and we had full access to film from all distributors for most of 2006.

Until recently, the surplus of screens currently available to distributors had eroded the bargaining power of the exhibitors and that bargaining power has been on the side of the distributors. However, with the emergence of the mega circuits, it appears that the balance of power may be somewhat shifting towards the exhibitors. Indeed, as

discussed in greater detail below, we believe that in certain situations, our access to first-run film has been adversely affected by the market power of exhibitors such as Regal and AMC.

Competition

The principal factor in the success or failure of a particular cinema is access to popular film products. If a particular film is only offered at one cinema in a given market, then customers wishing to see that film will, of necessity, go to that cinema. If two or more cinemas in the same market offer the same film, then customers will typically take into account factors such as the relative convenience and quality of the various cinemas. In many

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markets, the number of prints in distribution is less than the number of exhibitors seeking that film for that market, and distributors typically take the position that they are free to provide or not provide their films to particular exhibitors, at their complete and absolute discretion.

Accordingly, competition for films can be intense, depending upon the number of cinemas in a particular market. Our ability to obtain top grossing first run feature films may be adversely impacted by our comparatively small size, and the limited number of screens we can supply to distributors. Moreover, as a result of the dramatic and recent consolidation of screens into the hands of a few very large and powerful exhibitors such as Regal and AMC, these mega exhibition companies are in a position to offer distributors access to many more screens in major markets than can we. Accordingly, distributors may decide to give preferences to these mega exhibitors when it comes to licensing top grossing films, rather than deal with independents such as ourselves. The situation is different in Australia and New Zealand where typically every major multiplex cinema has access to all of the film currently in distribution, regardless of the ownership of that multiplex cinema.

In addition, the competitive situation facing our Company is uncertain given the ongoing development of in-the-home entertainment alternatives such as DVD, cable and satellite distribution of films, and the increasing quality and declining cost of in-the-home entertainment components.

Seasonality

Traditionally, the exhibition of mainstream commercial films has been somewhat seasonal, with most of the revenues being generated over the summer and Christmas holiday seasons. However, with the increasing number of releases, this seasonality is becoming less of a factor. The exhibition of art and specialty films has historically been less seasonal than the exhibition of mainstream commercial films.

Management

All of our domestic cinemas are managed by our officers and employees. Angelika Film Center, LLC (the owner of the Angelika Film Center & Café in the Soho district of New York), is owned by us on a 50/50 basis with a subsidiary of National Auto Credit, Inc (“NAC”). However, we manage that theater pursuant to a management contract. Furthermore, the operating agreement of Angelika Film Center, LLC provides that, in the event of deadlock our Chairman will cast the deciding vote.

Employees

At December 31, 2006, we employed approximately 366 individuals to operate our domestic cinemas and to attend to our real property operations. On January 31, 2003, we renegotiated our collective bargaining agreement with the projectionist union with respect to our Manhattan cinemas and this agreement expired January 31, 2006. We negotiated a termination of our contract with the union effective January 31, 2007. Our principal executive and administrative offices are located in Los Angeles, California. Approximately 6 executives and 22 other employees are located at our executive offices in Los Angeles and Manhattan. We believe our relations with our employees to be good.

Our Real Estate Activities

General

While we report our real estate as a separate segment, it has historically operated as an integral portion of our overall business. Since our entry into the cinema exhibition business, our real estate activities have principally been in support

of that business. Accordingly, in this Annual Report, consistent with our practice in prior periods, we have described our real estate activities as an integrated portion of our cinema operating and development activities.

However, in light of our view that future growth opportunities in the cinema industries are now quite limited in the countries in which we operate, and, as we have no current plan to enter any new foreign markets, we intend to focus more on our real estate activities as a separate business activity.

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Landplan Property Partners, Ltd

In 2006, we formed Landplan Property Partners, Ltd, to identify, acquire and develop or redevelop properties on an opportunistic basis. In connection with the formation of Landplan, we entered into an agreement with Mr. Doug Osborne pursuant to which (i) Mr. Osborne will serve as the chief executive officer of Landplan and (ii) Mr. Osborne's affiliate, Landplan Property Group, Ltd ("LPG"), will perform certain property management services for Landplan. The agreement provides for Mr. Osborne to hold an equity interest in the entities formed to hold these properties; such equity interest to be (i) subordinate to our right to an 11% compounded return on investment and (ii) subject to adjustment depending upon various factors including the term of the investment and the amount invested. Generally speaking, this equity interest will range from 27.5% to 15%. At December 31, 2006, Landplan had acquired one property in Australia.

Malulani Investments

In addition, we have acquired an approximately 18.4% common equity interests in Malulani Investments Limited (MIL), a closely held Hawaiian company which currently owns approximately 763,000 square feet of developed real estate principally in California, Hawaii and Texas, and approximately 22,000 acres of agricultural land in Northern California. Included among Malulani's assets are the Guenoc Winery, consisting of approximately 400 acres of vineyard land and a winery configured to bottle up to 120,000 cases of wine annually and Langtry Estates and Vineyards. This land and commercial real estate holdings are encumbered by debt. To date, our requests to management for information about MIL, including consolidated financial information, have not been honored. We have brought litigation against MIL and certain of its directors in an effort to improve our access to information, including consolidated financial information. While we believe that we should prevail in our efforts in this regard, as in all litigation matters, no assurances can be given.

Incident to that investment, we have entered into a shareholders agreement with Magoon Acquisition & Development, LLC ("Magoon LLC"), which includes certain right of first refusal and cost sharing provisions and which grants to James J. Cotter (our Chairman, Chief Executive Officer and controlling shareholder), a proxy to vote the shares held by Magoon LLC in MIL and in MIL's parent company, The Malulani Group, Limited ("TMG"). Magoon LLC owns approximately 12% of MIL and 30% of TMG. Accordingly, through Mr. Cotter, we currently vote 30% of the shares of MIL and TMG which represents a voting interest sufficient to elect one representative to the boards of directors of each of these two companies. Through the use of this voting power, we have elected Mr. Cotter to the Board of Directors of MIL. The shareholders agreement also gives us the right to cause Magoon LLC to join with us in the formation of a limited liability company which we would control, and which would provide to us, after return of capital on a last in, first out basis, a 20% preferred allocation of profits and distributions.

Table of ContentsReal Estate Holdings

Our current real estate holdings are described in detail in Item 2, Properties, below. At December 31, 2006, our principal wholly owned fee income generating real estate assets with their percentage leased are as follows:

Property⁸	Square Feet of Improvements (rental/entertainment)	Percentage Leased	Gross Book Value (in U.S. Dollars)
Auburn 100 Parramatta Road Auburn, NSW, Australia	57,000 / 57,000 Plus an 871-space subterranean parking structure	71%	\$28,191,000
Belmont Knutsford Ave and Fulham St Belmont, WA, Australia	19,000 / 49,000	80%	\$11,775,000
Cinemas 1, 2 & 3 1003 Third Avenue Manhattan, NY, USA	0 / 24,000	N/A	\$24,986,000
Courtenay Central 100 Courtenay Place Wellington, New Zealand	38,000 / 68,000 Plus a 245,000 square foot parking structure	76%	\$26,815,000
Invercargill Cinema 29 Dee Street	7,000 / 20,000	85%	\$2,311,000

Invercargill, New Zealand			
Maitland Cinema Ken Tubman Drive Maitland, NSW, Australia	0 / 22,000	N/A	\$1,873,000
Minetta Lane Theatre 18-22 Minetta Lane Manhattan, NY, USA	0 / 9,000	N/A	\$4,354,000

⁸ A number of our properties include entertainment components rented to one or more of our subsidiaries. The rental area and percentage leased numbers are net of such entertainment components as is the book value. Book value and rental information are as of December 31, 2006.

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Property⁹	Square Footage of Improvements (rental/entertainment)	Percentage Leased	Gross Book Value (in U.S. Dollars)
Napier Cinema 154 Station Street Napier, New Zealand	5,000 / 18,000	100%	\$2,603,000
Newmarket ¹⁰ Newmarket, QLD, Australia	93,000 / 0	99%	\$33,773,000
Orpheum Theatre 126 2 nd Street Manhattan, NY, USA	0 / 5,000	N/A	\$1,892,000
Royal George 1633 N. Halsted Street Chicago, IL, USA	37,000 / 23,000 Plus 21,000 square feet of parking	91%	\$3,302,000
Rotorua Cinema 1281 Eruera Street Rotorua, New Zealand	0 / 19,000	N/A	\$2,530,000
Union Square Theatre 100 E. 17 th Street Manhattan, NY, USA	21,000 / 17,000	100%	\$8,430,000

⁹ A number of our properties include entertainment components rented to one or more of our subsidiaries. The rental area and percentage leased numbers are net of such entertainment components as is the book value. Book value and rental information are as of December 31, 2006.

¹⁰ The rental components of this project have been opened for business. The cinema component is, however, still in the design phase and not anticipated to open before early 2009.

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In addition, in certain cases we have long term leases which we view more akin to real estate investments than cinema leases. These interests are described in the following chart:

Property¹¹	Square Footage (rental/entertainment)	Percentage Leased	Gross Book Value (in U.S. Dollars)
Manville	0 / 63,000	N/A	\$1,642,000
Village East	5,000 / 37,000	100%	\$2,520,000
Waurm Ponds	6,000 / 52,000	100%	\$8,170,000

¹¹ A number of our properties include entertainment components rented to one or more of our subsidiaries. The rental area and percentage leased numbers are net of such entertainment components. Book value, however, includes the entire investment in the leased property, including any cinema fit-out. Rental and book value information is as of December 31, 2006.

Live Theaters (Liberty Theaters)

Included among our real estate holdings are four “Off Broadway” style live theaters, operated through our Liberty Theaters subsidiary. We lease theater auditoriums to the producers of “Off Broadway” theatrical productions and provide various box office and concession services. The terms of our leases are, naturally, principally dependent upon the commercial success of our tenants. STOMP has been playing at our Orpheum Theatre for many years. While we attempt to choose productions that we believe will be successful, we have no control over the production itself. At the current time, we have three single auditorium theaters in Manhattan:

- the Minetta Lane (399 seats);
- the Orpheum (364 seats); and
- the Union Square (499 seats).

We also own a four auditorium theater complex, the Royal George in Chicago (main stage 452 seats, cabaret 199 seats, great room 100 seats and gallery 60 seats). We own the fee interest in each of these theaters. Two of the properties, the Union Square and the Royal George, have ancillary retail and office space.

We are basically in the business of leasing theatre space, and accordingly we do not typically invest in plays. However, we may from time to time participate as a minority investor in order to facilitate the production of a play at one of our facilities, and do from time to time rent space on a basis that allows us to share in a productions revenues or profits. Revenues, expenses and profits are reported as apart of the real estate segment of our business.

Our Development Projects

Our current real estate development projects are as follows:

Auburn, New South Wales:

Our Auburn site is currently improved with a 109,000 square foot ETRC, anchored by a 10 screen, 57,000 square foot cinema. Commonly known as “Red Yard,” the centre also includes an 871 space subterranean parking garage.

Approximately 93,000 square feet of the site is currently unimproved, and is intended to provide expansion space for phase II of our Red Yard project.

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othe Auburn City Council, in coordination with other local governments, is currently reviewing the land use parameters for the areas adjacent to Parramatta Road in which our property is located. Parramatta Road, which runs adjacent to Homebush Bay, the site of the 2000 Olympic Games, is one of the busiest arterial roadways in the greater Sydney area, and is considered by many to be the “gateway” to Sydney. Consequently, there is significant community interest in rezoning the uses along this road. As a major landowner in this area, we intend to be actively involved in this process and are hopeful that this rezoning process will materially enhance the value of our remaining unimproved parcel. We have deferred further work on phase II until we get a better idea of the opportunities that may be opened by this rezoning process.

- o this unimproved parcel is currently carried on our books at \$1.6 million (AUS\$2.0 million).

Burwood, Victoria:

our Burwood site is comprised of 50.6 acres of unimproved land, previously used as a brickworks and quarry. The property was rezoned in February 2006 to permit a broad range of entertainment, retail, commercial and residential uses. Located in the Burwood suburb of Melbourne, it was designated as a “major activity centre” by the Victoria government, hopefully paving the way for its redevelopment as a multi-use suburban in-fill site.

othe site is the largest undeveloped parcel of land in the Burwood Heights “major activity centre” and the largest undeveloped parcel of land in any “major activity centre” in Victoria. Approximately 430,000 people live within five miles of the site, which is well served by both public transit and surface streets. We estimate that approximately 70,000 people pass by the site each day.

owe anticipate that the project will be built in phases, over a significant period of years, and will not likely be completed before sometime in 2015. The initial phase, however, will likely be an ETRC, as this is the area of development and construction with which we are most familiar.

owe do not currently have any funding in place for the development, and are paying for current master planning activities out of cash flow and working capital. The permitted uses outlined in the rezoning for the site are being defined through a Development Plan Overlay review by local government. We currently estimate that complete build-out of the site will require funding in the range of \$500.0 million (AUS\$635.0 million).

our original cost basis in the site is approximately \$4.2 million (AUS\$5.3 million). The property was originally acquired in 1996, but was revalued upward in connection with the Consolidation in 2001, which was treated as a purchase for accounting purposes. This revaluation was made prior to the designation of the site as a “major activity center” in 2004. The current book value of this property under construction is \$24.3 million (AUS\$30.9 million).

oas the property was used by its prior owner as a brickworks, it will be necessary to remove the contaminated soil that resulted from those operations from the site before it can be used for mixed-use retail, entertainment, commercial and residential purposes. In February of this year, we determined that our estimates as to the cost of such removal were too low, in light of the amount of contaminated soil discovered at the site during our grading and fill work at the site. We are currently re-evaluating these estimates and the possible availability of legal recourse against those who were responsible for such contamination.

Courtenay Central, Wellington, New Zealand:

owe are currently the owner operator of an approximately 160,000 square foot ETRC in Wellington, New Zealand, known as Courtenay Central. The existing ETRC consists of a ten screen cinema and approximately 38,000 square feet of retail space. The property also includes a separate nine level parking structure, with approximately 1,086

parking spaces. During 2006, approximately 3.5 million people went through the center.

o approximately 38,000 square feet of the site is currently unimproved and is intended to provide expansion space for phase II of our Courtenay Central project.

o we have completed the design and statutory approval phase of the development and we are seeking potential tenants to pre-commit to the centre with respect to the approximately 155,000 Phase II expansion to the centre. The retail market in Wellington is not presently strong and this has delayed our ability to secure suitable anchor tenants for the development. Accordingly, this project is essentially in a holding pattern while we await a turnaround in the retail market and consider alternative uses for the site.

o no financing is currently in place with respect to Phase II, and current work is being funded from working capital and cash flow.

o this unimproved parcel is currently being used for parking and is carried on our books at \$2.3 million (NZ\$3.2 million).

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Moonee Ponds, Victoria:

Our Moonee Ponds site is located in suburban Melbourne and currently consists of approximately 3.3 acres of mostly unimproved land.

We are currently working on a plan for the mixed use development of the site. The site is located in a “Principal Activity Area.” Accordingly, our development of the property will be influenced by other development activity in the area.

We acquired 2.9 acres of the property in April 1997, for a purchase price of \$4.9 million (AUS\$6.4 million). The remaining 0.4 acres was acquired in September 2006 for a purchase price of \$2.5 million (AUS\$3.3 million). The additional parcels now give us direct access to the principal transit stop serving the Moonee Ponds area. The total property is carried on our books at \$8.9 million (AUS\$11.2 million).

- o We intend to work towards the finalization of a plan for the development of this site over 2007.

Place 57, Manhattan, New York:

We have a 25% non-managing membership interest in the single purpose limited liability company formed to develop the site located at 205-209 E. 57th Street, near the intersection of 57th Street and 3rd Avenue in Manhattan.

The property, which was originally the site of our Sutton Theater, has now been redeveloped as an approximately 100,000 square foot residential condominium project with ground floor retail under the name “Place 57.”

As of December 31, 2006, approximately 88% of the units have been sold, and an additional 9% are under contract for sale. All the debt has been retired and we had received distributions of approximately \$5.9 million.

- o Our efforts are continuing to lease the ground floor retail space.

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Item 1A - Risk Factors

Investing in our securities involves risk. Set forth below is a summary of various risk factors which you should consider in connection with your investment in our company. This summary should be considered in the context of our overall Annual Report on Form 10K, as many of the topics addressed below are discussed in significantly greater detail in the context of specific discussions of our business plan, our operating results and the various competitive forces that we face.

Business Risk Factors

We are currently engaged principally in the cinema exhibition and real estate businesses. Since we operate in two business segments (cinema exhibition and real estate), we have discussed separately the risks we believe to be material to our involvement in each of these segments. We have discussed separately certain risks relating to the international nature of our business activities, our use of leverage, and our status as a controlled corporation. Please note, that while we report the results of our live theatre operations as real estate operations - since we are principally in the business of renting space to producers rather than in licensing or producing plays ourselves - the cinema exhibition and live theatre businesses share certain risk factors and are, accordingly, discussed together below.

Cinema Exhibition and Live Theatre Business Risk Factors

We operate in a highly competitive environment, with many competitors who are significantly larger and may have significantly better access to funds than do we.

We are a comparatively small cinema operator and face competition from much larger cinema exhibitors. These larger circuits are able to offer distributors more screens in more markets - including markets where they may be the exclusive exhibitor - than can we. In some cases, faced with such competition, we may not be able to get access to all of the films we want, which may adversely affect our revenues and profitability.

These larger competitors may also enjoy (i) greater cash flow, which can be used to develop additional cinemas, including cinemas that may be competitive with our existing cinemas, (ii) better access to equity capital and debt, and (iii) better visibility to landlords and real estate developers, than do we.

In the case of our live theatres, we compete for shows not only with other “for profit” off-Broadway theaters, but also with not-for-profit operators and, increasingly, with Broadway theaters. We believe our live theaters are generally competitive with other off-Broadway venues. However, due to the increased cost of staging live theater productions, we are seeing an increasing tendency for plays which would historically have been staged in an off-Broadway theatre, moving directly to larger Broadway venues.

We face competition from other sources of entertainment and other entertainment delivery systems.

Both our cinema and live theatre operations face competition from developing “in-home” sources of entertainment. These include competition from DVDs, pay television, cable and satellite television, the internet and other sources of entertainment, and video games. The quality of in-house entertainment systems has increased while the cost of such systems has decreased in recent periods, and some consumers may prefer the security of an at-home entertainment experience to the more public experience offered by our cinemas and live theaters. The movie distributors have been responding to these developments by, in some cases, decreasing the period of time between cinema release and the date such product is made available to “in-home” forms of distribution.

The narrowing of this so called “window” for cinema exhibition may be problematic since film licensing fees have historically been front end loaded. On the other hand, the significant quantity of films produced in recent periods has probably had more to do, at least to date, with the shortening of the time most movies play in the cinemas, than any shortening of the cinema exhibition window. In recent periods, there has been discussion about the possibility of eliminating the cinema window altogether for certain films, in favor of a simultaneous release in multiple channels of distribution, such as theaters, pay-per-view and DVD. However, again to date, this move has been strenuously resisted by the cinema exhibition industry and we view the total elimination of the cinema exhibition window, while theoretically possible, to be unlikely.

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We also face competition from various other forms of beyond-the-home entertainment, including sporting events, concerts, restaurants, casinos, video game arcades, and nightclubs. Our cinemas also face competition from live theatres and visa versa.

Our cinemas operations depend upon access to film that is attractive to our patrons and our live theatre operations depend upon the continued attractiveness of our theaters to producers.

Our ability to generate revenues and profits is largely dependent on factors outside of our control; specifically the continued ability of motion picture and live theater producers to produce films and plays that are attractive to audiences, and the willingness of these producers to license their films to our cinemas and to rent our theatres for the presentation of their plays. To the extent that popular movies and plays are produced, our cinema and live theatre activities are ultimately dependent upon our ability, in the face of competition from other cinema and live theater operators, to book these movies and plays into our facilities.

Adverse economic conditions could materially affect our business by reducing discretionary income.

Cinema and live theater attendance is a luxury, not a necessity. Accordingly, a decline in the economy resulting in a decrease in discretionary income, or a perception of such a decline, may result in decreased discretionary spending, which could adversely affect our cinema and live-theatre businesses.

Our screen advertising revenues may decline.

Over the past several years, cinema exhibitors have been looking increasingly to screen advertising as a way to boost income. No assurances can be given that this source of income will be continuing or that the use of such advertising will not ultimately prove to be counter productive by giving consumers a disincentive to choose going to the movies over at-home entertainment alternatives.

We face uncertainty as to the timing and direction of technological innovations in the cinema exhibition business and as to our access to those technologies.

It is generally assumed that eventually, and perhaps in the relatively near future, cinema exhibition will change over from film projection to digital projection technology. Such technology offers various cost benefits to both distributors and exhibitors. While the cost of such a conversion could be substantial, it is presently difficult to forecast the costs of such conversion, as it is not presently clear how these costs would be allocated as between exhibitors and distributors. Also, we anticipate that, as with most technologies, the cost of the equipment will reduce significantly over time. As technologies are always evolving, it is, of course, also possible that other new technologies may evolve that will adversely affect the competitiveness of current cinema exhibition technology.

Real Estate Development and Ownership Business Risks.

We operate in a highly competitive environment, in which we must compete against companies with much greater financial and human resources than we have.

We have limited financial and human resources, compared to our principal real estate competitors. In recent periods, we have relied heavily on outside professionals in connection with our real estate development activities. Many of our competitors have significantly greater resources than do we and may be able to achieve greater economies of scale than can we.

Risks Related to the Real Estate Industry Generally

Our financial performance will be affected by risks associated with the real estate industry generally.

Events and conditions generally applicable to developers, owners and operators of real property will affect our performance as well. These include (i) changes in the national, regional and local economic climate; (ii) local conditions such as an oversupply of, or a reduction in demand for commercial space and/or entertainment oriented properties; (iii) reduced attractiveness of our properties to tenants; (iv) competition from other properties; (v) inability to collect rent from tenants; (vi) increased operating costs, including real estate taxes, insurance premiums and utilities; (vii) costs of complying with changes in government regulations; and (viii) the relative illiquidity of real estate

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investments. In addition, periods of economic slowdown or recession, rising interest rates or declining demand for real estate, or the public perception that any of these events may occur, could result in declining rents or increased lease defaults.

We may incur costs complying with the Americans with Disabilities Act and similar laws.

Under the Americans with Disabilities Act and similar statutory regimes in Australia and New Zealand or under applicable state law, all places of public accommodation (including cinemas and theaters) are required to meet certain governmental requirements related to access and use by persons with disabilities. A determination that we are not in compliance with those governmental requirements with respect to any of our properties could result in the imposition of fines or an award of damages to private litigants. The cost of addressing these issues could be substantial. Fortunately, the great majority of our facilities were built after the adoption of the Americans with Disabilities Act.

Illiquidity of real estate investments could impede our ability to respond to adverse changes in the performance of our properties.

Real estate investments are relatively illiquid and, therefore, tend to limit our ability to vary our portfolio promptly in response to changes in economic or other conditions. Many of our properties are either (i) “special purpose” properties that could not be readily converted to general residential, retail or office use, or (ii) undeveloped land. In addition, certain significant expenditures associated with real estate investment, such as real estate taxes and maintenance costs, are generally not reduced when circumstances cause a reduction in income from the investment and competitive factors may prevent the pass-through of such costs to tenants.

Real estate development involves a variety of risks.

Real estate development includes a variety of risks, including the following:

- *The identification and acquisition of suitable development properties.* Competition for suitable development properties is intense. Our ability to identify and acquire development properties may be limited by our size and resources. Also, as we and our affiliates are considered to be “foreign owned” for purposes of certain Australia and New Zealand statutes, we have been in the past, and may in the future be, subject to regulations that are not applicable to other persons doing business in those countries.
- *The procurement of necessary land use entitlements for the project.* This process can take many years, particularly if opposed by competing interests. Competitors and community groups (sometimes funded by such competitors) may object based on various factors including, for example, impacts on density, parking, traffic, noise levels and the historic or architectural nature of the building being replaced. If they are unsuccessful at the local governmental level, they may seek recourse to the courts or other tribunals. This can delay projects and increase costs.
- *The construction of the project on time and on budget.* Construction risks include the availability and cost of finance; the availability and costs of material and labor, the costs of dealing with unknown site conditions (including addressing pollution or environmental wastes deposited upon the property by prior owners), inclement weather conditions, and the ever present potential for labor related disruptions.
- *The leasing or sell-out of the project.* Ultimately, there are the risks involved in the leasing of a rental property or the sale of condominium or built-for-sale property. Leasing or sale can be influenced by economic factors that are neither known nor knowable at the commencement of the development process and by local, national and even international economic conditions, both real and perceived.

·*The refinancing of completed properties.* Properties are often developed using relatively short term loans. Upon completion of the project, it may be necessary to find replacement financing for these loans. This process involves risk as to the availability of such permanent or other take-out financing, the interest rates and the payment terms applicable to such financing, which may be adversely influenced by local, national or international factors. To date, we have been successful in negotiating development loans with roll over or other provisions mitigating our need to refinance immediately upon completion of construction.

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The ownership of properties involves risk.

The ownership of investment properties involves risks, such as: (i) ongoing leasing and re-leasing risks, (ii) ongoing financing and re-financing risks, (iii) market risks as to the multiples offered by buyers of investment properties, (iv) risks related to the ongoing compliance with changing governmental regulation clause (iv) (including, without limitation, environmental laws and requirements to remediate environmental contamination that may exist on a property, even though not deposited on the property by us) (v) relative illiquidity compared to some other types of assets, and (vi) susceptibility of assets to uninsurable risks, such as biological, chemical or nuclear terrorism. Furthermore, as our properties are typically developed around an entertainment use, the attractiveness of these properties to tenants, sources of finance and real estate investors will be influenced by market perceptions of the benefits and detriments of such entertainment type properties.

International Business Risks

Our international operations are subject to a variety of risks, including the following:

·*Risk of currency fluctuations.* While we report our earnings and assets in US dollars, substantial portions of our revenues and of our obligations are denominated in either Australian or New Zealand dollars. The value of these currencies can vary significantly compared to the US dollar and compared to each other. We typically have not hedged against these currency fluctuations, but rather have relied upon the natural hedges that exist as a result of the fact that our film costs are typically fixed as a percentage of box office, and our local operating costs and obligations are likewise typically denominated in local currencies.

·*Risk of adverse government regulation.* At the present time, we believe that relations between the United States, Australia and New Zealand are good. However, no assurances can be given that this relationship will continue and that Australia and New Zealand will not in the future seek to regulate more highly the business done by US companies in their countries.

Risks Associated with Certain Discontinued Operations

Certain of our subsidiaries were previously in industrial businesses. As a consequence, properties that are currently owned or may have in the past been owned by these subsidiaries may prove to have environmental issues. While we have, where we have knowledge of such environmental issues and are in a position to make an assessment as to our exposure, established what we believe to be appropriate reserves, we are exposed to the risk that currently unknown problems may be discovered. These subsidiaries are also exposed to potential claims related to exposure of former employees to coal dust, asbestos and other materials now considered to be, or which in the future may be found to be, carcinogenic or otherwise injurious to health.

Operating Results, Financial Structure and Certain Tax Matters

This is the first year we have generated a profit in recent periods.

Our earnings, as calculated for accounting purposes, have been adversely affected in recent years by our real estate development oriented business plan, by litigation expenses and by competitive conditions in Puerto Rico. Our cinema exhibition and real estate businesses generate significant depreciation. Furthermore, a significant amount of our assets has been invested, in recent periods, in undeveloped land or in properties under development, which do not produce current earnings. We have now exited Puerto Rico, having sold our assets there.

We have negative working capital.

In recent years, as we have invested our cash in new acquisitions and the development of our existing properties, we have moved from a positive to a negative working capital situation. This negative working capital is typical in the cinema exhibition industry, since revenues are received in advance of our obligation to pay film licensing fees, rent and other costs. At the present time, we have credit facilities in place which, if drawn upon, could be used to eliminate this negative working capital position - which we consider to be akin to an interest free loan.

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We have substantial short to medium term debt.

Generally speaking, we have financed our operations through relatively short term debt. No assurances can be given that we will be able to refinance this debt, or if we can, that the terms will be reasonable. However, as a counterbalance to this debt, we have significant unencumbered real property assets, which could be sold to pay debt or encumbered to assist in the refinancing of existing debt, if necessary. In February 2007, we issued \$50.0 million in 20-year Trust Preferred Securities, and utilized the net proceeds principally to retire short term bank debt in New Zealand and Australia. However, the interest rate on our Trust Preferred Securities is only fixed for five years, and since we have used US Dollar denominated obligations to retire debt denominated in New Zealand and Australian Dollars, this transaction and use of net proceeds has increased our exposure to currency risk.

We have substantial lease liabilities.

Most of our cinemas operate in leased facilities. These leases typically have cost of living or other rent adjustment features and require that we operate the properties as cinemas. A down turn in our cinema exhibition business might, depending on its severity, adversely affect the ability of our cinema operating subsidiaries to meet these rental obligations. Even if our cinema exhibition business remains relatively constant, cinema level cash flow will likely be adversely affected unless we can increase our revenues sufficiently to offset increases in our rental liabilities.

The Internal Revenue Service has given us notice of a claimed liability of \$20.9 million in back taxes, plus interest of \$13.5 million.

While we believe that we have good defenses to this liability, the claimed exposure is substantial compared to our net worth, and significantly in excess of our current or anticipated near term liquidity. This contingent liability is discussed in greater detail under Item 3 - Legal Proceedings: Tax Audit. If we were to lose on this matter, we would also be confronted with a potential additional \$5.4 million in taxes to the California Franchise Tax Board, plus interest of approximately \$3.5 million.

Our stock is thinly traded.

Our stock is thinly traded, with an average daily volume in 2006 of only approximately 3,700 shares. This can result in significant volatility, as demand by buyers and sellers can easily get out of balance.

Ownership Structure, Corporate Governance and Change of Control Risks

The interests of our controlling stockholder may conflict with your interests.

Mr. James J. Cotter beneficially owns 71.1% of our outstanding Class B Voting Common Stock. Our Class A Non-Voting Common Stock is essentially non-voting, while our Class B Voting Common Stock represents all of the voting power of our Company. As a result, as of December 31, 2006, Mr. Cotter controlled 71.1% of the voting power of all of our outstanding common stock. For as long as Mr. Cotter continues to own shares of common stock representing more than 50% of the voting power of our common stock, he will be able to elect all of the members of our board of directors and determine the outcome of all matters submitted to a vote of our stockholders, including matters involving mergers or other business combinations, the acquisition or disposition of assets, the incurrence of indebtedness, the issuance of any additional shares of common stock or other equity securities and the payment of dividends on common stock. Mr. Cotter will also have the power to prevent or cause a change in control, and could take other actions that might be desirable to Mr. Cotter but not to other stockholders. In addition, Mr. Cotter and his affiliates have controlling interests in companies in related and unrelated industries. In the future, we may participate in transactions with these companies (see Note 25 - *Related Parties and Transactions*).

Since we are a Controlled Company, our Directors have determined to take advantage of certain exemptions provide by the American Stock Exchange from the corporate governance rules adopted by that Exchange.

Generally speaking, the American Stock Exchange requires listed companies to meet certain minimum corporate governance provisions. However, a Controlled Corporation, such as we, may elect not to be governed by certain of these provisions. Our board of directors has elected to exempt our Company from requirements that (i) at

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least a majority of our directors be independent, (ii) nominees to our board of directors be nominated by a committee comprised entirely of independent directors or by a majority of our Company's independent directors, and (iii) the compensation of our chief executive officer be determined or recommended to our board of directors by a compensation committee comprised entirely of independent directors or by a majority of our Company's independent directors. Notwithstanding the determination by our board of directors to opt-out of these American Stock Exchange requirements, a majority of our board of directors is nevertheless currently comprised of independent directors, and our compensation committee is nevertheless currently comprised entirely of independent directors.

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Item 1B - Unresolved Staff Comments

Not applicable.

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We lease approximately 8,000 square feet of office space in Commerce, California to serve as our executive headquarters. During 2005, we purchased a 9,000 square foot office building in Melbourne, Australia, to serve as the headquarters for our Australia and New Zealand operations. We occupy approximately 2,000 square feet of our Village East leasehold property for administrative purposes.

Entertainment Properties**Leasehold Interests**

We lease approximately 1.1 million square feet of completed cinema space in the United States, Australia, and New Zealand as follows:

	Aggregate Square Footage	Approximate Range of Remaining Lease Terms (including renewals)
United States	254,000	5 - 42 years
Australia	614,000	29 - 40 years
New Zealand	268,000	5 - 10 years

Fee Interests

In Australia, we own approximately 3.2 million square feet of land at eight locations plus one strata title estate consisting of 22,000 square feet. Substantially all of this land is located in the greater metropolitan areas of Brisbane, Melbourne, Perth and Sydney, including the 50.6 acre Burwood site in suburban Melbourne.

In New Zealand, we own a 190,000 square foot site, which includes an existing 245,000 square foot, nine level parking structure in the heart of Wellington, the capital of New Zealand. All but 38,000 square feet of the Wellington site has been developed as an ETRC which incorporates the existing parking garage. The remaining land is currently leased and is slated for development as phase two of our Wellington ETRC. We own the fee interests underlying three additional cinemas in New Zealand, which properties include approximately 12,000 square feet of ancillary retail space.

In the United States, we own approximately 146,000 square feet of improved real estate comprised of four live theater buildings which include approximately 58,000 square feet of leasable space, the fee interest in our Cinemas 1, 2 & 3 in Manhattan, and a residential condominium unit in Los Angeles, used as executive office and residential space by our Chairman and Chief Executive Officer.

Joint Venture Interests

We also hold real estate through several unincorporated joint ventures and one majority-owned subsidiary, as described below:

- in Australia, we own a 66% unincorporated joint venture interest in a leased 5-screen multiplex cinema in Melbourne, a 75% interest in a subsidiary company that leases two cinemas with eleven screens in two Australian

country towns, and a 33% unincorporated joint venture interest in a 16-screen leasehold cinema in a suburb of Brisbane.

·in New Zealand we own a 50% unincorporated joint venture interest in an eight-screen mainstream cinema in a suburb of Auckland and we own a 50% unincorporated joint venture interest in five cinemas with 22 screens in the New Zealand cities of Auckland, Christchurch, Wellington, Dunedin and Hamilton.

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·in the United States, we own a 50% membership interest in Angelika Film Center, LLC, which holds the lease to the approximately 17,000 square foot Angelika Film Center & Café in the Soho district of Manhattan. We also hold the management rights with respect to this asset.

ETRC Development Properties

Our development projects are described in greater detail above in this Annual Report under the Caption, **Our Real Estate Activities**, *Our Development Projects*. The following is intended as a summary of these projects.

Burwood, Victoria

In December 1995, we acquired a 50.6 acre site in Burwood, a suburban area within the Melbourne metropolitan area, initially as a potential ETRC location. In late 2003, that site was designated as a “major activity centre” by the Victorian State Government and in February 2006 was rezoned to permit a broad range of entertainment, retail, commercial and residential uses. We anticipate that the property will be developed in a series of phases over a reasonable period of time, and that the final completion will not be achieved until sometime in 2015. The rezoning plan calls for the preparation and approval by the City of separate development plans for each of these various phases.

Wellington, New Zealand

We are currently the owner operator of an approximately 160,000 square foot ETRC in Wellington, New Zealand, known as Courtenay Central. The existing ETRC consists of a ten screen cinema with approximately 38,000 square feet of retail space and a separate nine level parking structure. We have completed the design and statutory approval phase of the development and we are seeking potential tenants to pre-commit to the centre with respect to an approximately 155,000 square foot Phase II expansion to the centre, to be constructed on the approximately 38,000 square foot parcel adjacent to the existing centre. The retail market has significantly softened in Wellington and this has delayed our ability to secure suitable anchor tenants for the development. Accordingly, phase II is currently in a holding pattern as we wait for the retail market to improve and consider alternative uses for the property.

Newmarket, Queensland

On November 28, 2005, we opened some of the retail elements of our Newmarket ETRC, a 100,000 square foot retail facility situated on an approximately 177,000 square foot parcel in Newmarket, a suburb of Brisbane, the remainder of the retail areas being rented out during the first half of 2006. Plans for a 6-screen cinema as part of the project have been approved by applicable governmental authorities, and it is anticipated that construction of this entertainment component will commence later this year.

Moonee Ponds, Victoria

We own an approximately 3.3 acre property in Moonee Ponds, a suburb of Melbourne. We are currently in the planning phase for a multi-use development. This site is located within the Moonee Ponds “Principal Activity Area” as designated by the Victorian State Government. The site represents an accumulation of three parcels, the last of which was acquired in 2006.

Auburn, New South Wales

We are currently the owner operator of an approximately 109,000 square foot ETRC known as Red Yard, in Auburn, a suburb of Sydney. We own an approximately 93,000 square foot parcel of unimproved land adjacent to that project,

which we are holding to develop as Phase II of our Red Yard property. The area in which our property is located will be considered for rezoning as part of a strategy to improve access through to Sydney. Accordingly, we are currently in a holding pattern with respect to this property, as we wait to see how this potential re-zoning progresses.

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Other Development or Redevelopment Properties

Australia and New Zealand.

Landplan

Through our Landplan Realty Partners subsidiary, we hold the following properties, acquired for development or re-development for non-entertainment oriented uses and held in special purpose entities:

70 Station Road, Indooroopilly, Brisbane, Australia.

This site, acquired in September 2006, has a land area of 11,000 square feet, and a two-story 3,000 square foot building. We paid US\$1.8 million (AUD\$2.3 million) for the land. The site is zoned for commercial purposes. We are currently seeking approval to develop a 28,000 square foot grade A commercial office building comprising five floors of office space and two basement levels of parking with 33 parking spaces. We expect to spend US\$8.9 million (AUD\$11.3 million) in development costs. We plan to complete the project in July 2008.

Subsequent to December 31, 2006, we entered into the following purchase agreement:

Sails Motor Lodge, Lake Taupo, New Zealand.

We purchased this on February 14, 2007 for US\$4.9 million (NZD\$7.1 million). The property comprises a well established 16-unit motel and a two-story residence. We plan to divide the residence into three units and sell all of the units to investors or owner occupiers. We plan to sell a management right to manage the units.

Other Property Interests and Investments

Domestic

Minority Investments in Real Estate Companies

Place 57, Manhattan

We own a 25% membership interest in the limited liability company that is developing the site of our former Sutton Cinema on 57th Street just east of 3rd Avenue in Manhattan, as a 100,000 square foot residential condominium tower, with ground floor retail. 59 of the residential units have now been sold, 6 residential units are under contract of sale, and 2 of the residential units and the commercial unit are still available for sale. At December 31, 2006, we had received distributions totaling \$5.9 million from this project, and we currently anticipate that something in the area of an additional \$5.6 million will be distributed during 2007 comprising profit and return of capital investment.

Malulani Investments, Limited

We own an 18.4% equity interest in Malulani Investments, Limited (“MIL”) a closely held private company organized under the laws of the State of Hawaii. The assets of MIL consist principally of commercial properties in Hawaii, California and Texas. MIL’s assets include approximately 763,000 square feet of commercial real estate, the Guenoc Winery and approximately 23,000 acres of contiguous property located in Northern California. Approximately 400 acres of the property in California consists of vineyards, while the remainder is used for agricultural purposes. The property is currently subdivided into approximately 60 separate legal parcels. This land and commercial real estate

holdings are encumbered by debt. To date, our requests to management for information about MIL, including consolidated financial information, have not been honored. We have brought litigation against MIL and certain of its directors in an effort to improve our access to information, including consolidated financial information. While we believe that we should prevail in our efforts in this regard, as in all litigation matters, no assurances can be given.

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In connection with this investment we have entered into a shareholders agreement with Magoon Acquisition and Development, LLC, a limited liability company organized under the laws of the state of California (“Magoon LLC”). Magoon LLC owns an approximately 12% equity interest in MIL and a 30% interest in The Malulani Group, Limited, a closely held private Hawaiian corporation (“TMG”), and the owner of 70% equity interest in MIL. That shareholders agreement grants to us voting control over the MIL and TMG shares held by Magoon, LLC, and provides for various rights of first refusal and cost sharing. In addition, the shareholders agreement grants to us the right to require Magoon LLC to contribute its MIL and TMG shares into a new limited liability company, which would also own our MIL shares, of which we would be the sole managing member. As the sole managing member, we would be entitled to receive 20% of any distributions as a management fee, after return of capital to the members. MIL and TMG both have cumulative voting, and together with Magoon LLC, we have elected James J. Cotter to serve as a member of the Board of Directors of MIL.

Non-operating Properties

We own fee interest in 11 parcels comprising 317.6 acres. These acres consist primarily of vacant land. We believe the value of these properties to be immaterial to our asset base, and while they are available for sale, we are not actively involved in the marketing of such properties. With the exception of certain properties located in Philadelphia (including the raised railroad bed leading to the old Reading Railroad Station), the properties are principally located in rural areas of Pennsylvania and Delaware.

Additionally, we own a condominium in the Los Angeles, California area which is used for offsite corporate meetings and by our Chief Executive Officer when he is in town.

Australia

Melbourne Office Building

On September 29, 2005, we purchased an office building in Melbourne, Australia for \$2.0 million (AUS\$2.6 million) to serve as the headquarters for our Australia and New Zealand operations. We fully financed this property by drawing on our Australian Credit Facility.

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Item 3 - Legal Proceedings

Tax Audit/Litigation

The Internal Revenue Service (the “IRS”) completed its audits of the tax return of Reading Entertainment Inc. (RDGE) for its tax years ended December 31, 1996 through December 31, 1999 and the tax return of Craig Corporation (CRG) for its tax year ended June 30, 1997. With respect to both of these companies, the principal focus of these audits was the treatment of the contribution by RDGE to our wholly owned subsidiary, Reading Australia, and thereafter the subsequent repurchase by Stater Bros. Inc. from Reading Australia of certain preferred stock in Stater Bros. Inc. (the “Stater Stock”) received by RDGE from CRG as a part of a private placement of securities by RDGE which closed in October 1996. A second issue involving equipment leasing transactions entered into by RDGE (discussed below) is also involved.

By letters dated November 9, 2001, the IRS issued reports of examination proposing changes to the tax returns of RDGE and CRG for the years in question (the “Examination Reports”). The Examination Report for each of RDGE and CRG proposed that the gains on the disposition by RDGE of Stater Stock, reported as taxable on the RDGE return, should be allocated to CRG. As reported, the gain resulted in no additional tax to RDGE inasmuch as the gain was entirely offset by a net operating loss carry forward of RDGE. This proposed change would result in an additional tax liability for CRG of approximately \$20.9 million plus interest of approximately \$13.5 million as of December 31, 2006. In addition, this proposal would result in California tax liability of approximately \$5.4 million plus interest of approximately \$3.5 million as of December 31, 2006. Accordingly, this proposed change represented, as of December 31, 2006, an exposure of approximately \$43.3 million.

Moreover, California has “amnesty” provisions imposing additional liability on taxpayers who are determined to have materially underreported their taxable income. While these provisions have been criticized by a number of corporate taxpayers to the extent that they apply to tax liabilities that are being contested in good faith, no assurances can be given that these new provisions will be applied in a manner that would mitigate the impact on such taxpayers. Accordingly, these provisions may cause an additional \$4.0 million exposure to CRG, for a total exposure of approximately \$47.3 million. We have accrued \$4.0 million as a probable loss in relation to this exposure and believe that the possible total settlement amount will be between \$4.0 million and \$47.3 million.

In early February 2005, we had a mediation conference with the IRS concerning this proposed change. The mediation was conducted by two mediators, one of whom was selected by the taxpayer from the private sector and one of whom was an employee of the IRS. In connection with this mediation, we and the IRS each prepared written submissions to the mediators setting forth our respective cases. In its written submission, the IRS noted that it had offered to settle its claims against us at 30% of the proposed change, and reiterated this offer at the mediation. This offer constituted, in effect, an offer to settle for a payment of \$5.0 million federal tax, plus interest, for an aggregate settlement amount of approximately \$8.0 million. Based on advice of counsel given after reviewing the materials submitted by the IRS to the mediation panel, and the oral presentation made by the IRS to the mediation panel and the comments of the mediators (including the IRS mediator), we determined not to accept this offer.

Notices of deficiency (“N/D”) dated June 29, 2006 were received with respect to each of RDGE and CRG determining proposed deficiencies of \$20.9 million for CRG and a total of \$349,000 for RDGE for the tax years 1997, 1998 and 1999.

We intend to litigate aggressively these matters in the U.S. Tax Court and an appeal was filed with the court on September 26, 2006. While there are always risks in litigation, we believe that a settlement at the level currently offered by the IRS would substantially understate the strength of our position and the likelihood that we would prevail

in a trial of these matters.

Since these tax liabilities relate to time periods prior to the Consolidation of CDL, RDGE, and CRG into Reading International, Inc. and since RDGE and CRG continue to exist as wholly owned subsidiaries of RII, it is expected that any adverse determination would be limited in recourse to the assets of RDGE or CRG, as the case may be, and not to the general assets of RII. At the present time, the assets of these subsidiaries are comprised principally of RII securities. Accordingly, we do not anticipate, even if there were to be an adverse judgment in favor of the IRS that the satisfaction of that judgment would interfere with the internal operation or result in any

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levy upon or loss of any of our material operating assets. The satisfaction of any such adverse judgment would, however, result in a material dilution to existing stockholder interests.

The N/D issued to RDGE does not cover its tax year 1996 which will be held in abeyance pending the resolution of the CRG case. An adjustment to 1996 taxable income for RDGE would result in a refund of alternative minimum tax paid that year. The N/D issued to RDGE eliminated the gains booked by RDGE in 1996 as a consequence of its acquisition certain computer equipment and sale of the anticipated income stream from the lease of such equipment to third parties and disallowed depreciation deductions that we took with respect to that equipment in 1997, 1998 and 1999. Such disallowance has the effect of decreasing net operating losses but did not result in any additional regular federal income tax for such years. However, the depreciation disallowance would increase RDGE state tax liability for those years by approximately \$170,000 plus interest. The only tax liability reflected in the RDGE N/D is alternative minimum tax in the total amount of approximately \$349,000 plus interest. On September 26, 2006, we filed an appeal on this N/D with the U.S. Tax Court.

Environmental and Asbestos Claims

The City of Philadelphia (the “City”) has asserted that the North Viaduct property owned by a subsidiary of Reading requires environmental decontamination and that such subsidiary’s share of any such remediation cost will aggregate approximately \$3.5 million. The City has also asserted that we should demolish certain bridges and overpasses that comprise a portion of the North Viaduct. We have in the recent past had discussions with the City involving a possible conveyance of the property. However, these discussions have not been productive of any definitive offer or proposal from the City. We continue to believe that our recorded remediation reserves related to the North Viaduct are adequate.

Certain of our subsidiaries were historically involved in railroad operations, coal mining and manufacturing. Also, certain of these subsidiaries appear in the chain of title of properties which may suffer from pollution. Accordingly, certain of these subsidiaries have, from time to time, been named in and may in the future be named in various actions brought under applicable environmental laws. Also, we are in the real estate development business and may encounter from time to time unanticipated environmental conditions at properties that we have acquired for development. These environmental conditions can increase the cost of such projects, and adversely affect the value and potential for profit of such projects. We do not currently believe that our exposure under applicable environmental laws is material in amount.

From time to time, we have claims brought against us relating to the exposure of former employees of our railroad operations to asbestos and coal dust. These are generally covered by an insurance settlement reached in September 1990 with our insurance carriers. However, this insurance settlement does not cover litigation by people who were not our employees and who may claim second hand exposure to asbestos, coal dust and/or other chemicals or elements now recognized as potentially causing cancer in humans.

Whitehorse Center Litigation

On October 30, 2000, we commenced litigation in the Supreme Court of Victoria at Melbourne, Commercial and Equity Division, against our joint venture partner and the controlling stockholders of our joint venture partner in the Whitehorse Shopping Center. That action is entitled Reading Entertainment Australia Pty, Ltd vs. Burstone Victoria Pty, Ltd and May Way Khor and David Frederick Burr, and was brought to collect on a promissory note (the “K/B Promissory Note”) evidencing a loan that we made to Ms. Khor and Mr. Burr and that was guaranteed by Burstone Victoria Pty, Ltd (“Burstone” and collectively with Ms. Khor and Mr. Burr, the “Burstone Parties”). This loan balance has

been previously written off and is no longer recorded on our books. The Burstone Parties asserted in defense certain set-offs and counterclaims, alleging, in essence, that we had breached our alleged obligations to proceed with the development of the Whitehorse Shopping Center, causing the Burstone Parties substantial damages. Following trial, the trial court not only affirmed the liability of the Burstone Parties on the K/B Promissory Note but also determined that we had breached certain obligations owed to WPG (the joint venture in which we own a 50% interest and in which Burstone owns the remaining 50% interest). The trial court did not, however, find us in breach of any direct obligations to any one or more of the Burstone Parties.

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The trial court has entered judgment against us and in favor of WPG in the amount of \$3.5 million (AUS\$4.5 million). The trial court has also entered judgment against the Burstone Parties and in our favor in the amount of \$3.3 million (AUS\$4.2 million). Further, the trial court has found us responsible to reimburse the Burstone Parties for 60% of their out-of-pocket legal fees. The Burstone Parties estimate that the final costs order will be in the range of \$710,000 to \$867,000 (AUS\$900,000 to AUS\$1.1 million). Even if the Court allows the maximum of this range, our judgment against the Burstone Parties will still exceed our net liability under the judgment in favor of WPG. In addition, we have settled various ancillary claims against us for an additional \$315,000 (AUS\$400,000), which has now been paid to WPG.

A provisional liquidator has been appointed for WPG, and that company is now in the process of being wound up. As a consequence of our 50% interest in WPG, in the event that we are not successful in our appeal, we currently anticipate that we will ultimately receive liquidating distributions from WPG in an amount equal to approximately \$1.8 million (AUS\$2.3 million). During the third quarter of 2005, the Burstone Parties paid us \$237,000 (AUS\$300,000) against our judgment against them, and we have now entered into an agreement with the Burstone Parties, pursuant to which they have agreed to pay the balance of our judgment against them, together with ongoing interest, over time and have provided various undertakings and a guaranty to secure that obligation. Accordingly, we believe that our judgment against the Burstone Parties is adequately secured and, even if we do not prevail on appeal, we will still net in the range of \$1.3 million (AUS\$1.6 million) from the litigation, less such attorney's fees as may be assessed against us when the final accounting for such fees is made, and our own costs of collection.

We are advised by senior Queen's Counsel after conducting an independent review of the evidence submitted at trial and the trial court's opinion that, in his opinion, the trial court erred in a number of critical aspects, and that we should have no liability to WPG or any of the Burstone Parties. Accordingly, we have appealed that part of the trial court's determination. The Burstone Parties have likewise appealed, arguing that the damages assessed in favor of WPG and against us should be higher. The appeal has been set down for hearing on March 19, 2007.

On June 22, 2005, consent orders were made, which included the appointment of Mr. Jim Downey as the provisional liquidator to WPG. The provisional liquidator is awaiting the determination of the appeal before taking further steps in relation to WPG.

Mackie Litigation

On November 7, 2005, we were sued in the Supreme Court of Victoria at Melbourne by a former construction contractor with respect to the discontinued development of an ETRC at Frankston, Victoria. The action is entitled Mackie Group Pty Ltd v. Reading Properties Pty Ltd, and in it the former contractor seeks payment of a claimed fee in the amount of \$788,000 (AUS\$1.0 million). We do not believe that any such fee is owed, and are contesting the claim. Discovery has now been completed by both parties. The next step in the litigation is likely to be mediation.

In a hearing conducted on November 22 and 29, 2006, Reading successfully defended an application for summary judgment brought by Mackie and was awarded costs for part of the preparation of its defense to the application. A bill of costs has been prepared by a cost consultant in the sum of \$20,000 (AUS\$25,000) (including disbursements). A summons for taxation of costs has been issued and is set down for a call over on February 27, 2007 at which time a hearing will be set and Mackie will have an opportunity to dispute the quantum of the costs claimed by Reading.

Other Claims - Credit Card Claims

During 2006, the bank, which administers our credit card activities, asserted a claim of potential loss suffered in relation to the use by third parties of counterfeit credit cards and related credit card company fines. We expect the associated claims from the bank and credit card companies for these losses and fines to total approximately \$1.2 million. For this reason, we have expensed an other loss of \$1.2 million during the year ending December 31, 2006. The issues surrounding this credit card situation have now been addressed and we intend to seek to recoup all or substantially all of these charges.

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At our 2006 Annual Meeting of Stockholders held on May 18, 2006, the stockholders voted on the following proposals:

·by the following vote, our eight directors were reelected to serve on the Board of Directors until the 2007 Annual Meeting of Stockholders:

Election of Directors	For	Withheld
James J. Cotter	1,289,080	133,922
Eric Barr	1,422,963	39
James J. Cotter, Jr.	1,289,920	133,082
Margaret Cotter	1,289,100	133,902
William D. Gould	1,289,920	133,082
Edward L. Kane	1,422,963	39
Gerard P. Laheney	1,422,963	39
Alfred Villaseñor	1,422,963	39

Table of Contents**PART II****Item 5 - Market for Registrant's Common Equity and Related Stockholder Matters****Market Information**

Reading International, Inc., a Nevada corporation ("RDI" and collectively with our consolidated subsidiaries and corporate predecessors, the "Company," "Reading" and "we," "us," or "our"), was incorporated in 1999 and, following consummation of a consolidation transaction on December 31, 2001 (the "Consolidation"), is now the owner of the consolidated businesses and assets of Reading Entertainment, Inc. ("RDGE"), Craig Corporation ("CRG"), and Citadel Holding Corporation ("CDL"). Until the consolidation of CDL, RDGE and CRG on December 31, 2001, our common stock was listed and quoted on the American Stock Exchange ("AMEX") under the symbols CDL.A and CDL.B. Following the consolidation, we changed our name to RDI. Effective January 2, 2002, our common stock traded on the American Stock Exchange under the symbols RDI.A and RDI.B. In March 2004, we changed our nonvoting stock symbol from RDI.A to RDI.

The following table sets forth the high and low closing prices of the RDI and RDI.B common stock for each of the quarters in 2006 and 2005 as reported by AMEX:

		Class A Nonvoting Common Stock		Class B Voting Common Stock	
		High	Low	High	Low
2006:	Fourth Quarter	\$8.53	\$7.77	\$8.35	\$7.65
	Third Quarter	\$8.18	\$7.75	\$8.00	\$7.35
	Second Quarter	\$8.42	\$7.89	\$8.35	\$7.50
	First Quarter	\$8.62	\$7.50	\$8.60	\$7.30
2005:	Fourth Quarter	\$8.25	\$7.52	\$8.00	\$7.40
	Third Quarter	\$8.40	\$7.18	\$8.20	\$7.10
	Second Quarter	\$7.50	\$6.01	\$7.40	\$6.05
	First Quarter	\$8.19	\$6.81	\$8.20	\$7.20

Holders of Record

The number of holders of record of our Class A and Class B Stock in 2006 was approximately 3,500 and 300, respectively. On March 28, 2007, the closing price per share of our Class A Stock was \$8.54, and the closing price per share of our Class B Stock was \$8.40.

Dividends on Common Stock

We have never declared a cash dividend on our common stock and we have no current plans to declare a dividend; however, we review this matter on an ongoing basis.

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The table below sets forth certain historical financial data regarding our Company. This information is derived in part from, and should be read in conjunction with our consolidated financial statements included in Item 8 of this Annual Report on Form 10-K for the year ended December 31, 2006 (the "2006 Annual Report"), and the related notes to the consolidated financial statements (dollars in thousands, except per share amounts).

	At or for the Year Ended December 31,				
	2006	2005	2004	2003	2002
Revenue ¹²	\$ 106,125	\$ 98,105	\$ 84,089	\$ 73,911	\$ 66,759
Gain (loss) from discontinued operations	\$ --	\$ 12,231	\$ (469)	\$ (288)	\$ 333
Operating income (loss)	\$ 2,415	\$ (6,372)	\$ (6,322)	\$ (5,839)	\$ (6,509)
Net income (loss)	\$ 3,856	\$ 989	\$ (8,463)	\$ (5,928)	\$ (7,954)
Basic earnings (loss)per share - continuing operations	\$ 0.17	\$ (0.51)	\$ (0.37)	\$ (0.26)	\$ (0.34)
Basic earnings (loss)per share - discontinued operations	\$ --	\$ 0.55	\$ (0.02)	\$ (0.01)	\$ (0.02)
Basic earnings (loss)per share	\$ 0.17	\$ 0.04	\$ (0.39)	\$ (0.27)	\$ (0.36)
Diluted earnings (loss)per share - continuing operations	\$ 0.17	\$ (0.51)	\$ (0.37)	\$ (0.26)	\$ (0.34)
Diluted earnings (loss)per share - discontinued operations	\$ --	\$ 0.55	\$ (0.02)	\$ (0.01)	\$ (0.02)
Diluted earnings (loss)per share	\$ 0.17	\$ 0.04	\$ (0.39)	\$ (0.27)	\$ (0.36)
Other Information:					
Shares outstanding	22,476,355	22,485,948	21,998,239	21,899,290	21,821,154
Weighted average shares outstanding	22,425,941	22,249,967	21,948,065	21,860,222	21,821,236
Weighted average dilutive shares outstanding	22,674,818	22,249,967	21,948,065	21,860,222	21,821,236
Total assets	\$ 289,231	\$ 253,057	\$ 230,227	\$ 222,866	\$ 182,772
Total debt	\$ 130,212	\$ 109,320	\$ 72,879	\$ 60,765	\$ 37,563
Working capital (deficit)	\$ (6,997)	\$ (14,282)	\$ (6,915)	\$ (154)	\$ 124
Stockholders' equity	\$ 107,659	\$ 99,404	\$ 102,010	\$ 108,491	\$ 91,265
EBIT	\$ 12,734	\$ 6,671	\$ (4,339)	\$ (2,650)	\$ (6,208)
Depreciation and amortization	\$ 13,212	\$ 12,384	\$ 11,823	\$ 10,952	\$ 7,835
Add: Adjustments for discontinued operations	\$ --	\$ 567	\$ 1,915	\$ 1,907	\$ 1,906
EBITDA	\$ 25,946	\$ 19,622	\$ 9,399	\$ 10,209	\$ 3,533
Debt to EBITDA	5.02	5.57	7.75	5.95	10.63
	\$ 16,389	\$ 53,954	\$ 33,180	\$ 5,809	\$ 10,437

Capital expenditure (including acquisitions)

Number of employees at 12/31	1,451	1,523	1,677	1,453	1,304
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¹² 2005, 2004, 2003 and 2002 revenues have been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

EBIT presented above represents net income (loss) adjusted for interest expense (calculated net of interest income) and income tax expense. EBIT is presented for informational purposes to show the significance of depreciation and amortization in the calculation of EBITDA. We use EBIT in our evaluation of our operating results since we believe that it is useful as a measure of financial performance, particularly for us as a multinational company. We believe it is a useful measure of financial performance principally for the following reasons:

- since we operate in multiple tax jurisdictions, we find EBIT removes the impact of the varying tax rates and tax regimes in the jurisdictions in which we operate.

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- in addition, we find EBIT useful as a financial measure that removes the impact from our effective tax rate of factors not directly related to our business operations, such as, whether we have acquired operating assets by purchasing those assets directly, or indirectly by purchasing the stock of a company that might hold such operating assets.
- the use of EBIT as a financial measure also (i) removes the impact of tax timing differences which may vary from time to time and from jurisdiction to jurisdiction, (ii) allows us to compare our performance to that achieved by other companies, and (iii) is useful as a financial measure that removes the impact of our historically significant net loss carryforwards.
- the elimination of net interest expense helps us to compare our operating performance to those companies that may have more or less debt than do we.

EBITDA presented above is net income (loss) adjusted for interest expense (again, calculated net of interest income), income tax expense, and in addition depreciation and amortization expense. We use EBITDA in our evaluation of our performance since we believe that EBITDA provides a useful measure of financial performance and value. We believe this principally for the following reasons:

- we believe that EBITDA is an industry comparative measure of financial performance. It is, in our experience, a measure commonly used by analysts and financial commentators who report on the cinema exhibition and real estate industries and a measure used by financial institutions in underwriting the creditworthiness of companies in these industries. Accordingly, our management monitors this calculation as a method of judging our performance against our peers and market expectations and our creditworthiness.
- also, analysts, financial commentators and persons active in the cinema exhibition and real estate industries typically value enterprises engaged in these businesses at various multiples of EBITDA. Accordingly, we find EBITDA valuable as an indicator of the underlying value of our businesses.

We expect that investors may use EBITDA to judge our ability to generate cash, as a basis of comparison to other companies engaged in the cinema exhibition and real estate businesses and as a basis to value our company against such other companies.

Neither EBIT nor EBITDA is a measurement of financial performance under accounting principles generally accepted in the United States of America and should not be considered in isolation or construed as a substitute for net income or other operations data or cash flow data prepared in accordance with accounting principles generally accepted in the United States for purposes of analyzing our profitability. The exclusion of various components such as interest, taxes, depreciation and amortization necessarily limit the usefulness of these measures when assessing our financial performance, as not all funds depicted by EBITDA are available for management's discretionary use. For example, a substantial portion of such funds are subject to contractual restrictions and functional requirements to service debt, to fund necessary capital expenditures and to meet other commitments from time to time as described in more detail in this Annual Report on Form 10-K.

EBIT and EBITDA also fail to take into account the cost of interest and taxes. Interest is clearly a real cost that for us is paid periodically as accrued. Taxes may or may not be a current cash item but are nevertheless real costs which, in most situations, must eventually be paid. A company that realizes taxable earnings in high tax jurisdictions may, ultimately, be less valuable than a company that realizes the same amount of taxable earnings in a low tax jurisdiction. EBITDA fails to take into account the cost of depreciation and amortization and the fact that assets will eventually wear out and have to be replaced.

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EBITDA, as calculated by us, may not be comparable to similarly titled measures reported by other companies. A reconciliation of net income (loss) to EBIT and EBITDA is presented below (dollars in thousands):

	2006	2005	2004	2003	2002
Net income (loss)	\$ 3,856	\$ 989	\$ (8,463)	\$ (5,928)	\$ (7,954)
Add: Interest expense, net	6,608	4,473	3,078	2,567	1,740
Add: Income tax expense	2,270	1,209	1,046	711	6
EBIT	\$ 12,734	\$ 6,671	\$ (4,339)	\$ (2,650)	\$ (6,208)
Add: Depreciation and amortization	13,212	12,384	11,823	10,952	7,835
Adjustments for discontinued operations:					
Add: Interest expense, net	--	310	839	856	1,036
Add: Depreciation and amortization	--	257	1,076	1,051	870
EBITDA	\$ 25,946	\$ 19,622	\$ 9,399	\$ 10,209	\$ 3,533

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Item 7 - Management's Discussions and Analysis of Financial Condition and Results of Operations

The following review should be read in conjunction with the consolidated financial statements and related notes included in our 2006 Annual Report. Historical results and percentage relationships do not necessarily indicate operating results for any future periods.

Overview

Today, our businesses consist primarily of:

- the development, ownership and operation of multiplex cinemas in the United States, Australia, and New Zealand; and
- the development, ownership and operation of retail and commercial real estate in Australia, New Zealand and the United States, including entertainment-themed retail centers ("ETRCs") in Australia and New Zealand and live theater assets in Manhattan and Chicago in the United States.

We manage our worldwide cinema businesses under various different brands:

- in the US, under the Reading, Angelika Film Center and City Cinemas brands;
- in Australia, under the Reading brand; and
- in New Zealand, under the Reading, Berkeley Cinemas and Rialto brands.

While we do not believe the cinema exhibition business to be a growth business at this time, we do believe it to be a business that will likely continue to generate fairly consistent cash flows in the years ahead. This is based on our belief that people will continue to spend some reasonable portion of their entertainment dollar on entertainment outside of the home and that, when compared to other forms of outside the home entertainment, movies continue to be a popular and competitively priced option. However, since we believe the cinema exhibition business to be a mature business with most markets either adequately screened or over-screened, we see our future asset growth coming more from our real estate development activities than from the acquisition or development of additional cinemas. While we intend to be opportunistic in adding to our existing cinema portfolio (and to continue to work to expand our art cinema operations), we believe it likely that, going forward, we will be reinvesting our free cash flow more in our general real estate development activities than in the acquisition or development of additional cinemas. Over time, we anticipate that our cinema operations will become increasing a source of cash flow to support our real estate oriented activities and that our real estate activities will become the principal thrust of our business.

In short, while we do have operating company attributes, we see ourselves principally as a hard asset company that will add to shareholder value by building the value of our portfolio of tangible assets.

Business Climate

Cinema Exhibition - General

There is considerable uncertainty in the film industry as to the future of digital exhibition and in-the-home entertainment alternatives. In the case of digital exhibition, there is currently considerable discussion within the industry as to the benefits and detriments of moving from conventional film projection to digital projection

technology. There are issues as to when it will be available on an economically attractive basis, as to who will pay for the conversion from conventional to digital technology between exhibitors and distributors, as to what the impact will be on film licensing expense, and as to how to deal with security and potential pirating issues if film is distributed in a digital format. In the case of in-the-home entertainment alternatives, the industry is faced with the significant leaps achieved in recent periods in both the quality and affordability of in-the-home entertainment systems and in the accessibility to entertainment programming through cable, satellite and DVD distribution channels. These are issues common to both our domestic and international cinema operations.

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Cinema Exhibition - Australia / New Zealand

The film exhibition industry in Australia and New Zealand is highly concentrated and somewhat vertically integrated in that one of the Major Exhibitors, Roadshow Film Distributors, also serves as a distributor of film in Australia and New Zealand for Warner Bros. and New Line. Films produced or distributed by the majority of the local international independent producers are also distributed by Roadshow. Typically, the Major Exhibitors own the newer multiplex and mega-plex cinemas, while the independent exhibitors typically have older and smaller cinemas. Accordingly, we believe it likely that the Major Exhibitors may control upwards of 65% of the total cinema box office in Australia and New Zealand. Also, the Major Exhibitors have in recent periods built a number of new multiplexes as joint venture partners or under-shared facility arrangements, and have historically not engaged in head-to-head competition, except in the downtown areas of Sydney and Melbourne.

Cinema Exhibition - North America

In North America, distributors may find it more commercially appealing to deal with major exhibitors, rather than to deal with independents like us, which tends to suppress supply screens in a very limited number of markets. This competitive disadvantage has increased significantly in recent periods with the development of mega circuits like Regal and AMC, who are able to offer distributors access to screens on a truly nationwide basis, or on the other hand, to deny access if their desires with respect to film supply are not satisfied.

With the restructuring and consolidation recently undertaken in the industry, and the emergence of increasingly attractive in-home entertainment alternatives, it is unclear what the competitive future holds for our North American operations. These consolidations have adversely affected our ability to get film in certain domestic markets where we compete against major exhibitors.

Real Estate - Australia and New Zealand

Commercial and retail property values have remained high in Australia and New Zealand due to sound economic growth and controlled interest rates. New Zealand has enjoyed consistent growth in rentals and values with some signs in early 2006 that this has plateaued in the short term. Project commencements have declined with indications that construction prices will tighten this year. There are signs that Australian based large funds are actively seeking out opportunities in New Zealand.

The Australian commercial sector of the real estate market has remained buoyant in Australia during 2006. The large institutional funds are still seeking out prime assets with premium prices being paid for good retail and commercial investments and development opportunities. Leasing interest in growth areas such as Brisbane is driving positive returns. Many large residential unit developments in Sydney and Melbourne have however resulted in some oversupply and this sector has softening values.

Real Estate - North America

In the U.S., our real estate interests are predominantly centered on our live theatre rental operations, with the exception of one property relating to a cinema asset that we operate. In addition our geographic focus of real estate holdings is narrowed to New York and Illinois, and there specifically Manhattan and Chicago.

The four properties that we own relative to our live theatre operations are therefore affected by i) our ability to secure the right live production and ii) the potential for redevelopment of any one site. Any ancillary rental stream, which would be affected by the general state of the US property market, is minor compared to that. Likewise, the rental stream of the one cinema that we own depends solely on our cinema operation, and its value to us depends on this and

its redevelopment potential.

The market for redevelopment sites in Manhattan and Chicago will likely stabilize from the rapid rise in appreciation values over the past few years.

Business Segments

As indicated above, our two primary business segments are cinema exhibition and the holding and development of real estate. These segments are summarized as follows:

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Cinema Exhibition

One of our primary businesses consists of the ownership and operation of cinemas. At December 31, 2006 we:

- directly operated 35 cinemas with 231 screens;
- had interests in certain unconsolidated joint ventures in which we have varying interests, which own an additional 7 cinemas with 46 screens;
- managed 2 cinemas with 9 screens;
- had entered into an agreement for lease with respect to a new 8-screen cinema currently under development in a regional shopping center located in a fast growing suburban area in Australia. It is anticipated that this cinema will open in March 2008; and
- had obtained the final governmental approvals required for the construction of the approximately 33,000 square foot cinema component of our Newmarket ETRC.

Our cinema revenue consists of admissions, concessions and advertising. The cinema operating expense consists of the costs directly attributable to the operation of the cinemas including employee-related, occupancy and operating costs and film rent expense. Cinema revenue and expense fluctuates with the availability of quality first-run films and the numbers of weeks the first-run films stay in the market.

Rental Real Estate Holdings

For fiscal 2006, our rental generating real estate holdings consisted of the following properties:

- our Belmont, Western Australia ETRC, our Auburn, New South Wales ETRC and our Wellington, New Zealand ETRC;
- our Newmarket shopping center in Newmarket, Queensland, a suburb of Brisbane. The center is ultimately intended to be an ETRC, and we recently obtained final government approvals for the construction of an approximately 33,000 square foot cinema as a part of the complex;
- three single auditorium live theaters in Manhattan (Minetta Lane, Orpheum, and Union Square) and a four auditorium live theater complex in Chicago (The Royal George) and, in the case of the Union Square and the Royal George their accompanying ancillary retail and commercial tenants; and
- the ancillary retail and commercial tenants at some of our non-ETRC cinema properties.

In addition, we have approximately 2.5 million square feet of unimproved real estate held for development in Australia and New Zealand, discussed in greater detail below, and certain unimproved land in the United States that was used in our historic activities. We also own an 8,783 square foot commercial building in Melbourne, which serves as our administrative headquarters for Australia and New Zealand.

In 2006, we acquired the following interests:

- *Indooroopilly Land*. On September 18, 2006, we purchased a 0.3 acre property for \$1.8 million (AUS\$2.3 million) as part of our newly established Landplan Property Partners initiative. It is currently anticipated that the property

will be redeveloped for commercial purposes.

·*Moonee Ponds Land.* On September 1, 2006, we purchased two parcels of land aggregating 0.4 acres adjacent to our Moonee Ponds property for \$2.5 million (AUS\$3.3 million). This acquisition increases our holdings at Moonee Ponds to 3.1 acres and gives us frontage facing the principal transit station servicing the area. We are currently working to finalize plans for the development of this property into a mixed use entertainment based retail and commercial complex.

·*Malulani Investments.* On June 28, 2006, we acquired for \$1.8 million, an 18.4% equity interest in Malulani Investments, Limited (“MIL”), a closely held Hawaiian company which currently owns approximately 763,000 square feet of developed commercial real estate principally in California, Hawaii and Texas, and approximately 22,000 acres of agricultural land in Northern California. Included among

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- MIL's assets is the Guenoc Winery, consisting of approximately 400 acres of vineyard land and a winery equipped to bottle up to 120,000 cases of wine annually. This land and commercial real estate holdings are encumbered by debt.

In 2005, we acquired the following real property interests:

- the 8,783 square foot commercial building in Melbourne, Australia which we use as the administrative headquarters for our operations in Australia and New Zealand;
- the fee interest and the lessor's interest in the ground lease underlying our Cinemas 1, 2 & 3 property in Manhattan; and
- the lessee's interest in the Cinemas 1, 2 & 3 ground lease.

Property Held For or Under Development

For fiscal 2006, our investments in property held for or under development consisted of:

- an approximately 50.6 acre property located in the Burwood area of Melbourne, Australia, recently rezoned from an essentially industrial zone to a priority zone allowing a variety of retail, entertainment, commercial and residential uses and currently in the planning stages of development;
- an approximately 3.1 acre property located in the Moonee Ponds area of Melbourne, Australia. We are currently working to finalize plans for the development of this property into a mixed use entertainment based retail and commercial complex;
 - an approximately 2.1 acre property located next to our Auburn ETRC in the Auburn area of Sydney, Australia. This property is in an area adjacent to the 2000 Olympic Village in Sydney and is currently being considered by local governmental authorities for significant up-zoning;
- an approximately 0.9 acre property located adjacent to the Courtenay Central ETRC in Wellington, New Zealand. We have received all necessary governmental approvals to develop the site for retail, commercial and entertainment purposes as Phase II of our existing ETRC. We anticipate the construction of an approximately 155,000 square foot retail project which, when completed, will be integrated into the common areas of our existing ETRC;
- a 25% interest, representing an investment of \$3.0 million, in the company redeveloping the site of our old Sutton Cinema site in Manhattan, New York. The property is being redeveloped as an approximately 100,000 square foot residential condominium project with ground floor retail and is being marketed under the name "Place 57." The partnership has closed on the sale of 59 condominiums during 2006, resulting in gross sales of \$117.7 million and equity earnings from unconsolidated joint venture to us of \$8.3 million. At December 31, 2006, 6 residential units were under contract of sale and scheduled to close in 2007 while 2 of the residential units and the commercial unit were still available for sale; and
- a 0.3 acre property with a two-story 3,464 square foot building Indooroopilly, Brisbane, Australia. The site is zoned for commercial purposes. We are currently seeking approval to develop a 27,868 square foot grade A commercial office building comprising five floors of office space and two basement levels of parking with 38 parking spaces. We plan to complete this project in July 2008.

Recent Business Developments

We look to take advantage of those opportunities that may present themselves to expand strategically our existing cinema circuits. However, we do not intend to reach out for cinema assets or to grow simply for the sake of growing. Rather, we intend to be disciplined in our approach to acquiring and developing cinema assets.

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We have, in the past, and may, in the future, dispose of, or put to alternative use some or all of our interests in various operating assets, in order to maximize the values of such assets. Generally speaking, since the Consolidation, we have disposed of our non-cinema and non-real estate related assets so as to focus on our principal two businesses.

During the past 24 months, we have engaged in the following transactions which we believe are consistent with our business plan:

- *Place 57, Manhattan.* We own a 25% membership interest in the limited liability company that is developing the site of our former Sutton Cinema on 57th Street just east of 3rd Avenue in Manhattan, as a 100,000 square foot residential condominium tower, with ground floor retail. 59 of the residential units have now been sold, 6 residential units are under contract of sale, and 2 of the residential units and the commercial unit are still available for sale. At December 31, 2006, we had received distributions totaling \$5.9 million from this project, and we currently anticipate that something in the area of an additional \$5.6 million will be distributed during 2007 comprising profit and return of capital investment.
- *Indooroopilly Land.* On September 18, 2006, we purchased a 0.3 acre property for \$1.8 million (AUS\$2.3 million) as part of our newly established Landplan Property Partners initiative. It is currently anticipated that the property will be redeveloped for commercial purposes.
- *Moonee Ponds Land.* On September 1, 2006, we purchased two parcels of land aggregating 0.4 acres adjacent to our Moonee Ponds property for \$2.5 million (AUS\$3.3 million). This acquisition increases our holdings at Moonee Ponds to 3.1 acres and gives us frontage facing the principal transit station servicing the area. We are now in the process of developing the entire site and anticipate completion of this project in 2008.
- *Berkeley Cinemas.* On August 28, 2006, we sold to our joint venture partner our interest in the cinemas at Whangaparaoa, Takapuna and Mission Bay, New Zealand, the Berkeley Cinema Group, for \$4.6 million (NZ\$7.2 million) in cash and the assumption of \$1.6 million (NZ\$2.5 million) in debt. The sale resulted in a gain on sale of unconsolidated joint venture in 2006 of \$3.4 million (NZ\$5.4 million). See Note 11 - *Investments in and Advances to Unconsolidated Joint Ventures and Entities* for the Berkeley Cinema Group Condensed Balance Sheet and Statement of Operations.

Additionally, effective April 1, 2006, we purchased from our Joint Venture partner the 50% share that we did not already own of the Palms cinema located in Christchurch, New Zealand for cash of \$2.6 million (NZ\$4.1 million) and the proportionate share of assumed debt which amounted to \$987,000 (NZ\$1.6 million). This 8-screen, leasehold cinema had previously been included in our Berkeley Cinemas Joint Venture investment and was not previously consolidated for accounting purposes. Subsequent to April 1, 2006, we have consolidated this entity into our financial statements.

As a result of these transactions, the only cinema owned by this joint venture is the Botany Downs cinema, located in suburban Auckland.

- *Malulani Investments, Ltd.* On June 26, 2006, we acquired for \$1.8 million, an 18.4% interest in a private real estate company with holdings principally in California, Texas and Hawaii including, the Guenoc Winery located on approximately 22,000 acres of land located in Northern California. This land and commercial real estate holdings are encumbered by debt.
- *Queenstown Cinema.* Effective February 23, 2006, we purchased a 3-screen leasehold cinema in Queenstown, New Zealand for \$939,000 (NZ\$1.4 million). We funded this acquisition through internal sources.

·*Newmarket Property*: At the end of 2005 and during the first few months of 2006, we opened the retail elements of our Newmarket ETRC, a 100,373 square foot retail facility situated on an approximately 177,497 square foot parcel in Newmarket, a suburb of Brisbane. The total construction costs for the site were \$26.7 million (AUS\$34.2 million) including \$1.4 million (AUS\$1.9 million) of capitalized interest. This project was funded through our \$78.8 million (AUS\$100.0 million) Australian Corporate Credit Facility with the Bank of Western Australia, Ltd.

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- Elizabeth Cinema*: We opened on October 20, 2005 our 8-screen leasehold cinema in Adelaide, Australia. The cost to us of the fit-out of this cinema was \$2.2 million (AUS\$2.9 million) and was funded from internal sources.
- Rialto Entertainment*: Effective October 1, 2005, we purchased, indirectly, beneficial ownership of 100% of the stock of Rialto Entertainment for \$4.8 million (NZ\$6.9 million). Rialto Entertainment is a 50% joint venture partner with Village Roadshow Ltd (“Village”) and SkyCity Leisure Ltd (“Sky”) in Rialto Cinemas, the largest art cinema circuit in New Zealand. The joint venture owns or manages five leasehold cinemas with 22 screens in the New Zealand cities of Auckland, Christchurch, Wellington, Dunedin and Hamilton.
- Rialto Distribution*: Effective October 1, 2005, we purchased for \$694,000 (NZ\$1.0 million) a 1/3 interest in Rialto Distribution. Rialto Distribution, an unincorporated joint venture, is engaged in the business of distributing art film in New Zealand and Australia.
- Melbourne Office Building*: On September 29, 2005, we purchased an office building in Melbourne, Australia for \$2.0 million (AUS\$2.6 million) to serve as our Australia headquarters, eliminating the need for leasehold administrative facilities in Australia, and reducing our general and administrative expenses by approximately \$165,000 (AUS\$226,000) per year.
- Wilmington and Northern Property*: On September 26, 2005, we sold the railroad right of way previously servicing the Wilmington and Northern Railroad for cash totaling \$515,000. This property was one of several remaining tracks of railroad land, all of which are considered non-core assets under our current business plan. The sale resulted in a negligible loss during the third quarter and the property produced a nominal income per year.
- Cinemas 1, 2 & 3*: On September 19, 2005, we acquired the tenant’s interest in the ground lease estate that lay between (i) our fee ownership of the underlying land and (ii) our possessory interest as the tenant in the building and improvements constituting the Cinemas 1, 2 & 3 in Manhattan. This tenant’s ground lease interest was purchased from Sutton Hill Capital LLC (“SHC”) in exchange for a \$9.0 million promissory note, bearing interest at a fixed rate of 8.25% and maturing on December 31, 2010. As SHC is a related party to our corporation, our Board’s Audit and Conflicts Committee, comprised entirely of outside independent directors, and subsequently our entire Board of Directors unanimously approved the purchase of the tenant’s ground lease interest. The Cinemas 1, 2 & 3 is located on 3rd Avenue between 59th and 60th Streets.

The acquisition of the tenant’s ground lease interest finalizes the acquisition side of a tax deferred exchange under Section 1031 of the Internal Revenue Code designed to exchange our interest in our only non-entertainment oriented fee property in the United States for the fee interest underlying our leasehold estate in the Cinemas 1, 2 & 3. The acquisition of this tenant’s ground lease interest and the Cinemas 1, 2 & 3 Fee Interest described below has resulted in a book value of approximately \$23.9 million and a tax basis of \$10.4 million (which includes \$1.3 million of option fees paid in 2000 as part of the City Cinemas Master Lease Agreement, see Note 10 - *Goodwill and Intangible Assets*).

On June 1, 2005, we acquired for \$12.6 million the fee interest and the landlord’s ground lease interest underlying our Cinemas 1, 2 & 3 property in Manhattan, as a part of a tax deferred exchange under Section 1031 of the Internal Revenue Code. The funds used for the acquisition came primarily from the sale proceeds of our Glendale, California office building. As a result of the acquisition of the fee interest, the landlord’s interest in the ground lease and the tenant’s interest in the ground lease, our effective rental expense with respect to the Cinemas 1, 2 & 3 and the Village East cinema and of the building and equipment constituting the Cinemas 1, 2 & 3 has decreased by approximately \$1.0 million annually beginning September 30, 2005 to \$945,000 per annum, virtually all of which is allocated to the rental of the Village East cinema.

As part of the purchase of this ground lease interest, we have agreed in principal, as a part of our negotiations to acquire the land and the SHC interests in the Cinemas 1, 2 & 3, to grant an option to Sutton Hill Capital, LLC, a limited liability company beneficially owned in equal 50/50 shares by Messrs. James J.

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Cotter and Michael Forman to acquire, at cost, up to a 25% non-managing membership interest in the limited liability company that we formed to acquire these interests. In relation to this option, we have recorded a \$3.7 million call option liability in our other liabilities at December 31, 2006. Mr. Cotter is our Chairman, Chief Executive Officer and controlling stockholder. Mr. Forman is a major holder of our Class A Stock.

· *Puerto Rico Cinema Operations:* On June 8, 2005, we sold our assets and certain liabilities associated with our Puerto Rico cinema operations for \$2.3 million resulting in a \$1.6 million gain. Net losses of \$1.8 million and \$688,000 were included in the loss from discontinued operations for the years ending 2005 and 2004, respectively, relating to these operations. No material income tax provision arises from this transaction.

· *Glendale Building:* On May 17, 2005, we sold our Glendale office building in Glendale, California for \$10.3 million cash and \$10.1 million of assumed debt resulting in a \$12.0 million gain. All the cash proceeds from the sale were used in the purchase for \$12.6 million of the Cinemas 1, 2 & 3 fee interest and of the landlord's interest in the ground lease, encumbering that land, as part of a tax-deferred exchange under Section 1031 of the Internal Revenue Code.

Critical Accounting Policies

The Securities and Exchange Commission defines critical accounting policies as those that are, in management's view, most important to the portrayal of the company's financial condition and results of operations and the most demanding in their calls on judgment. We believe our most critical accounting policies relate to:

· impairment of long-lived assets, including goodwill and intangible assets;

· tax valuation allowance and obligations; and

· legal and environmental obligations.

We review long-lived assets, including goodwill and intangibles, for impairment as part of our annual budgeting process, in the fourth quarter, and whenever events or changes in circumstances indicate that the carrying amount of the asset may not be fully recoverable. We review internal management reports on a monthly basis as well as monitor current and potential future competition in film markets for indications of potential impairment. We evaluate our long-lived assets using historical and projected data of cash flow as our primary indicator of potential impairment and we take into consideration, the seasonality of our business. If the sum of the estimated future cash flows, undiscounted, were to be less than the carrying amount of the asset, then an impairment would be recognized for the amount by which the carrying value of the asset exceeds its estimated fair value based on a discounted cash flow calculation. Goodwill and intangible assets are evaluated on a reporting unit basis. The impairment evaluation is based on the present value of estimated future cash flows of the segment plus the expected terminal value. There are significant assumptions and estimates used in determining the future cash flows and terminal value. Accordingly, actual results could vary materially from such estimates. We had no impairment losses indicated or recorded for the year ended December 31, 2006.

We record our estimated future tax benefits and liabilities arising from the temporary differences between the tax bases of assets and liabilities and amounts reported in the accompanying consolidated balance sheets, as well as operating loss carry forwards. We estimate the recoverability of any tax assets recorded on the balance sheet and provide any necessary allowances as required. As of December 31, 2006, we had recorded approximately \$56.2 million of deferred tax assets related to the temporary differences between the tax bases of assets and liabilities and amounts reported in the accompanying consolidated balance sheets, as well as operating loss carry forwards and tax credit carry forwards. These deferred tax assets were fully offset by a valuation allowance in the same amount, resulting in a net deferred tax asset of zero. The recoverability of deferred tax assets is dependent upon our ability to

generate future taxable income. There is no assurance that sufficient future taxable income will be generated to benefit from our tax loss carry forwards and tax credit carry forwards.

Due to our historical involvement in the railroad industry under RDGE, we have a number of former employees of RDGE claiming monetary compensation for hearing loss, black lung and other asbestos related illness suffered as a result of their past employment with RDGE. With respect to the personal injury claims, our insurance carrier generally pays approximately 98% of the claims and we do not believe that we have a significant exposure.

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However, we can give no assurance that such reimbursement will continue. In addition, we have an environmental contamination dispute with the City of Philadelphia that has been on going for some time. We intend to defend vigorously our position, as we believe a complete disclosure about the property was made at the time we sold the property: however, no assurances can be given that we will prevail.

From time to time, we are involved with claims and lawsuits arising in the ordinary course of our business which may include contractual obligations; insurance claims; IRS claims; employment matters; and anti-trust issues, among other matters.

Results of Operations

We currently operate two operating segments: Cinema and Real Estate. Our cinema segment includes the operations of our consolidated cinemas. Our real estate segment includes the operating results of our commercial real estate holdings, cinema real estate, live theater real estate and ETRCs. Effective the fourth quarter of 2006, we have changed the presentation of our segment reporting such that our intersegment revenues and expenses are reported separately from our segments' operating activity. The effect of this change is to include intercompany rent revenues and rent expenses into their respective cinema and real estate business segments. The revenues and expenses for 2005 and 2004 have been adjusted to conform to the current year presentation. We believe that this presentation more accurately portrays how our operating decision makers' view the operations, how they assess segment performance, and how they make decisions about allocating resources to the segments.

The tables below summarize the results of operations for our principal business segments for the years ended December 31, 2006, 2005 and 2004 (dollars in thousands).

Year Ended December 31, 2006	Cinema	Real Estate	Intersegment Eliminations	Total
Revenue	\$ 94,048	\$ 17,285	\$ (5,208)	\$ 106,125
Operating expense	75,350	7,365	(5,208)	77,507
Depreciation & amortization	8,648	4,080	--	12,728
General & administrative expense	3,658	782	--	4,440
Segment operating income	\$ 6,392	\$ 5,058	\$ --	\$ 11,450
Year Ended December 31, 2005	Cinema	Real Estate	Intersegment Eliminations	Total
Revenue ¹³	\$ 86,760	\$ 16,523	\$ (5,178)	\$ 98,105
Operating expense ¹³	72,665	7,359	(5,178)	74,846
Depreciation & amortization	8,323	3,674	--	11,997
General & administrative expense	6,802	328	--	7,130
Segment operating income (loss)	\$ (1,030)	\$ 5,162	\$ --	\$ 4,132
Year Ended December 31, 2004	Cinema	Real Estate	Intersegment Eliminations	Total
Revenue ¹³	\$ 74,324	\$ 14,990	\$ (5,225)	\$ 84,089
Operating expense ¹³	62,041	6,948	(5,225)	63,764
Depreciation & amortization	8,093	3,630	--	11,723
General & administrative expense	5,868	489	--	6,357
Segment operating income (loss)	\$ (1,678)	\$ 3,923	\$ --	\$ 2,245

¹³ 2005 and 2004 real estate revenues and cinema operating expenses have been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

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Reconciliation to net income:	2006		2005		2004	
Total segment operating income	\$	11,450	\$	4,132	\$	2,245
Non-segment:						
Depreciation and amortization expense		484		387		100
General and administrative expense		8,551		10,117		8,467
Operating income (loss)		2,415		(6,372)		(6,322)
Interest expense, net		(6,608)		(4,473)		(3,078)
Other income (expense)		(1,998)		19		884
Minority interest		(672)		(579)		(112)
Gain on disposal of discontinued operations ¹⁴		--		13,610		--
Income (loss) from discontinued operations		--		(1,379)		(469)
Income tax expense		(2,270)		(1,209)		(1,046)
Equity earnings of unconsolidated joint ventures and entities		9,547		1,372		1,680
Gain on sale of unconsolidated joint venture		3,442		--		--
Net income (loss)	\$	3,856	\$	989	\$	(8,463)

¹⁴ Comprised of \$12.0 million from the sale of our Glendale office building and \$1.6 million from the sale of our Puerto Rico cinema operations.

Cinema Segment

Effective the fourth quarter of 2006, we have changed the presentation of our segment reporting such that our intersegment revenues and expenses are reported separately from our segments' operating activity. The effect of this change is to include intercompany rent revenues and rent expenses into their respective cinema and real estate business segments. The revenues and expenses for 2005 and 2004 have been adjusted to conform to the current year presentation.

The following tables and discussion which follows detail our operating results for our 2006, 2005 and 2004 cinema segment, adjusted to reflect the discontinuation, in June 2005, of our Puerto Rico cinema operations, respectively (dollars in thousands):

Year Ended December 31, 2006	United States		Australia		New Zealand		Total	
Admissions revenue	\$	18,891	\$	36,564	\$	13,109	\$	68,564
Concessions revenue		5,472		11,288		4,001		20,761
Advertising and other revenues		1,710		2,098		915		4,723
Total revenues		26,073		49,950		18,025		94,048
Cinema costs		18,176		38,743		13,763		70,682
Concession costs		1,047		2,584		1,037		4,668
Total operating expense		19,223		41,327		14,800		75,350
Depreciation and amortization		1,890		5,445		1,313		8,648
General & administrative expense		2,614		1,027		17		3,658
Segment operating income	\$	2,346	\$	2,151	\$	1,895	\$	6,392

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Year Ended December 31, 2005	United States	Australia	New Zealand	Total
Admissions revenue	\$ 17,802	\$ 33,142	\$ 11,926	\$ 62,870
Concessions revenue	4,979	10,505	3,618	19,102
Advertising and other revenues	1,646	2,233	909	4,788
Total revenues	24,427	45,880	16,453	86,760
Cinema costs ¹⁵	17,869	38,045	12,157	68,071
Concession costs	1,054	2,448	1,092	4,594
Total operating expense	18,923	40,493	13,249	72,665
Depreciation and amortization	1,822	5,537	964	8,323
General & administrative expense	5,839	982	(19)	6,802
Segment operating income (loss)	\$ (2,157)	\$ (1,132)	\$ 2,259	\$ (1,030)

Year Ended December 31, 2004	United States	Australia	New Zealand	Total
Admissions revenue	\$ 15,584	\$ 31,385	\$ 7,908	\$ 54,877
Concessions revenue	4,338	9,451	2,293	16,082
Advertising and other revenues	1,374	1,600	391	3,365
Total revenues	21,296	42,436	10,592	74,324
Cinema costs ¹⁶	16,734	33,577	7,865	58,176
Concession costs	904	2,213	748	3,865
Total operating expense	17,638	35,790	8,613	62,041
Depreciation and amortization	2,081	5,292	720	8,093
General & administrative expense	3,987	1,561	320	5,868
Segment operating income (loss)	\$ (2,410)	\$ (207)	\$ 939	\$ (1,678)

¹⁵ 2005 cinema costs have been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

¹⁶ 2004 cinema costs have been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

Cinema Results for 2006 Compared to 2005

·cinema revenue increased in 2006 by \$7.3 million or 8.4% compared to 2005. The geographic activity of our revenues can be summarized as follows:

oUnited States - Revenues in the United States increased by \$1.6 million or 6.7%. This increase in revenues was attributable to an increase in admissions revenues by \$1.1 million, concessions revenues by \$493,000, and advertising and other revenues by \$64,000. The significant increase in admissions revenues resulted from higher admissions related in part to more appealing film product in 2006 compared to the film offerings in 2005.

oAustralia - Revenues in Australia increased by \$4.1 million or 8.9%. This increase in revenues was attributable to an increase in admissions revenues by \$3.4 million, concessions revenues by \$783,000, and advertising offset by a decrease in other revenues of \$135,000. This increase in revenues was primarily related to more appealing film product in 2006 compared to the film offerings in 2005.

oNew Zealand - Revenues in New Zealand increased by \$1.6 million or 9.6%. This increase in revenues was attributable to an increase in admissions revenues by \$1.2 million, concessions revenues by \$383,000, and advertising and other revenues by \$6,000. This increase in revenues was primarily related to the acquisition of the Queenstown cinema in February 2006 and the inclusion of 100% of the revenues from the Palms cinema after our purchase of the remaining 50% which we did not already own, at the beginning of the second quarter of 2006.

· operating expense increased in 2006 by \$2.7 million or 3.7% compared to 2005.

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- o United States - Operating expenses in the United States increased by only \$300,000 or 1.6%. This small increase was due to efforts to hold operating costs steady even with increased admissions.
- o Australia - Operating expenses in Australia increased by only \$834,000 or 2.1%. This small increase was due to efforts to hold operating costs steady even with increased admissions.
- o New Zealand - Operating expenses in New Zealand increased by \$1.6 million or 11.7%. This increase was due to higher admissions and concessions predominately resulting from the addition of the Queenstown and Palms cinemas in 2006.
- depreciation expense increased in 2006 by \$325,000 or 3.9% compared to 2005. The increase was primarily from our 2006 acquisitions in New Zealand of the Queenstown Cinema in February 2006 and the Palms Cinema in early April 2006.
- general and administrative expense decreased in 2006 by \$3.1 million or 46.2% compared to 2005. The change was primarily related to a decrease in legal costs associated with our anti-trust claims against Regal and certain distributors.
- cinema segment operating income increased in 2006 by \$7.4 million compared to 2005 primarily resulting from our improved cinema operations in each region, our increased admissions from better film product, and a dramatic reduction in general and administrative expense, driven by a reduction in legal expenses.

Cinema Results for 2005 Compared to 2004

- cinema revenue increased in 2005 by \$12.4 million or 16.7% compared to 2004. The geographic activity of our revenues can be summarized as follows:
 - o United States - Revenues in the United States increased by \$3.1 million or 14.7%. This increase in revenues was attributable to an increase in admissions revenues by \$2.2 million, concessions revenues by \$641,000, and advertising and other revenues by \$272,000. The significant increase in admissions revenues resulted from higher admissions related to improved access to film product subsequent to our settlement with Universal and Fox of our Village East litigation.
 - o Australia - Revenues in Australia increased by \$3.4 million or 8.1%. This increase in revenues was attributable to an increase in admissions revenues by \$1.7 million, concessions revenues by \$1.1 million, and advertising and other revenues by \$633,000. We achieved a \$7.1 million increase in revenues as a result of our purchase of the Anderson Circuit and the opening of our West Lakes and Rhodes cinemas in 2004 and the opening of our Elizabeth cinema in October 2005. However, this increase in revenues was offset by lower revenues from our existing cinemas as we noted an overall decrease in annual admissions which we believe to be primarily the product of generally less appealing film offerings in 2005.
 - o New Zealand - Revenues in New Zealand increased by \$5.9 million or 55.3%. This increase in revenues was attributable to an increase in admissions revenues by \$4.0 million, concessions revenues by \$1.3 million, and advertising and other revenues by \$518,000. We achieved a \$5.6 million increase in revenues as a result of our purchase of the Movieland Circuit in 2004, offset by the generally less appealing film offerings in 2005.

· Operating expense increased in 2005 by \$10.6 million or 17.1% compared to 2004.

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United States - Operating expenses in the United States increased by \$1.3 million or 7.3% resulting from higher admissions and concession sales.

oAustralia - Operating expenses in Australia increased by \$4.7 million or 13.1%. This increase was mainly due to higher admissions and concessions resulting from the addition of six new theaters. In addition, we noted that our previously existing sites recorded higher operating expenses as a percentage of revenues from fixed costs including rent and other operating expenses.

oNew Zealand - Operating expenses in New Zealand increased by \$4.6 million or 53.8%. This increase was due to higher admissions and concessions resulting from the addition of six new theaters, coupled with the fixed cost effect on lower revenue from our previously existing Wellington location, similar to that experienced in our Australian circuit.

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- depreciation expense increased in 2005 by \$230,000 or 2.8% compared to 2004. The increase was primarily from our late-year 2004 acquisitions of the Anderson and Movieland Circuits and the addition of two new leasehold cinemas in December 2004.
- general and administrative expense increased in 2005 by \$934,000 or 15.9% compared to 2004. The increase was primarily related to legal services for our continuing anti-trust litigation with respect to the access of our Village East cinema to first run commercial film products.
- cinema segment operating income increased in 2005 by \$648,000 compared to 2004 primarily resulting from our new operations in Australia and New Zealand and our increased admissions at our existing cinemas in the United States.

Real Estate Segment

As discussed above, our other major business segment is the development and management of real estate. These holdings include our rental live theaters, certain fee owned properties used in our cinema business, and unimproved real estate held for development. Effective the fourth quarter of 2006, we have changed the presentation of our segment reporting such that our intersegment revenues and expenses are reported separately from our segments' operating activity. The effect of this change is to include intercompany rent revenues and rent expenses into their respective cinema and real estate business segments. The revenues and expenses for 2005 and 2004 have been adjusted to conform to the current year presentation. The tables and discussion which follow detail our operating results for our 2006, 2005 and 2004 real estate segment adjusted to reflect the sale of our Glendale property in May 2005 (dollars in thousands):

Year Ended December 31, 2006	United States	Australia	New Zealand	Total
Live theater rental and ancillary income	\$ 3,667	\$ --	\$ --	\$ 3,667
Property rental income	1,720	6,334	5,564	13,618
Total revenues	5,387	6,334	5,564	17,285
Live theater costs	2,193	--	--	2,193
Property rental cost	1,164	2,658	1,350	5,172
Total operating expense	3,357	2,658	1,350	7,365
Depreciation and amortization	427	2,129	1,524	4,080
General & administrative expense	--	782	--	782
Segment operating income	\$ 1,603	\$ 765	\$ 2,690	\$ 5,058

Year Ended December 31, 2005	United States	Australia	New Zealand	Total
Live theater rental and ancillary income	\$ 5,199	\$ --	\$ --	\$ 5,199
Property rental income ¹⁷	1,118	4,266	5,940	11,324
Total revenues	6,317	4,266	5,940	16,523
Live theater costs	2,925	--	--	2,925
Property rental cost	692	2,118	1,624	4,434
Total operating expense	3,617	2,118	1,624	7,359
Depreciation and amortization	296	1,588	1,790	3,674
General & administrative expense	29	298	1	328

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Segment operating income	\$	2,375	\$	262	\$	2,525	\$	5,162
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¹⁷ 2005 property rental income has been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

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Year Ended December 31, 2004	United States		Australia		New Zealand		Total
Live theater rental and ancillary income	\$	4,557	\$	--	\$	--	\$ 4,557
Property rental income ¹⁸		1,039		4,542		4,852	10,433
Total revenues		5,596		4,542		4,852	14,990
Live theater costs		2,477		--		--	2,477
Property rental cost		633		2,225		1,613	4,471
Total operating expense		3,110		2,225		1,613	6,948
Depreciation and amortization		479		1,471		1,680	3,630
General & administrative expense		22		466		1	489
Segment operating income	\$	1,985	\$	380	\$	1,558	\$ 3,923

¹⁸ 2004 property rental income has been adjusted from the amounts previously reported. See Note 2 and Note 21 to the 2006 Consolidated Financial Statements.

Real Estate Results for 2006 Compared to 2005

For 2006, we achieved the following results in our real estate segment:

- revenue increased by \$762,000 or 4.6% when compared 2005. Of this increase, approximately \$2.1 million was primarily attributable to an increase in rent from our Newmarket shopping centre that opened in late 2005. This increase in rents was offset in part by decreased rents from our domestic live theatres due to fewer shows in 2006 compared to 2005.
- operating expense increased by \$6,000 or 0.1% when compared to 2005. This decrease primarily relates to a decrease in costs associated with our live theater facilities offset in part by increased costs from our newly opened Newmarket shopping centre.
- depreciation expense increased by \$406,000 or 11.1% when compared to 2005. The majority of this increase was attributable to our newly opened Newmarket shopping centre in Australia.
- general and administrative expense increased by \$454,000 when compared to 2005 primarily due to increased property activities related to our Australia properties.
- real estate segment operating income decreased by \$104,000 when compared to 2005 mostly related to an increase in revenues in Australia from our Newmarket shopping centre offset by a decrease in domestic live theater income.

Real Estate Results for 2005 Compared to 2004

For 2005, we achieved the following results in our real estate segment:

- revenue increased by \$1.5 million or 10.2% when compared 2004. Of this increase, approximately \$642,000 was attributable to an increase in rent from our domestic live theaters and \$1.2 million was from higher rental revenue and higher occupancy rates from our New Zealand ETRC and domestic properties. These increases were somewhat offset by a \$276,000 decrease in rental revenue related to a reduction in the percentage rent generated by our Australian properties.

operating expense increased by \$411,000 or 5.9% when compared to 2004. This increase mostly relates to an increase in variable costs associated with our live theater facilities.

· depreciation expense increased by \$44,000 or 1.2% when compared to 2004. The majority of this increase was attributed to the newly acquired properties in Australia and New Zealand.

· general and administrative expense decreased by \$161,000 when compared to 2004 primarily from our Australia properties.

· real estate segment operating income increased by \$1.2 million compared to 2004 mostly related to our overall increase in revenues while holding total costs at approximately the same amount as in the prior year.

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· in May 2005, we sold our interest in our Glendale office building for \$20.4 million. However, as the sale of this property is treated for accounting purposes as a discontinued operation, its operating results have been removed from our results for 2005 and 2004. Our Glendale office building contributed \$750,000 and \$1.7 million in EBITDA to our Company annually in 2005 and 2004, respectively.

Non-Segment Activity

2006 Compared to 2005

Non-segment expense/income includes expense and/or income that is not directly attributable to our other operating segments.

During 2006, the decrease of \$1.6 million in corporate General and Administrative expense was primarily made up of:

- \$1.1 million from an additional bonus accrual for our Chief Executive Officer's new employment contract in 2005 not reoccurring in 2006; and
 - \$565,000 decrease in Australia legal fees in part related to fewer fees for our Whitehorse lawsuit.

During 2006:

- our net interest expense increased by \$2.1 million primarily related to a higher outstanding loan balance in Australia and due to the effective completion of construction of our Newmarket Shopping Centre in early 2006 which decreased the amount of interest being capitalized. This interest increase was offset by a decrease in interest expense related to the mark-to-market adjustment of our interest rate swaps compared to the adjustment in 2005;
- our other expense increased by \$2.0 million primarily due to a \$1.6 million mark-to-market charge relating to an option liability held by Sutton Hill Capital LLC to acquire a 25% non-managing membership interest in our Cinemas 1, 2 & 3 property;
 - our minority interest expense increased by \$93,000 compared to 2005 due to an improvement in cinema admission sales particularly in our Australia cinemas;
- income tax expense increased by \$1.1 million primarily related to the tax expense incurred for our equity earnings from our investment in *205-209 East 57th Street Associates, LLC*;
- equity earnings from unconsolidated joint ventures and entities increased by \$8.2 million primarily from our investment in *205-209 East 57th Street Associates, LLC*, that has been developing a residential condominium complex in midtown Manhattan, called *Place 57*. The partnership closed on the sale of 59 condominiums during 2006, resulting in gross sales of \$117.7 million and equity earnings from unconsolidated joint ventures and entities to us of \$8.3 million; and
- in addition to the aforementioned equity earnings, we recorded a gain on sale of an unconsolidated joint venture of \$3.4 million (NZ\$5.4 million), from the sale of our 50% interest in the cinemas at Whangaparaoa, Takapuna and Mission Bay, New Zealand.

2005 Compared to 2004

Corporate expense/income includes expense and/or income that is not directly attributable to our other operating segments.

During 2005, the increase of \$1.6 million in corporate General and Administrative expense was primarily made up of:

- \$1.1 million from an additional bonus accrual for our Chief Executive Officer's new employment contract; and
- higher legal fees primarily from our Whitehorse litigation in Australia.

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During 2005:

- our net interest expense increased by \$1.4 million primarily due to increased borrowings related to our 2005 and 2004 acquisitions in the U.S., Australia, and New Zealand;
 - our other income decreased by \$865,000 primarily due to fewer foreign exchange gains compared to 2004;
- our minority interest expense increased by \$467,000 compared to 2004 due to an improvement in cinema admission sales particularly in our Angelika New York cinema;
- we recorded a net gain of \$13.6 million on sales of discontinued operations from the sale of our Glendale Building and our Puerto Rico cinema operations;
- our losses from discontinued operations increased by \$910,000 due to reduced operating income from our Puerto Rico operations and due to the fact we sold the Puerto Rico operations just prior to the summer when we historically record the majority of our annual admission sales;
 - income tax expense increased by \$163,000; and
- equity earnings from unconsolidated joint ventures and entities decreased by \$308,000 due to lower admissions at our joint venture cinemas compared to 2004.

Income taxes

We are subject to income taxation in several jurisdictions throughout the world. Our effective tax rate and income tax liabilities will be affected by a number of factors, such as:

- the amount of taxable income in particular jurisdictions;
- the tax rates in particular jurisdictions;
- tax treaties between jurisdictions;
- the extent to which income is repatriated; and
- future changes in law.

Generally, we file consolidated or combined tax returns in jurisdictions that permit or require such filings. For jurisdictions which do not permit such a filing, we may owe income, franchise, or capital taxes even though, on an overall basis, we may have incurred a net loss for the tax year.

Consolidated net income (loss)

For 2006 and 2005, we have achieved net income of \$3.9 million and \$989,000, respectively. However, over the past several prior years we have consistently experienced net losses. Our shift to a net income from a net loss position is primarily attributable to \$8.3 million of equity earnings in 2006 from our investment in *Place 57* and a \$12.0 million gain booked in 2005 related to our sale our Glendale, California office building. This trend follows our focus on acquisitions and development of real estate which results in high depreciation and amortization expense and which during the holding and development stages produce little or no operating income for our company. However, as

explained in the Cinema and Real Estate segment sections above, we have noted improvements in our operating income such that we have a positive operating income this year which in years past has typically been negative. Although we cannot assure that this trend will continue, we are committed to the overall improvement of earnings through good fiscal management.

Business Plan, Liquidity and Capital Resources of the Company

Business Plan

Our business plan has evolved from a belief that while cinema exhibition is not a growth business at this time, we do believe it to be a business that will likely continue to generate fairly consistent cash flows in the years ahead. This is based on our belief that people will continue to spend some reasonable portion of their entertainment dollar on

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entertainment outside of the home and that, when compared to other forms of outside the home entertainment, movies continue to be a popular and competitively priced option. However, since we believe the cinema exhibition business to be a mature business with most markets either adequately screened or over-screened, we see our future asset growth coming more from our real estate development activities than from the acquisition or development of additional cinemas. While we intend to be opportunistic in adding to our existing cinema portfolio, we believe it likely that, going forward, we will be reinvesting our free cash flow more in our general real estate development activities than in the acquisition or development of additional cinemas. Over time, we anticipate that our cinema operations will become increasingly a source of cash flow to support our real estate oriented activities, rather than a focus of growth, and that our real estate activities will become the principal thrust of our business.

In short, while we do have operating company attributes, we see ourselves principally as a hard asset company and intend to add to shareholder value by building the value of our portfolio of tangible assets. Therefore, while we intend to maintain our entertainment focus, we may from time to time acquire interests in non-entertainment real estate, for example:

- we invested in the limited liability company that is developing our former Sutton cinema site in Manhattan into an approximately 100,000 square foot condominium known as *Place 57*;
- we formed Landplan Property Partners, Ltd (“Landplan”) to identify, acquire and develop or redevelop properties in Australia and New Zealand on an opportunistic basis; and
- we acquired an 18.4% equity interest in Malulani Investments, Limited (“MIL”), a closely held Hawaiian company which currently owns interests in agricultural and developed commercial real estate in California, Hawaii and Texas.

In February 2006, we completed the process of rezoning our 50.6 acre site in suburban Melbourne from an essentially industrial zone into a priority zone permitting a wide variety of retail, entertainment, commercial and residential uses. The full development of this property is currently anticipated to require approximately 9 years and funding of approximately \$500.0 million. This project is, accordingly, anticipated to be a major focus of our efforts in the years to come. As the property was previously operated by its prior owner as a brickworks, it will be necessary to remove the contaminated soil that resulted from those operations before we can take advantage of this new zoning. We are currently updating our estimates with respect to this phase of our overall development project.

Liquidity and Capital Resources

Our ability to generate sufficient cash flows from operating activities in order to meet our obligations and commitments drives our liquidity position. This is further affected by our ability to obtain adequate, reasonable financing and/or to convert non-performing or non-strategic assets into cash. We cannot separate liquidity from capital resources in achieving our long-term goals or in order to meet our debt servicing requirements.

Currently, our liquidity needs continue to arise mainly from:

- working capital requirements;
- capital expenditures including the acquisition, holding and development of real property assets; and
- debt servicing requirements.

Discussion of Our Statement of Cash Flows

The following discussion compares the changes in our cash flows over the past three years.

Operating Activities

2006 Compared to 2005. Cash provided by operations was \$11.9 million in the 2006 compared to \$2.6 million in 2005. The increase in cash provided by operations of \$9.3 million was primarily related to

- cash distributions from our investments in unconsolidated joint ventures and entities of \$6.6 million, including \$5.9 million received as a return on investment on our \$3.0 million investment in *Place 57*;
- increased cinema operational cash flow from our Australia operations due primarily to increased cinema admissions and improved operational costs; and

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· improved cash flow from our U.S. cinemas during 2006 resulting from the sale of our formerly underperforming Puerto Rico operations in June 2005.

2005 Compared to 2004. Cash provided by operations was \$2.6 million compared to \$783,000 in 2004. The increase in cash provided by operations of \$1.8 million was due primarily to:

- a \$592,000 increase of cash provided by our cinema operations notably \$1.8 million from our new cinemas in New Zealand offset by a \$1.2 million decrease cash provided by our Australia cinema operations resulting from lower admissions, driving lower revenues, which, coupled with non-revenue dependent costs from our previously existing cinema sites could not be fully offset by the cash flow from our cinema sites acquired or opened during the latter half of 2004 and during 2005;
 - an \$806,000 increase in cash provided by our real estate operations primarily due to increased cash flow coming from the New Zealand properties that we purchased in 2004;
 - approximately \$494,000 of cash received in payment of certain legal claims in 2005; and
- the non-recurrence of \$165,000 in cash paid in 2004 for costs related to negotiations with a borrower with whom we ultimately did not consummate a credit facility.

Investing Activities

Cash used in investing activities for 2006 was \$23.4 million compared to \$36.8 million in 2005, and \$17.3 million in 2004. The following summarizes our investing activities for each of the three years ending December 31, 2006:

The \$23.4 million cash used in 2006 was primarily related to:

- \$8.1 million in acquisitions including:
 - o \$939,000 in cash used to purchase the Queenstown Cinema in New Zealand,
 - o \$2.6 million in cash used to purchase the 50% share that we did not already own of the Palms cinema located in Christchurch, New Zealand,
 - o \$1.8 million for the Australia Indooroopilly property, and
 - o \$2.5 million for the adjacent parcel to our Moonee Ponds property;
- \$8.3 million in cash used to complete the Newmarket property and for property enhancements to our Australia, New Zealand and U.S. properties;
- \$2.7 million in cash used to invest in unconsolidated joint ventures and entities including \$1.8 million paid for Malulani Investments, Ltd. stock and \$876,000 additional cash invested in Rialto Cinemas used to pay off their bank debt;
 - \$844,000 increase in restricted cash related to potential claims by our credit card companies; and
 - \$8.1 million in cash used to purchase marketable securities.

offset by

- \$4.6 million cash received from the sale of our interest the cinemas at Whangaparaoa, Takapuna and Mission Bay, New Zealand.

The \$36.8 million cash used in 2005 was primarily related to:

- \$12.6 million in net proceeds from the sales of our Glendale office building and Puerto Rico operations;
- \$1.0 million cash provided by a decrease in restricted cash; and
- \$515,000 in cash proceeds from the sale of certain surplus properties used in connection with our historic railroad activities;

offset by

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- \$13.7 million paid for acquisitions including \$11.8 million for the acquisition of the fee interest lessor's ground lease interest and lessee's ground lease interest of the Cinemas 1, 2 & 3 property in New York City and \$2.0 million (AUS\$2.6 million) paid for our new Melbourne office building;
 - \$6.5 million primarily paid to invest in or add capital to our unconsolidated joint ventures and entities including \$4.8 million (NZ\$6.9 million) to purchase 100% of the stock of Rialto Entertainment, \$694,000 (NZ\$1.0 million) to purchase a 1/3 interest in Rialto Distribution, and \$719,000 paid as additional capital contributions with respect to our joint venture investment in Place 57;
 - \$30.5 million in purchases of equipment and development of property. In Australia, \$28.4 million related primarily to the construction work on our Newmarket development in a suburb of Brisbane and the fit-out of our 8-screen Adelaide cinema which opened on October 20, 2005. \$2.1 million in purchases of equipment primarily related to the renovation of our U.S. and New Zealand cinemas; and
- \$376,000 paid to purchase certain marketable securities.

The \$17.3 million cash used in 2004 was primarily related to:

- \$20.0 million of business acquisition costs related to the Anderson Circuit acquisition for \$5.7 million (AUS\$8.0 million), the purchase of certain land adjacent to our Newmarket (Queensland) site for \$1.0 million (AUS\$1.4 million), and the Movieland Circuit acquisition for \$13.3 million (NZ\$19.8 million);
- \$3.8 million (AUS\$5.0 million) related to the fit-outs to our Westlake and Rhodes leasehold cinemas (development opportunities acquired as a part of the Anderson Circuit);
- \$1.4 million expended on the Newmarket development project (an approximately 100,373 square foot shopping center located in a suburb of Brisbane, Australia);
- \$2.3 million paid to acquire a 25% membership interest in 205-209 E. 57th Street Associates, LLC, the limited liability company developing our old Sutton Cinema site in Manhattan;

offset by

- \$13.0 million receivable payment on the Sutton Promissory Note, issued to us in partial consideration for the sale to Place 57 of our interest in the Sutton Cinema site.

Financing Activities

2006 Compared to 2005. Cash provided by financing activities for 2006 decreased by \$16.4 million to \$13.9 million from \$30.4 million compared to 2005. The \$13.9 million in cash provided in 2006 was primarily related to:

- \$19.1 million of net borrowings which includes \$11.8 million from our existing Australian Corporate Credit Facility and \$7.3 million of net proceeds from a renegotiated mortgage on our Union Square Property; and
- \$3.0 million of a deposit received from Sutton Hill Capital, LLC for the option to purchase a 25% non-managing membership interest in the limited liability company that owns the Cinemas 1, 2 & 3;

offset by

- \$6.2 million of cash used to pay down long-term debt which was primarily related to the payoff of \$3.2 million on the mortgage on our Union Square Property as part of a renegotiation of the loan; the payoff of our Movieland purchase note payable of approximately \$512,000; the payoff of the Palms - Christchurch Cinema bank debt of approximately \$1.9 million; and on the pay down of our Australian Corporate Credit Facility by \$280,000;
 - \$791,000 of cash used to repurchase the Class A Nonvoting Common Stock (these shares were previously issued to the Movieland sellers who exercised their put option during 2006 to sell back to us the shares they had received in partial consideration for the sale of the Movieland cinemas); and
- \$1.2 million in distributions to minority interests.

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2005 Compared to 2004. Cash provided by financing activities was \$30.4 million in 2005 compared to \$6.8 million in 2004. This increase is attributable to our increase in borrowings of approximately \$31.7 million. These borrowings came from draws of approximately \$9.2 million (AUS\$11.9 million) and \$22.5 million (AUS\$29.6 million) from our Australian Corporate Credit Facility and our Newmarket Construction Loan, respectively.

2006 Summary

Our cash position at December 31, 2006 was \$11.0 million compared to \$8.5 million at December 31, 2005. The majority of the \$2.5 million increase related to the following transactions:

- \$11.9 million net cash provided by operating activities;
- \$11.8 million of new borrowings on our Australian Corporate Credit Facility;
- \$7.3 million of a recently renegotiated mortgage loan on our Union Square property;
- \$4.6 million cash received from the sale of our interest the cinemas at Whangaparaoa, Takapuna and Mission Bay, New Zealand; and
- \$3.0 million of a deposit paid by Sutton Hill Capital, LLC relating to its option to purchase a 25% non-managing membership interest in the limited liability company that owns the Cinemas 1, 2, & 3;

offset by

- \$8.1 million for the acquisition of the Queenstown and Palms cinemas in New Zealand and Indooroopilly and Moonee Ponds properties in Australia;
- \$8.3 million in cash used to complete the Newmarket property and for property enhancements to our Australia, New Zealand and U.S. properties;
 - \$6.2 million of cash used to pay down long-term debt which was primarily related to
 - o the payoff of the Movieland purchase note payable of approximately \$520,000,
 - o the payoff of the Palms - Christchurch Cinema bank debt of approximately \$1.9 million,
 - o the payoff of our Union Square mortgage of \$3.2 million with a newly negotiated loan, and
 - o the pay down of our Australian Corporate Credit Facility by \$280,000;
- \$791,000 of cash used to repurchase the Class A Nonvoting Common Stock (these shares were previously issued to the Movieland sellers who exercised their put option during 2006 to sell back to us the shares they had received in partial consideration for the sale of the Movieland cinemas);
- \$2.7 million in cash used to invest in unconsolidated joint ventures and entities including \$1.8 million paid for Malulani Investments, Limited stock and \$876,000 additional cash invested in Rialto Cinemas;
- \$8.1 million in cash used to purchase marketable securities;

- \$844,000 increase in restricted cash for potential claims related to the use by third parties of counterfeit credit cards; and

- \$1.2 million in distributions to minority interests.

2005 Summary

Our cash position at December 31, 2005 was \$8.5 million compared to \$12.3 million at December 31, 2004. The majority of the \$3.8 million change related to the following transactions:

- \$13.1 million of cash provided by the sale of our Glendale Building, our Puerto Rico cinema operation, and certain surplus property;

- \$1.0 million of cash provided by a decrease in restricted cash;

- \$2.1 million of cash provided by operations from our new cinema locations in Australia and New Zealand and settlements related to certain litigation claims; and

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· \$31.7 million of net borrowings in 2005;

offset by

· \$30.5 million of cash used in the purchases of or additions to property and equipment primarily related to the development of our Newmarket ETRC, fit-out of our Adelaide, Australia cinema, and renovations to certain U.S. and New Zealand cinemas;

· \$13.7 million of cash used in acquisition purchases related to our purchase of the Cinemas 1, 2, & 3 fee and ground lease interests and our new Melbourne Office Building;

· \$6.5 million paid to invest in or add capital to our unconsolidated joint ventures and entities; and

· \$376,000 paid to purchase certain marketable securities.

2004 Summary

Our cash position at December 31, 2004 was \$12.3 million compared to \$21.7 million at December 31, 2003. The majority of the \$9.4 million difference relates to the following transactions:

· cash used in the purchase of the Anderson Circuit for \$5.7 million (AUS\$8.0 million) and the related fit-out costs of two new cinemas \$3.8 million (AUS\$5.0 million) totaling \$9.5 million (AUS\$13.0 million);

· cash used in the purchase of the Movieland circuit and related fee interests of \$13.3 million (NZ\$19.8 million);

· cash of \$1.0 million (AUS\$1.4 million) paid for the acquisition of land adjacent to our Newmarket property in a suburb of Brisbane, Australia;

· cash of \$1.4 million expended on the Newmarket development project (an approximately 100,373 square foot shopping center located in a suburb of Brisbane, Australia);

· cash of \$800,000 deposited in connection with our acquisition of the Cinemas 1, 2 and 3 fee interest in Manhattan; and

· cash of \$2.3 million paid as our 25% ownership equity in the redevelopment of the property located on 57th Street just below 3rd Avenue in Manhattan as an approximately 100,000 square foot condominium complex;

offset by

· net borrowings increase of \$21.2 million primarily from increased borrowings in Australia and New Zealand.

Future Liquidity and Capital Resources

We believe that we have sufficient borrowing capacity to meet our short-term working capital requirements (see discussion below regarding our Trust Preferred Securities).

During the past 24 months, we have put into place several measures that have already had a positive effect on our overall liquidity, including:

· on December 15, 2006, our New Zealand Corporate Credit Facility with the Westpac Banking Corporation was increased from \$35.2 million (NZ\$50.0 million) to \$42.3 million (NZ\$60.0 million) and the facility's related principal payments were deferred to begin until February 2009. At December 31, 2006, we were in the process of issuing \$50.0 million in Trust Preferred Securities through our wholly owned trust subsidiary. This transaction closed on February 5, 2007 and we used the funds principally to payoff our bank indebtedness in New Zealand by \$34.4 million (AUS\$50.0 million) and to pay down our indebtedness in Australia by \$5.8 million (AUS\$7.4 million).

· on December 4, 2006, we renegotiated our loan agreement with a financial institution secured by our Union Square Theatre in Manhattan from a \$3.2 million loan to a \$7.5 million loan.

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- in 2005, our Australian Corporate Credit Facility with the Bank of Western Australia, Ltd through our Australian subsidiary, Reading Entertainment Australia Pty Ltd (the “Australia Credit Facility”) was increased from \$64.2 million (AUS\$87.7 million) to \$73.3 million (AUS\$100.0 million). This additional liquidity will allow us to continue to expand our operations in Australia. Effective September 30, 2006, we renegotiated our Australian Corporate Credit Facility. Under the new terms, it is unlikely that we will be required to make any further principal payments on the loan until the facility comes to term on January 1, 2009.
- on September 19, 2005, we issued a \$9.0 million promissory note in exchange for the tenant’s interest in the ground lease estate that is currently between (i) our fee ownership of the underlying land and (ii) our current possessory interest as the tenant in the building and improvements constituting the Cinemas 1, 2 & 3 in Manhattan. This tenant’s ground lease interest was purchased from Sutton Hill Capital LLC (“SHC”).
- on June 8, 2005, we sold the assets and certain liabilities associated with our Puerto Rico cinema operations for \$2.3 million resulting in a \$1.6 million gain. Net operating losses of \$1.8 million and \$688,000 were included in the loss from discontinued operations for the years ending 2005 and 2004, respectively, relating to these operations. No material income tax provision arose from this transaction.
- in May 2005, we moved our Los Angeles corporate headquarters out of downtown to the City of Commerce, California, a suburb of Los Angeles, resulting in an annual savings of approximately \$100,000.

Potential uses for funds during 2007 that would reduce our liquidity, other than those relating to working capital needs and debt service requirements include:

- the development of our currently held for development projects;
- the acquisition of additional properties currently under consideration; and
- the possible further investments in securities.

Based upon the current levels of the consolidated operations, further anticipated cost savings and future growth, we believe our cash flow from operations, together with both the existing and anticipated lines-of-credit and other sources of liquidity (including future potential asset sales) will be adequate to meet our anticipated requirements for interest payments and other debt service obligations, working capital, capital expenditures and other operating needs.

Estimated at approximately \$500.0 million (AUS\$635.0 million), our development in Burwood, Australia will clearly not be funded from normal working capital even in a phased approach. We have approached several financing sources who have already given a high-level, favorable response to this funding. However, we continue to investigate all options available to us including debt financing, equity financing, and joint venture partnering to achieve the optimal financing structure for this most significant development.

In late February 2007, it became apparent that our cost estimates with respect to the Burwood site preparation were low, as the extent of the contaminated soil present at the site - a former brickworks - was greater than we had originally believed. The \$500 million cost included the approximately \$1.4 million (AUS\$1.8 million) of estimated cost to remove the contaminated soil. We are currently evaluating the additional site preparation costs likely to be associated with the removal of this contaminated soil.

There can be no assurance, however, that the business will continue to generate cash flow at or above current levels or that estimated cost savings or growth can be achieved. Future operating performance and our ability to service or refinance existing indebtedness will be subject to future economic conditions and to financial and other factors, such

as access to first-run films, many of which are beyond our control. If our cash flow from operations and/or proceeds from anticipated borrowings should prove to be insufficient to meet our funding needs, our current intention is either:

- to defer construction of projects currently slated for land presently owned by us;
- to take on joint venture partners with respect to such development projects; and/or
- to sell assets.

Table of ContentsContractual Obligations

The following table provides information with respect to the maturities and scheduled principal repayments of our secured debt and lease obligations at December 31, 2006 (in thousands):

	2007	2008	2009	2010	2011	Thereafter
Long-term debt	\$ 2,237	\$ 363	\$ 106,123	\$ 7,055	\$ 158	\$ 276
Long-term debt to related parties	5,000	--	--	9,000	--	--
Lease obligations	11,482	10,840	10,833	10,609	9,928	65,290
Interest on long-term debt	9,990	9,572	4,069	743	--	--
Total	\$ 28,709	\$ 20,775	\$ 121,025	\$ 27,407	\$ 10,086	\$ 65,566

Unconsolidated Joint Venture Debt

Total debt of unconsolidated joint ventures was \$4.8 million and \$69.5 million as of December 31, 2006 and December 31, 2005, respectively. Our share of unconsolidated debt, based on our ownership percentage, was \$2.2 million and \$20.1 million as of December 31, 2006 and December 31, 2005, respectively. Each loan is without recourse to any assets other than our interests in the individual joint venture.

Off-Balance Sheet Arrangements

There are no off-balance sheet transactions, arrangements or obligations (including contingent obligations) that have, or are reasonably likely to have, a current or future material effect on our financial condition, changes in the financial condition, revenues or expenses, results of operations, liquidity, capital expenditures or capital resources.

Financial Risk Management

Our internally developed risk management procedure, seeks to minimize the potentially negative effects of changes in foreign exchange rates and interest rates on the results of operations. Our primary exposure to fluctuations in the financial markets is currently due to changes in foreign exchange rates between U.S and Australia and New Zealand, and interest rates.

In 2006, we determined that it would be beneficial to have a layer of long term fully subordinated debt financing to help support our long term real estate assets. On February 5, 2007 we issued \$50.0 million in 20-year fully subordinated notes, interest fixed for five years at 9.22%, to a trust which we control, and which in turn issued \$50.0 million in trust preferred securities in a private placement. There are no principal payments until maturity in 2027 when the notes are paid in full. The trust is essentially a pass through, and the transaction is accounted for on our books as the issuance of fully subordinated notes. The placement generated \$48.4 million in net proceeds, which were used principally to retire all of our bank indebtedness in New Zealand \$34.4 million (NZ\$50.0 million) and to retire a portion of our bank indebtedness in Australia \$5.8 million (AUS\$7.4 million).

As our operational focus continues to shift to Australia and New Zealand, unrealized foreign currency translation gains and losses could materially affect our financial position. Historically, we managed our currency exposure by creating natural hedges in Australia and New Zealand. This involves local country sourcing of goods and services as well as borrowing in local currencies. However, by paying off our New Zealand debt and paying down on our Australia debt with the proceeds of our Trust Preferred Securities, we have added an increased element of currency risk to our Company. We believe that this currency risk is mitigated by the comparatively favorable interest rate and the long-term nature of the fully subordinated notes.

Our exposure to interest rate risk arises out of our long-term debt obligations. Consistent with our internally developed guidelines, we seek to reduce the negative effects of changes in interest rates by changing the character of the interest rate on our long-term debt, converting a fixed rate into a variable rate and vice versa. Our internal procedures allow us to enter into derivative contracts on certain borrowing transactions to achieve this goal. Our Australian Credit Facility provides for floating interest rates based on the Bank Bill Swap Bid Rate (BBSY bid rate), but requires that not less than 70% of the loan be swapped into fixed rate obligations.

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In accordance with SFAS No. 133, we marked our Australian interest rate swap instruments to market resulting in an \$845,000 (AUS\$1.1 million) decrease, \$171,000 (AUS\$180,000) increase, and a \$91,000 (AUS\$118,000) increase to interest expense during 2006, 2005 and 2004, respectively.

Inflation

We continually monitor inflation and the effects of changing prices. Inflation increases the cost of goods and services used. Competitive conditions in many of our markets restrict our ability to recover fully the higher costs of acquired goods and services through price increases. We attempt to mitigate the impact of inflation by implementing continuous process improvement solutions to enhance productivity and efficiency and, as a result, lower costs and operating expenses. In our opinion, the effects of inflation have been managed appropriately and as a result, have not had a material impact on our operations and the resulting financial position or liquidity.

Recent Accounting Pronouncements

Statement of Financial Accounting Standards No. 157

In September 2006, the FASB issued Statement of Financial Accounting Standards No. 157, *Fair Value Measurement* (SFAS 157). SFAS 157 defines fair value, establishes a framework for measuring fair value in accordance with Generally Accepted Accounting Principles (GAAP), and expands disclosures about fair value measurements. The provisions of SFAS 157 are effective for fiscal years beginning after November 15, 2007. We do not anticipate the application of this pronouncement will have a material impact on our results of operations or financial condition.

Financial Interpretation No. 48

In June 2006, the FASB issued Financial Interpretation No. 48 *Accounting for Uncertainty in Income Taxes—an Interpretation of FASB Statement No. 109*. This Interpretation clarifies the accounting for uncertainty in income taxes recognized in an enterprise's financial statements in accordance with FASB Statement No. 109, *Accounting for Income Taxes*. This Interpretation prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. The benefit of a tax position may be recognized if there is a more likely than not probability that the position will be sustained on its merits when examined by the taxing authorities. If a benefit is thus recognized, the amount of benefit is measured as the largest tax benefit that is more than 50 percent probable of being secured upon ultimate settlement.

The provisions of FIN 48 are effective for years beginning after December 15, 2006. We estimate the application of FIN 48 will result in a cumulative charge to retained earnings as of January 1, 2007 between \$400,000 and \$900,000.

Staff Accounting Bulletin (SAB) 108

In September 2006, the SEC released Staff Accounting Bulletin No. 108 ("SAB 108") to address diversity in practice regarding consideration of the effects of prior year errors when quantifying misstatements in current year financial statements. The SEC staff concluded that registrants should quantify financial statement errors using both a balance sheet approach and an income statement approach and evaluate whether either approach results in quantifying a misstatement that, when all relevant quantitative and qualitative factors are considered, is material. SAB 108 states that if correcting an error in the current year materially affects the current year's income statement, the prior period financial statements must be restated. SAB 108 is effective for fiscal years ending after November 15, 2006. The adoption of SAB 108 did not have a material impact on our consolidated financial statements.

Statement of Financial Accounting Standards No. 123(R)

In December 2004, the FASB issued SFAS No. 123 - Revised, *Share Based Payment*. The statement establishes the standards for the accounting for transactions in which an entity exchanges its equity instruments for goods and services. The statement focuses primarily on accounting for transactions in which an entity obtains employee services in share-based payment transactions. Public companies may apply the standard on a modified prospective method. Under this method, a company records compensation expense for all awards it grants after the

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date it adopts the standard. In addition, public companies are required to record compensation expense for the unvested portion of previously granted awards that remain outstanding at the date of adoption. During 2005, the Securities and Exchange Commission deferred the effective date of this statement until the first annual period beginning after June 15, 2005. The adoption of this statement in 2006 did not have a material impact on our financial position or results of operations.

Forward-Looking Statements

Our statements in this annual report contain a variety of forward-looking statements as defined by the Securities Litigation Reform Act of 1995. Forward-looking statements reflect only our expectations regarding future events and operating performance and necessarily speak only as of the date the information was prepared. No guarantees can be given that our expectation will in fact be realized, in whole or in part. You can recognize these statements by our use of words such as, by way of example, “may,” “will,” “expect,” “believe,” and “anticipate” or other similar terminology.

These forward-looking statements reflect our expectation after having considered a variety of risks and uncertainties. However, they are necessarily the product of internal discussion and do not necessarily completely reflect the views of individual members of our Board of Directors or of our management team. Individual Board members and individual members of our management team may have different view as to the risks and uncertainties involved, and may have different views as to future events or our operating performance.

Among the factors that could cause actual results to differ materially from those expressed in or underlying our forward-looking statements are the following:

with respect to our cinema operations:

- o the number and attractiveness to movie goers of the films released in future periods;
- o the amount of money spent by film distributors to promote their motion pictures;

o the licensing fees and terms required by film distributors from motion picture exhibitors in order to exhibit their films;

o the comparative attractiveness of motion pictures as a source of entertainment and willingness and/or ability of consumers (i) to spend their dollars on entertainment and (ii) to spend their entertainment dollars on movies in an outside the home environment; and

o the extent to which we encounter competition from other cinema exhibitors, from other sources of outside of the home entertainment, and from inside the home entertainment options, such as “home theaters” and competitive film product distribution technology such as, by way of example, cable, satellite broadcast, DVD and VHS rentals and sales, and so called “movies on demand;”

with respect to our real estate development and operation activities:

o the rental rates and capitalization rates applicable to the markets in which we operate and the quality of properties that we own;

o the extent to which we can obtain on a timely basis the various land use approvals and entitlements needed to develop our properties;

- o the risks and uncertainties associated with real estate development;
- o the availability and cost of labor and materials;
- o competition for development sites and tenants; and

o the extent to which our cinemas can continue to serve as an anchor tenant which will, in turn, be influenced by the same factors as will influence generally the results of our cinema operations; and

· with respect to our operations generally as an international company involved in both the development and operation of cinemas and the development and operation of real estate; and previously engaged for many years in the railroad business in the United States:

o our ongoing access to borrowed funds and capital and the interest that must be paid on that debt and the returns that must be paid on such capital;

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- o the relative values of the currency used in the countries in which we operate;
- o changes in government regulation, including by way of example, the costs resulting from the implementation of the requirements of Sarbanes-Oxley;
- o our labor relations and costs of labor (including future government requirements with respect to pension liabilities, disability insurance and health coverage, and vacations and leave);
- o our exposure from time to time to legal claims and to uninsurable risks such as those related to our historic railroad operations, including potential environmental claims and health related claims relating to alleged exposure to asbestos or other substances now or in the future recognized as being possible causes of cancer or other health related problems;
- o changes in future effective tax rates and the results of currently ongoing and future potential audits by taxing authorities having jurisdiction over our various companies; and
 - o changes in applicable accounting policies and practices.

The above list is not necessarily exhaustive, as business is by definition unpredictable and risky, and subject to influence by numerous factors outside of our control such as changes in government regulation or policy, competition, interest rates, supply, technological innovation, changes in consumer taste and fancy, weather, and the extent to which consumers in our markets have the economic wherewithal to spend money on beyond-the-home entertainment.

Given the variety and unpredictability of the factors that will ultimately influence our businesses and our results of operation, it naturally follows that no guarantees can be given that any of our forward-looking statements will ultimately prove to be correct. Actual results will undoubtedly vary and there is no guarantee as to how our securities will perform either when considered in isolation or when compared to other securities or investment opportunities.

Finally, please understand that we undertake no obligation to update publicly or to revise any of our forward-looking statements, whether as a result of new information, future events or otherwise, except as may be required under applicable law. Accordingly, you should always note the date to which our forward-looking statements speak.

Additionally, certain of the presentations included in this annual report may contain “pro forma” information or “non-GAAP financial measures.” In such case, a reconciliation of this information to our GAAP financial statements will be made available in connection with such statements.

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Item 7A - Quantitative and Qualitative Disclosure about Market Risk

The Securities and Exchange Commission requires that registrants include information about potential effects of changes in currency exchange and interest rates in their Form 10-K filings. Several alternatives, all with some limitations, have been offered. The following discussion is based on a sensitivity analysis, which models the effects of fluctuations in currency exchange rates and interest rates. This analysis is constrained by several factors, including the following:

· it is based on a single point in time.

· it does not include the effects of other complex market reactions that would arise from the changes modeled.

Although the results of such an analysis may be useful as a benchmark, they should not be viewed as forecasts.

At December 31, 2006, approximately 49% and 23% of our assets (determined by the book value of such assets) were invested in assets denominated in Australian dollars (Reading Australia) and New Zealand dollars (Reading New Zealand), respectively, including approximately \$9.0 million in cash and cash equivalents. At December 31, 2005, approximately 50% and 23% of our assets were invested in assets denominated in Australian and New Zealand dollars, respectively, including approximately \$9.3 million in cash and cash equivalents.

Our policy in Australia and New Zealand is to match revenue and expenses, whenever possible, in local currencies. As a result, a majority of our expenses in Australia and New Zealand have been procured in local currencies. Due to the developing nature of our operations in Australia and New Zealand, our revenue is not yet significantly greater than our operating expense. The resulting natural operating hedge has led to a negligible foreign currency effect on our earnings. As we continue to progress our acquisition and development activities in Australia and New Zealand, we cannot assure you that the foreign currency effect on our earnings will be insignificant in the future.

Historically, our policy has been to borrow in local currencies to finance the development and construction of our entertainment complexes in Australia and New Zealand whenever possible. As a result, the borrowings in local currencies have provided somewhat of a natural hedge against the foreign currency exchange exposure. Even so, approximately 45% and 28% of our Australian and New Zealand assets (based on book value), respectively, remain subject to such exposure unless we elect to hedge our foreign currency exchange between the U.S. and Australian and New Zealand dollars. If the foreign currency rates were to fluctuate by 10% the resulting change in Australian and New Zealand assets would be \$6.4 million and \$1.8 million, respectively, and the change in annual net income would be \$472,000 and \$341,000, respectively. At the present time, we have no plan to hedge such exposure. On February 5, 2007 we issued \$50.0 million in 20-year fully subordinated notes and paid off our bank indebtedness in New Zealand \$34.4 million (NZ\$50.0 million) and retired a portion of our bank indebtedness in Australia \$5.8 million (AUS\$7.4 million). By paying off our New Zealand debt and paying down on our Australia debt with the proceeds of our Trust Preferred Securities, we have added an increased element of currency risk to our Company. We believe that this currency risk is mitigated by the comparatively favorable interest rate and the long-term nature of the fully subordinated notes.

We record unrealized foreign currency translation gains or losses which could materially affect our financial position. We have accumulated unrealized foreign currency translation gains of approximately \$33.4 million and \$28.6 million as of December 31, 2006 and 2005, respectively.

Historically, we maintained most of our cash and cash equivalent balances in short-term money market instruments with original maturities of six months or less. Some of our money market investments may decline in value if interest rates increase. Due to the short-term nature of such investments, a change of 1% in short-term interest rates would not

have a material effect on our financial condition.

The majority of our U.S. bank loans have fixed interest rates; however, one of our domestic loans has a variable interest rate and a change of approximately 1% in short-term interest rates would have resulted in approximately \$5,000 increase or decrease in our 2006 interest expense.

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While we have typically used fixed rate financing (secured by first mortgages) in the U.S., fixed rate financing is typically not available to corporate borrowers in Australia and New Zealand. The majority of our Australian and New Zealand bank loans have variable rates. The Australian facilities provide for floating interest rates, but require that not less than a certain percentage of the loans be swapped into fixed rate obligations (see *Financial Risk Management* above). If we consider the interest rate swaps, a 1% increase in short-term interest rates would have resulted in approximately \$81,000 increase in 2006 Australian and New Zealand interest expense while a 1% decrease in short-term interest rates would have resulted in approximately \$83,000 decrease 2006 Australian and New Zealand interest expense.

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Item 8 - Financial Statements and Supplementary Data

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Report of Independent Registered Public Accountants

To the Board of Directors and Stockholders of
Reading International, Inc.
Los Angeles, California:

We have audited the accompanying consolidated balance sheets of Reading International, Inc., and subsidiaries (the “Company”) as of December 31, 2006 and 2005, and the related consolidated statements of operations, stockholders’ equity and cash flows for each of the three years in the period ended December 31, 2006. Our audits also included the financial statement schedule listed in the index at Item 15. These financial statements and the financial statement schedule are the responsibility of the Company’s management. Our responsibility is to express an opinion on these consolidated financial statements based on our audits.

We conducted our audits in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, such consolidated financial statements present fairly, in all material respects, the financial position of Reading International, Inc., and subsidiaries as of December 31, 2006 and 2005, and the results of their operations and their cash flows for each of the three years in the period ended December 31, 2006, in conformity with accounting principles generally accepted in the United States of America. Also in our opinion, such financial statement schedule, when considered in relation to the basic consolidated financial statements taken as a whole, presents fairly, in all material respects, the information set forth therein.

We have also audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States), the effectiveness of the Company’s internal control over financial reporting as of December 31, 2006, based on the criteria established in *Internal Control—Integrated Framework* issued by the Committee of Sponsoring Organizations of the Treadway Commission and our report dated March 29, 2007 expressed an unqualified opinion on management’s assessment of the effectiveness of the Company’s internal control over financial reporting and an adverse opinion on the effectiveness of the Company’s internal control over financial reporting because of a material weakness.

DELOITTE & TOUCHE LLP

Los Angeles, California
March 29, 2007

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Reading International, Inc. and Subsidiaries
Consolidated Balance Sheets as of December 31, 2006 and 2005
(U.S. dollars in thousands)

	December 31,	
	2006	2005
ASSETS		
Current Assets:		
Cash and cash equivalents	\$ 11,008	\$ 8,548
Receivables	6,612	5,272
Inventory	606	468
Investment in marketable securities	8,436	401
Restricted cash	1,040	--
Prepaid and other current assets	2,589	996
Total current assets	30,291	15,685
Property held for development	1,598	6,889
Property under development	38,876	23,069
Property & equipment, net	170,667	167,389
Investment in unconsolidated joint ventures and entities	19,067	14,025
Capitalized leasing costs	10	15
Goodwill	17,919	14,653
Intangible assets, net	7,954	8,788
Other assets	2,849	2,544
Total assets	\$ 289,231	\$ 253,057
LIABILITIES AND STOCKHOLDERS' EQUITY		
Current Liabilities:		
Accounts payable and accrued liabilities	\$ 13,539	\$ 13,538
Film rent payable	4,642	4,580
Notes payable - current portion	2,237	1,776
Note payable to related party - current portion	5,000	--
Taxes payable	9,128	7,504
Deferred current revenue	2,565	2,319
Other current liabilities	177	250
Total current liabilities	37,288	29,967
Notes payable - long-term portion	113,975	93,544
Notes payable to related party - long-term portion	9,000	14,000
Deferred non-current revenue	528	554
Other liabilities	18,178	12,509
Total liabilities	178,969	150,574
Commitments and contingencies (Note 18)		
Minority interest in consolidated affiliates	2,603	3,079
Stockholders' equity:		
Class A Nonvoting Common Stock, par value \$0.01, 100,000,000 shares authorized, 35,558,089 issued and 20,980,865 outstanding at December 31, 2006 and 35,468,733 issued and 20,990,458 outstanding at December 31, 2005	216	215
Class B Voting Common Stock, par value \$0.01, 20,000,000 shares authorized and 1,495,490 issued and outstanding at December 31, 2006	15	15

and at December 31, 2005

Nonvoting Preferred Stock, par value \$0.01, 12,000 shares authorized
and no outstanding shares at December 31, 2006 and 2005

	--	--
Additional paid-in capital	128,399	128,028
Accumulated deficit	(50,058)	(53,914)
Treasury shares	(4,306)	(3,515)
Accumulated other comprehensive income	33,393	28,575
Total stockholders' equity	107,659	99,404
Total liabilities and stockholders' equity	\$ 289,231	\$ 253,057

See accompanying notes to consolidated financial statements.

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Table of Contents**Reading International, Inc. and Subsidiaries****Consolidated Statements of Operations for the Three Years Ended December 31, 2006**

(U.S. dollars in thousands, except per share amounts)

	Year Ended December 31,		
	2006	2005	2004
Operating revenue			
Cinema	\$ 94,048	\$ 86,760	\$ 74,324
Real estate	12,077	11,345	9,765
Total operating revenue	106,125	98,105	84,089
Operating expense			
Cinema	70,142	67,487	56,816
Real estate	7,365	7,359	6,948
Depreciation and amortization	13,212	12,384	11,823
General and administrative	12,991	17,247	14,824
Total operating expense	103,710	104,477	90,411
Operating income (loss)	2,415	(6,372)	(6,322)
Non-operating income (expense)			
Interest income	308	209	843
Interest expense	(6,916)	(4,682)	(3,921)
Net loss on sale of assets	(45)	(32)	(114)
Other income (expense)	(1,953)	51	998
Loss before minority interest, discontinued operations, income tax expense and equity earnings of unconsolidated joint ventures and entities			
	(6,191)	(10,826)	(8,516)
Minority interest	(672)	(579)	(112)
Loss from continuing operations	(6,863)	(11,405)	(8,628)
Discontinued operations:			
Gain on disposal of business operations	--	13,610	--
Loss from discontinued operations, net of tax	--	(1,379)	(469)
Income (loss) before income tax expense and equity earnings of unconsolidated joint ventures and entities	(6,863)	826	(9,097)
Income tax expense	(2,270)	(1,209)	(1,046)
Loss before equity earnings of unconsolidated joint ventures and entities	(9,133)	(383)	(10,143)
Equity earnings of unconsolidated joint ventures and entities	9,547	1,372	1,680
Gain on sale of unconsolidated joint venture	3,442	--	--
Net income (loss)	\$ 3,856	\$ 989	\$ (8,463)
Earnings (loss) per common share - basic:			
Earnings (loss) from continuing operations	\$ 0.17	\$ (0.51)	\$ (0.37)
Earnings (loss) from discontinued operations, net	--	0.55	(0.02)

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Basic earnings (loss) per share	\$	0.17	\$	0.04	\$	(0.39)
Weighted average number of shares outstanding						
- basic		22,425,941		22,249,967		21,948,065
Earnings (loss) per common share - diluted:						
Earnings (loss) from continuing operations	\$	0.17	\$	(0.51)	\$	(0.37)
Earnings (loss) from discontinued operations, net		--		0.55		(0.02)
Diluted earnings (loss) per share	\$	0.17	\$	0.04	\$	(0.39)
Weighted average number of shares outstanding						
- diluted		22,674,818		22,249,967		21,948,065

See accompanying notes to consolidated financial statements.

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Reading International, Inc. and Subsidiaries
Consolidated Statements of Stockholders' Equity for the Three Years Ended December 31, 2006
(U.S. dollars in thousands)

	Common Stock				Class B Par Value	Additional Paid-In Capital	Treasury Stock	Accumulated Deficit	Accumulated Other Comprehensive Income/(Loss)	Total Stockholders' Equity
	Class A Shares	Class A Par Value	Class B Shares	Class B Par Value						
At January 1, 2004	19,867	\$ 199	2,032	\$ 20	\$ 123,516	\$ --	\$ (46,440)	\$ 31,196	\$ 108,491	
Net loss	--	--	--	--	--	--	(8,463)	--	(8,463)	
Other comprehensive income:	--	--	--	--	--	--	--	--	--	
Cumulative foreign exchange rate adjustment	--	--	--	--	--	--	--	1,190	1,190	
Total comprehensive income	--	--	--	--	--	--	--	--	(7,273)	
Class B common stock received from stockholder in exchange for Class A common stock	487	5	(487)	(5)	--	--	--	--	--	
Class A common stock issued	99	1	--	--	791	--	--	--	792	
At December 31, 2004	20,453	\$ 205	1,545	\$ 15	\$ 124,307	\$ --	\$ (54,903)	\$ 32,386	\$ 102,010	
Net income	--	--	--	--	--	--	989	--	989	
Other comprehensive income:	--	--	--	--	--	--	--	--	--	
Cumulative foreign exchange rate adjustment	--	--	--	--	--	--	--	(3,822)	(3,822)	
Unrealized gain on securities	--	--	--	--	--	--	--	11	11	
Total comprehensive income	--	--	--	--	--	--	--	--	(2,822)	
Class B common stock received from stockholder in exchange for Class A common stock	50	--	(50)	--	--	--	--	--	--	
Class A common stock issued for stock options exercised in exchange for cash or	487	10	--	--	3,721	(3,515)	--	--	216	

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treasury shares										
At December 31, 2005	20,990	\$ 215	1,495	\$ 15	\$ 128,028	\$ (3,515)	\$ (53,914)	\$ 28,575	\$ 99,404	
Net income	--	--	--	--	--	--	3,856	--	3,856	
Other comprehensive income:	--	--	--	--	--	--	--	--	--	
Cumulative foreign exchange rate adjustment	--	--	--	--	--	--	--	4,928	4,928	
Unrealized loss on securities	--	--	--	--	--	--	--	(110)	(110)	
Total comprehensive income	--	--	--	--	--	--	--	--	8,674	
Stock option and restricted stock compensation expense	16	--	--	--	284	--	--	--	284	
Class A common stock received upon exercise of put option	(99)	--	--	--	--	(791)	--	--	(791)	
Class A common stock issued for stock options exercised	74	1	--	--	87	-	--	--	88	
At December 31, 2006	20,981	\$ 216	1,495	\$ 15	\$ 128,399	\$ (4,306)	\$ (50,058)	\$ 33,393	\$ 107,659	

See accompanying notes to consolidated financial statements.

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Table of Contents**Reading International, Inc. and Subsidiaries****Consolidated Statements of Cash Flows for the Three Years Ended December 31, 2006**

(U.S. dollars in thousands)

	Year Ended December 31,		
	2006	2005	2004
Operating Activities			
Net income (loss)	\$ 3,856	\$ 989	\$ (8,463)
<i>Adjustments to reconcile net income(loss) to net cash provided by operating activities:</i>			
Realized (gain) loss on foreign currency translation	38	(417)	(1,686)
Equity earnings of unconsolidated joint ventures and entities	(9,547)	(1,372)	(1,680)
Distributions of earnings from unconsolidated joint ventures and entities	6,647	855	1,546
Gain on the sale of unconsolidated joint venture	(3,442)	--	--
Gain on sale of Puerto Rico	--	(1,597)	--
Gain on sale of Glendale Building	--	(12,013)	--
Gain on settlement of litigation	--	--	(1,375)
Loss on extinguishment of debt	167	--	--
Loss on sale of assets, net	45	32	114
Depreciation and amortization	13,212	12,384	12,899
Stock based compensation expense	284	--	--
Minority interest	672	579	112
<i>Changes in assets and liabilities:</i>			
(Increase) decrease in receivables	(556)	1,559	(889)
(Increase) decrease in prepaid and other assets	(1,914)	797	(619)
Increase in payable and accrued liabilities	1,108	748	448
Increase (decrease) in film rent payable	(103)	549	(402)
Increase (decrease) in deferred revenues and other liabilities	1,442	(506)	778
Net cash provided by operating activities	11,909	2,587	783
Investing Activities			
Proceeds from sale of unconsolidated joint venture	4,573	--	--
Proceeds from sale of Puerto Rico	--	2,335	--
Proceeds from sale of Glendale Building	--	10,300	--
Acquisitions of real estate and leasehold interests	(8,087)	(13,693)	(20,031)
Purchases of and additions to property and equipment, net	(8,302)	(30,461)	(7,794)
Investment in unconsolidated joint ventures and entities	(2,676)	(6,468)	(2,290)
(Increase) decrease in restricted cash	(844)	1,011	(359)
Repayment of loan receivable	--	--	13,000
Purchases of marketable securities	(8,109)	(376)	--
Proceeds from disposal of assets, net	--	515	157
Net cash used in investing activities	(23,445)	(36,837)	(17,317)
Financing Activities			
Repayment of long-term borrowings	(6,242)	(513)	(52,439)
Proceeds from borrowings	19,274	31,666	60,681

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Capitalized borrowing costs	(223)	--	(266)
Option deposit received	3,000	--	--
Proceeds from exercise of stock options	88	161	--
Repurchase of Class A Nonvoting Common Stock	(791)	--	--
Minority interest distributions	(1,167)	(944)	(1,137)
Net cash provided by financing activities	13,939	30,370	6,839
Increase (decrease) in cash and cash equivalents	2,403	(3,880)	(9,695)
Effect of exchange rate on cash	57	136	252
Cash and cash equivalents at beginning of year	8,548	12,292	21,735
Cash and cash equivalents at end of year	\$ 11,008	\$ 8,548	\$ 12,292
Supplemental Disclosures			
Cash paid during the period for:			
Interest on borrowings	\$ 8,731	\$ 6,188	\$ 4,634
Income taxes	\$ 585	\$ 328	\$ 312
Non-Cash Transactions			
Increase in cost basis of Cinemas 1, 2, & 3 related to the purchase price adjustment of the call option liability to a related party	1,087	--	--
Debt issued to purchase Cinemas 1, 2, 3 (Note 8)	--	9,000	--
Deposit applied to Cinemas 1, 2, 3 (Note 8)	--	800	--
Property addition from purchase option asset (Note 8)	--	1,337	--
Buyer assumption of note payable on Glendale Building (Note 9)	--	(10,103)	--
Common stock issued for acquisition (Note 20)	--	--	792
Common stock issued for note receivable (Note 20)	--	55	--
Treasury shares received (Note 20)	--	(3,515)	--
Stock options exercised in exchange for treasury shares received (Note 20)	--	3,515	--

See accompanying notes to consolidated financial statements.

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Reading International, Inc. and Subsidiaries
Notes to Consolidated Financial Statements
December 31, 2006

Note 1 - Nature of Business

Reading International, Inc., a Nevada corporation (“RDI” and collectively with our consolidated subsidiaries and corporate predecessors, the “Company,” “Reading” and “we,” “us,” or “our”), was incorporated in 1999 and, following consummation of a consolidation transaction on December 31, 2001 (the “Consolidation”), is now the owner of the consolidated businesses and assets of Reading Entertainment, Inc. (“RDGE”), Craig Corporation (“CRG”), and Citadel Holding Corporation (“CDL”). Our businesses consist primarily of:

- the development, ownership and operation of multiplex cinemas in the United States, Australia, and New Zealand; and
- the development, ownership and operation of retail and commercial real estate in Australia, New Zealand and the United States, including entertainment-themed retail centers (“ETRC”) in Australia and New Zealand and live theater assets in Manhattan and Chicago in the United States.

Note 2 - Summary of Significant Accounting Policies

Basis of Consolidation

The consolidated financial statements of RDI and its subsidiaries include the accounts of CDL, RDGE and CRG. Also consolidated are Angelika Film Center LLC (“AFC”), in which we own a 50% controlling membership interest and whose only asset is the Angelika Film Center in Manhattan; Australia Country Cinemas Pty, Limited (“ACC”), a company in which we own a 75% interest, and whose only assets are our leasehold cinemas in Townsville and Dubbo, Australia; and the Elsternwick Classic, an unincorporated joint venture in which we own a 66.6% interest and whose only asset is the Elsternwick Classic cinema in Melbourne, Australia.

With the exception of one other investment, we have concluded that all other investment interests are appropriately accounted for unconsolidated joint ventures and entities, and accordingly, our unconsolidated joint ventures and entities in 20% to 50% owned companies are accounted for on the equity method. These investment interests include our 33.3% undivided interest in the unincorporated joint venture that owns the Mt. Gravatt cinema in a suburb of Brisbane, Australia; our 50% undivided interest in the unincorporated joint venture that owns a cinema in the greater Auckland area of New Zealand; our 25% undivided interest in the unincorporated joint venture that owns 205-209 East 57th Street Associates, LLC (*Place 57*) a limited liability company formed to redevelop our former cinema site at 205 East 57th Street in Manhattan; our 33.3% undivided interest in Rialto Distribution, an unincorporated joint venture engaged in the business of distributing art film in New Zealand and Australia; and our 25% undivided interest in the unincorporated joint venture that owns Rialto Entertainment Village Roadshow Ltd (“Village”) and SkyCity Leisure Ltd (“Sky”) in Rialto Cinemas.

We also have an 18.4% undivided interest in a private real estate company with holdings principally in California, Texas and Hawaii, including the Guenoc Winery and other land located in Northern California. We have been in contact with the controlling shareholder of Malulani Investments, Ltd. and requested quarterly or annual operating financials. To date, he has not responded to our request for relevant financial information. Based on this situation, we do not believe that we can assert significant influence over the dealings of this entity. As such and in accordance with Financial Accounting Standards Board (FASB) Interpretation No. 35 - *Criteria for Applying the Equity Method of*

Accounting for Investments in Common Stock - an Interpretation of APB Opinion No. 18, we are treating this investment on a cost basis by recognizing earnings as they are distributed to us.

Accounting Principles

Our consolidated financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America ("US GAAP").

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Cash and Cash Equivalents

We consider all highly liquid investments with original maturities of three months or less to be cash equivalents.

Receivables

Our receivables balance is composed primarily of credit card receivables, representing the purchase price of tickets or coupon books sold at our various businesses. Sales charged on customer credit cards are collected when the credit card transactions are processed. The remaining receivables balance is primarily made up of the goods and services tax (“GST”) refund receivable from our Australian taxing authorities and the management fee receivable from the managed cinemas. We have no history of significant bad debt losses and we establish an allowance for accounts that we deem uncollectible.

Inventory

Inventory is composed of concession goods used in theater operations and is stated at the lower of cost (first-in, first-out method) or net realizable value.

Investment in Marketable Securities

We account for investments in marketable debt and equity securities in accordance with SFAS No. 115, “*Accounting for Certain Investments in Debt and Equity Securities*” (SFAS No. 115). Our investment in Marketable Securities includes equity instruments which are classified as available for sale and are recorded at market using the specific identification method. In accordance with SFAS No. 115, available for sale securities are carried at their fair market value and any difference between cost and market value is recorded as unrealized gain or loss, net of income taxes, and is reported as accumulated other comprehensive income in the consolidated statement of stockholders’ equity. Premiums and discounts of debt instruments are recognized in interest income using the effective interest method. Realized gains and losses and declines in value expected to be other-than-temporary on available for sale securities are included in other income. The cost of securities sold is based on the specific identification method. Interest and dividends on securities classified as available for sale are included in interest income.

Restricted Cash

We classify restricted cash as those cash accounts for which the use of funds is restricted by contract or bank covenant. At December 31, 2006, our restricted cash balance was \$1.0 million made up of deposits transferred to restricted cash accounts under our name by, and in accordance with, our agreement with our domestic credit card processing bank. The deposits were transferred to cover any potential loss suffered by the bank in relation to the use by third parties of counterfeit credit cards and related credit card company fines.

Fair Value of Financial Instruments

The carrying amounts of our cash and cash equivalents, restricted cash and accounts payable approximate fair value due to their short-term maturities. The carrying amounts of our variable-rate secured debt approximate fair value since the interest rates on these instruments are equivalent to rates currently offered to us. See Note 16 - *Fair Value of Financial Instruments*.

Derivative Financial Instruments

In accordance with Statement of Financial Accounting Standards (SFAS) No. 133, *Accounting for Derivative Instruments and Hedging Activities*, as subsequently amended by SFAS No. 138, *Accounting for Certain Derivative Instruments and Certain Hedging Activities an Amendment of SFAS No. 133*, we carry all derivative financial instruments on our Consolidated Balance Sheets at fair value. Derivatives are generally executed for interest rate management purposes but are not designated as hedges in accordance with SFAS No. 133 and SFAS No. 138. Therefore, changes in market values are recognized in current earnings.

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Property Held for Development

Property held for development consists of land (including land acquisition costs) initially acquired for the potential development of multiplex cinemas and/or ETRC's. Property held for development is carried at cost. At the time construction of the related multiplex cinema, ETRC, or other development commences, the property is transferred to "property under development."

Property Under Development

Property under development consists of land, new buildings and improvements under development, and their associated capitalized interest and other development costs. These building and improvement costs are directly associated with the development of potential cinemas (whether for sale or lease), the development of ETRC locations, or other improvements to real property. Start-up costs (such as pre-opening cinema advertising and training expense) and other costs not directly related to the acquisition of long-term assets are expensed as incurred.

Incident to the development of our Burwood property, in late 2006, we began various fill and earth moving operations. In late February 2007, it became apparent that our cost estimates with respect to site preparation were low, as the extent of the contaminated soil present at the site - a former brickworks - was greater than we had originally believed. Our previous estimated cost of \$500 million included the approximately \$1.4 million (AUS\$1.8 million) of estimated cost to remove the contaminated soil. As we were not the source of this contamination, we are not currently under any legal obligation to remove this contaminated soil from the site. However, as a practical matter we intend to address these issues in connection with our planned redevelopment of the site as a mixed-use retail, entertainment, commercial and residential complex. We are currently evaluating the additional site preparation costs likely to be associated with the removal of this contaminated soil.

Property and Equipment

Property and equipment consists of land, buildings, leasehold improvements, fixtures and equipment. With the exception of land, property and equipment is carried at cost and depreciated over the useful lives of the related assets. In accordance with US GAAP, land is not depreciated.

Construction-in-Progress Costs

Construction-in-progress includes costs associated with already existing buildings, property, furniture and fixtures for which we are in the process of improving the site or its associated business assets.

Accounting for the Impairment of Long Lived Assets

We assess whether there has been an impairment in the value of our long-lived assets whenever events or changes in circumstances indicate the carrying amount of an asset may not be recoverable. Recoverability of assets to be held and used is measured by a comparison of the carrying amount to the future net cash flows, undiscounted and without interest, expected to be generated by the asset. If such assets are considered to be impaired, the impairment to be recognized is measured by the amount by which the carrying amount of the assets exceeds the fair value of the assets. Assets to be disposed of are reported at the lower of the carrying amount or fair value, less costs to sell. At December 31, 2006, no impairment in the net carrying values of our investments in real estate and cinema leasehold interests or in unconsolidated real estate entities had occurred for the periods presented.

Goodwill and Intangible Assets

In June 2001, the FASB issued SFAS No. 141, *Business Combinations* (SFAS 141), and SFAS No. 142, *Goodwill and Other Intangible Assets* (SFAS 142), which are effective for fiscal years beginning after December 15, 2001. SFAS 141 requires that the purchase method of accounting be used for all business combinations initiated or completed after June 30, 2001. SFAS 142 requires that goodwill and intangible assets with indefinite useful lives no longer be amortized, but instead, tested for impairment at least annually in accordance with the provisions of SFAS 142. As required by SFAS 142, prior to conducting our goodwill impairment analysis, we assess long-lived assets for impairment in accordance with SFAS 144, *Accounting for the Impairment or Disposal of Long-lived Assets*. We then perform the impairment analysis at one level below the operating segment level (see Note 10 - *Goodwill and Intangibles*) as defined by SFAS 142. This analysis requires management to make a series of critical assumptions to: (1) evaluate whether any impairment exists; and (2) measure the amount of impairment. SFAS 142 requires that we estimate the fair value of our reporting units as compared with their estimated book value. If the estimated fair value of a reporting unit is less than the estimated book value, then an impairment is deemed to have occurred. In estimating the fair value of our reporting units, we primarily use the income approach (which uses forecasted, discounted cash flows to estimate the fair value of the reporting unit).

Revenue Recognition

Revenue from cinema ticket sales and concession sales are recognized when sold. Revenue from gift certificate sales is deferred and recognized when the certificates are redeemed. Rental revenue is recognized on a straight-line basis in accordance with SFAS No. 13 - *Accounting for Leases*.

Table of ContentsDeferred Leasing/Financing Costs

Direct costs incurred in connection with obtaining tenants and/or financing are amortized over the respective term of the lease or loan on a straight-line basis.

Advertising Costs

Costs of advertising are expensed as incurred. Advertising expense for the years ended December 31, 2006, 2005 and 2004 are approximately \$2.5 million, \$2.6 million, and \$2.8 million, respectively.

General and Administrative Expenses

For years ended December 31, 2006, 2005 and 2004, we booked gains on the settlement of litigation of \$900,000, \$494,000, and \$1.4 million, respectively, as a recovery of legal expenses included in general and administrative expenses.

Depreciation and Amortization

Depreciation and amortization are provided using the straight-line method over the estimated useful lives of the assets. The estimated useful lives are generally as follows:

Building and building improvements	40 years
Leasehold improvement	Shorter of the life of the lease or useful life of the improvement
Theater equipment	7 years
Furniture and fixtures	5 - 10 years

Translation of Non-U.S. Currency Amounts

The financial statements and transactions of our Australian and New Zealand cinema and real estate operations are reported in their functional currencies, namely Australian and New Zealand dollars, respectively, and are then translated into U.S. dollars. Assets and liabilities of these operations are denominated in their functional currencies and are then translated at exchange rates in effect at the balance sheet date. Revenues and expenses are translated at the average exchange rate for the reporting period. Translation adjustments are reported in "Accumulated Other Comprehensive Income," a component of Stockholders' Equity.

The carrying value of our Australian and New Zealand assets fluctuates due to changes in the exchange rate between the U.S. dollar and the Australian and New Zealand dollars. The exchange rates of the U.S. dollar to the Australian dollar were \$0.7884 and \$0.7342 as of December 31, 2006 and 2005, respectively. The exchange rates of the U.S. dollar to the New Zealand dollar were \$0.7046 and \$0.6845 as of December 31, 2006 and 2005, respectively.

Earnings Per Share

Basic earnings per share is calculated using the weighted average number of shares of Class A and Class B Stock outstanding during the years ended December 31, 2006, 2005, and 2004, respectively. Diluted earnings per share is calculated by dividing net earnings available to common stockholders by the weighted average common shares outstanding plus the dilutive effect of stock options. Stock options to purchase 514,100, 521,100, and 1,488,200 shares of Class A Common Stock were outstanding at December 31, 2006, 2005, and 2004, respectively, at a weighted

average exercise price of \$5.21, \$5.00, and \$4.19 per share, respectively. Stock options to purchase 185,100 shares of Class B Common Stock were outstanding at each of the years ended December 31, 2006, 2005, and 2004 at a weighted average exercise price of \$9.90 per share. In accordance with SFAS 128 - Earnings Per Share, as we had recorded an operating loss before discontinued operations for the years ended December 31, 2005 and 2004, the effect of the stock options was anti-dilutive and accordingly excluded from the earnings per share computation.

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Real Estate Purchase Price Allocation

We allocate the purchase price to tangible assets of an acquired property (which includes land, building and tenant improvements) based on the estimated fair values of those tangible assets assuming the building was vacant. Estimates of fair value for land are based on factors such as comparisons to other properties sold in the same geographic area adjusted for unique characteristics. Estimates of fair values of buildings and tenant improvements are based on present values determined based upon the application of hypothetical leases with market rates and terms.

We record above-market and below-market in-place lease values for acquired properties based on the present value (using an interest rate which reflects the risks associated with the leases acquired) of the difference between (i) the contractual amounts to be paid pursuant to the in-place leases and (ii) management's estimate of fair market lease rates for the corresponding in-place leases, measured over a period equal to the remaining non-cancelable term of the lease. We amortize any capitalized above-market lease values as a reduction of rental income over the remaining non-cancelable terms of the respective leases. We amortize any capitalized below-market lease values as an increase to rental income over the initial term and any fixed-rate renewal periods in the respective leases.

We measure the aggregate value of other intangible assets acquired based on the difference between (i) the property valued with existing in-place leases adjusted to market rental rates and (ii) the property valued as if vacant. Management's estimates of value are made using methods similar to those used by independent appraisers (e.g., discounted cash flow analysis). Factors considered by management in its analysis include an estimate of carrying costs during hypothetical expected lease-up periods considering current market conditions, and costs to execute similar leases. We also consider information obtained about each property as a result of our pre-acquisition due diligence, marketing and leasing activities in estimating the fair value of the tangible and intangible assets acquired. In estimating carrying costs, management includes real estate taxes, insurance and other operating expenses and estimates of lost rentals at market rates during the expected lease-up periods. Management also estimates costs to execute similar leases including leasing commissions, legal and other related expenses to the extent that such costs are not already incurred in connection with a new lease origination as part of the transaction.

The total amount of other intangible assets acquired is further allocated to in-place lease values and customer relationship intangible values based on management's evaluation of the specific characteristics of each tenant's lease and our overall relationship with that respective tenant. Characteristics considered by management in allocating these values include the nature and extent of our existing business relationships with the tenant, growth prospects for developing new business with the tenant, the tenant's credit quality and expectations of lease renewals (including those existing under the terms of the lease agreement), among other factors.

We amortize the value of in-place leases to expense over the initial term of the respective leases. The value of customer relationship intangibles is amortized to expense over the initial term and any renewal periods in the respective leases, but in no event may the amortization period for intangible assets exceed the remaining depreciable life of the building. Should a tenant terminate its lease, the unamortized portion of the in-place lease value and customer relationship intangibles would be charged to expense.

These assessments have a direct impact on net income and revenues. If we assign more fair value to the in-place leases versus buildings and tenant improvements, assigned costs would generally be depreciated over a shorter period, resulting in more depreciation expense and a lower net income on an annual basis. Likewise, if we estimate that more of our leases in-place at acquisition are on terms believed to be above the current market rates for similar properties, the calculated present value of the amount above market would be amortized monthly as a direct reduction to rental revenues and ultimately reduce the amount of net income.

Business Acquisition Valuations Under FAS 141

The assets and liabilities of businesses acquired are recorded at their respective preliminary fair values as of the acquisition date in accordance with SFAS 141 "Business Combinations." We obtain third-party valuations of material property, plant and equipment, intangible assets, debt and certain other assets and liabilities acquired. We also perform valuations and physical counts of property, plant and equipment, valuations of investments and the involuntary termination of employees, as necessary. Costs in excess of the net fair values of assets and liabilities acquired is recorded as goodwill.

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We record above-market and below-market operating leases assumed in the acquisition of a business where we are the tenant/lessee based on the present value (using an interest rate which reflects the risks associated with the leases assumed of the difference between (i) the contractual amounts to be paid pursuant to the lease agreement and (ii) management's estimate of fair market lease rates for the corresponding leases, measured over a period equal to the remaining non-cancelable term of the lease. We amortize any capitalized below-market lease asset as an increase of rental expense over the remaining non-cancelable term of the respective lease. We amortize any capitalized above-market lease liability as a decrease to rental expense over the initial term and any fixed-rate renewal periods in the respective leases.

The fair values of any other intangible assets acquired are based on the expected discounted cash flows of the identified intangible assets. Finite-lived intangible assets are amortized using the straight-line method of amortization over the expected period in which those assets are expected to contribute to our future cash flows. We do not amortize indefinite lived intangibles and goodwill.

Recent Accounting Pronouncements

Statement of Financial Accounting Standards No. 157

In September 2006, the FASB issued Statement of Financial Accounting Standards No. 157, *Fair Value Measurement* (SFAS 157). SFAS 157 defines fair value, establishes a framework for measuring fair value in accordance with Generally Accepted Accounting Principles (GAAP), and expands disclosures about fair value measurements. The provisions of SFAS 157 are effective for fiscal years beginning after November 15, 2007. We do not anticipate the application of this pronouncement will have a material impact on our results of operations or financial condition.

Financial Interpretation No. 48

In June 2006, the FASB issued Financial Interpretation No. 48 *Accounting for Uncertainty in Income Taxes—an Interpretation of FASB Statement No. 109*. This Interpretation clarifies the accounting for uncertainty in income taxes recognized in an enterprise's financial statements in accordance with FASB Statement No. 109, *Accounting for Income Taxes*. This Interpretation prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. The benefit of a tax position may be recognized if there is a more likely than not probability that the position will be sustained on its merits when examined by the taxing authorities. If a benefit is thus recognized, the amount of benefit is measured as the largest tax benefit that is more than 50 percent probable of being secured upon ultimate settlement.

The provisions of FIN 48 are effective for years beginning after December 15, 2006. We estimate the application of FIN 48 will result in a cumulative charge to retained earnings as of January 1, 2007 between \$400,000 and \$900,000.

Staff Accounting Bulletin (SAB) 108

In September 2006, the SEC released Staff Accounting Bulletin No. 108 ("SAB 108") to address diversity in practice regarding consideration of the effects of prior year errors when quantifying misstatements in current year financial statements. The SEC staff concluded that registrants should quantify financial statement errors using both a balance sheet approach and an income statement approach and evaluate whether either approach results in quantifying a misstatement that, when all relevant quantitative and qualitative factors are considered, is material. SAB 108 states that if correcting an error in the current year materially affects the current year's income statement, the prior period financial statements must be restated. SAB 108 is effective for fiscal years ending after November 15, 2006. The adoption of SAB 108 did not have a material impact on our consolidated financial statements.

Statement of Financial Accounting Standards No. 123(R)

In December 2004, the FASB issued SFAS No. 123 - Revised, *Share Based Payment*. The statement establishes the standards for the accounting for transactions in which an entity exchanges its equity instruments for goods and services. The statement focuses primarily on accounting for transactions in which an entity obtains employee services in share-based payment transactions. Public companies may apply the standard on a modified prospective method. Under this method, a company records compensation expense for all awards it grants after the date it adopts the standard. In addition, public companies are required to record compensation expense for the unvested

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portion of previously granted awards that remain outstanding at the date of adoption. During 2005, the Securities and Exchange Commission deferred the effective date of this statement until the first annual period beginning after June 15, 2005. The adoption of this statement in 2006 did not have a material impact on our financial position or results of operations.

Use of Estimates

The preparation of financial statements in conformity with US GAAP requires us to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reported period. Actual results could differ from those estimates.

Reclassifications and AdjustmentsReclassifications

We have reclassified Distributions of earnings from unconsolidated joint ventures and entities of \$1.5 million in the consolidated statements of cash flows from investing activities to operating activities for the year ended December 31, 2004 to conform to the 2006 and 2005 consolidated statement of cash flows presentation. These reclassifications do not affect the total net change in cash and cash equivalents. In addition, certain reclassifications have been made to prior year amounts in order to conform to the discontinued operations presentation in the year ended December 31, 2005 (See Note 9 - *Discontinued Operations*).

Adjustments

Subsequent to the issuance of the 2005 and 2004 consolidated financial statements, we discovered that we had overstated our real estate revenue and cinema operating expense by \$3.0 million and \$3.3 million, respectively, due to an error in the elimination of intercompany rental charges among our Australian subsidiaries. We have adjusted our consolidated statements of operations for years ending December 31, 2005 and 2004 to correctly present consolidated real estate revenue and cinema operating expenses. The effects of the adjustment on our originally reported statements of operations are summarized below (dollars in thousands):

	2005		2004	
	Real Estate Revenue	Cinema Expense	Real Estate Revenue	Cinema Expense
As originally reported	\$ 14,310	\$ 70,452	\$ 13,078	\$ 60,129
Australia intercompany eliminations	(2,965)	(2,965)	(3,313)	(3,313)
As adjusted	\$ 11,345	\$ 67,487	\$ 9,765	\$ 56,816

This adjustment had no impact on our operating losses, on our losses from continuing operations, or on our net income (loss) for the years ended December 31, 2005 and 2004. These adjustments were not material to the presentation of our consolidated financial statements for the years ended December 31, 2005 and 2004.

Note 3 - Stock Based Compensation and Employee Stock Option PlanStock Based Compensation

As part of his compensation package, Mr. James J. Cotter, our Chairman of the Board and Chief Executive Officer, was granted \$250,000 of restricted Class A Non-Voting Common Stock for each of the years ending December 31, 2006 and 2005. These stock grants each have a vesting period of two years, a stock grant price of \$7.79 and \$8.26, respectively, and a total unrealized market value at December 31, 2006 of \$383,000. During the year ended December 31, 2006, we recorded compensation expense of \$188,000 for the vesting of restricted stock grants. At December 31, 2006, in recognition of the vesting of one-half of the 2005 stock grant, we issued to Mr. Cotter 16,047 shares of Class A Non-Voting Common Stock which had a stock grant price of \$7.79 per share and a fair market value of \$133,000. The following table details the grants and vesting of restricted stock to our employees (dollars in thousands):

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	Non-Vested Restricted Stock	Weighted Average Fair Value at Grant Date
Outstanding - January 1, 2005	--	\$ --
Granted	32,094	250
Outstanding - December 31, 2005	32,094	250
Granted	30,266	250
Vested	(16,047)	(125)
Outstanding - December 31, 2006	46,313	\$ 375

In 2006, we formed Landplan Property Partners, Ltd, to identify, acquire and develop or redevelop properties on an opportunistic basis. In connection with the formation of Landplan, we entered into an agreement with Mr. Doug Osborne pursuant to which (i) Mr. Osborne will serve as the chief executive officer of Landplan and (ii) Mr. Osborne's affiliate, Landplan Property Group, Ltd ("LPG"), will perform certain property management services for Landplan. The agreement provides for Mr. Osborne to hold an equity interest in the entities formed to hold these properties; such equity interest to be (i) subordinate to our right to an 11% compounded return on investment and (ii) subject to adjustment depending upon various factors including the term of the investment and the amount invested. Generally speaking, this equity interest will range from 27.5% to 15%. At December 31, 2006, Landplan had acquired one property in Indooroopilly, Brisbane, Australia. With the purchase of the Indooroopilly property, based on SFAS 123(R), we calculated the fair value of Mr. Osborne's equity interest in the Indooroopilly Trust at the grant date was \$77,000 (AUS\$98,000) and we have expensed \$13,000 (AUS\$17,000) of this value during 2006.

Employee Stock Option Plan

We have a long-term incentive stock option plan that provides for the grant to eligible employees and non-employee directors of incentive stock options and non-qualified stock options to purchase shares of the Company's Class A Nonvoting Common Stock. During the year ending December 31, 2006, we issued for cash to an employee of the corporation under this stock based compensation plan 12,000 shares and 15,000 shares of Class A Nonvoting Common Stock at exercise prices of \$3.80 and \$2.76 per share, respectively. During the year endings December 31, 2005 and 2004, we did not issue any shares under this stock based compensation plan.

Prior to January 1, 2006, we accounted for stock-based employee compensation under the intrinsic value method as outlined in the provisions of Accounting Principles Board (APB) Opinion No. 25, *Accounting for Stock Issued to Employees*, and related interpretations while disclosing pro-forma net income and pro-forma net income per share as if the fair value method had been applied in accordance with SFAS No. 123, *Accounting for Stock-Based Compensation*. Under the intrinsic value method, we did not recognize any compensation expense when the exercise price of the stock options equaled or exceeded the market price of the underlying stock on the date of grant. We issued all stock option grants with exercise prices equal to, or greater than, the market value of the common stock on the date of grant. No stock compensation expense was recognized in the consolidated statements of operations through December 31, 2005.

Effective January 1, 2006, we adopted SFAS No. 123(R), *Share-Based Payment* (SFAS 123(R)) which replaces SFAS No. 123 and supersedes APB Opinion No. 25. SFAS 123(R) requires that all stock-based compensation be recognized as an expense in the financial statements and that such costs be measured at the fair value of the award. This statement was adopted using the modified prospective method, which requires the Company to recognize compensation expense on a prospective basis for all newly granted options and any modifications or cancellations of previously granted awards. Therefore, prior period consolidated financial statements have not been restated. Under this method, in addition to reflecting compensation expense for new share-based payment awards, modifications to awards, and

cancellations of awards, expense is also recognized to reflect the remaining vesting period of awards that had been included in pro-forma disclosures in prior periods. We estimate the valuation of stock based compensation using a Black-Scholes option pricing formula.

When the Company's tax deduction from an option exercise exceeds the compensation cost resulting from the option, a tax benefit is created. SFAS 123(R) requires that excess tax benefits related to stock option exercises be reflected as financing cash inflows instead of operating cash inflows. Had we previously adopted SFAS 123(R), there

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would have been no impact on our presentation of the consolidated statement of cash flows because there were no recognized tax benefits relating to the years ended December 31, 2005 and 2004. For the year ended December 31, 2006, there also was no impact to the consolidated statement of cash flows because there were no recognized tax benefits during this period.

SFAS No. 123(R) requires Companies to estimate forfeitures. Based on our historical experience and the relative market price to strike price of the options, we do not currently estimate any forfeitures of vested or unvested options at the year ended December 31, 2006.

In November 2005, the FASB issued FASB Staff Position No. SFAS 123(R)-3, *Transition Election Related to Accounting for Tax Effects of Share-Based Payment Awards*. The Company has elected to adopt the alternative transition method provided in this FASB Staff Position for calculating the tax effects of share-based compensation pursuant to SFAS No. 123(R). The alternative transition method includes a simplified method to establish the beginning balance of the additional paid-in capital pool or APIC pool related to the tax effects of employee share-based compensation, which is available to absorb tax deficiencies recognized subsequent to the adoption of SFAS No. 123(R).

In accordance with SFAS No. 123(R), we estimate the fair value of our options using the Black-Scholes option-pricing model, which takes into account assumptions such as the dividend yield, the risk-free interest rate, the expected stock price volatility and the expected life of the options. The dividend yield is excluded from the calculation, as it is our present intention to retain all earnings. We expense the estimated grant date fair values of options issued on a straight-line basis over the vesting period.

There were 7,500 options granted during the year ended December 31, 2005. In accordance with APB 25, we used the intrinsic value method and did not recognize any compensation expense when the exercise price of the stock options equaled or exceeded the market price of the underlying stock on the date of grant. For the 20,000 options granted during 2006, we estimated the fair value of these options at the date of grant using a Black-Scholes option-pricing model with the following weighted average assumptions:

	2006
Stock option exercise price	\$ 8.10
Risk-free interest rate	4.22%
Expected dividend yield	--
Expected option life	5.97 yrs
Expected volatility	34.70%
Weighted average fair value	\$ 4.33

Using the above assumptions and in accordance with the SFAS No. 123(R) modified prospective method, we recorded \$98,000 in compensation expense for the total estimated grant date fair value of stock options that vested during the year ended December 31, 2006. The effect on earnings per share of the compensation charge was immaterial. At December 31, 2006, the total unrecognized estimated compensation cost related to non-vested stock options granted was \$90,000, which is expected to be recognized over a weighted average vesting period of 2.09 years. The total realized value of stock options exercised during the years ended December 31, 2006 and 2005 was \$136,000 and \$102,000, respectively. The grant date fair value of options that vested during the years ended December 31, 2006 and 2005 was \$199,000 for each of those years. We recorded cash received from stock options exercised of \$88,000 and \$161,000 during the years ended December 31, 2006 and 2005, respectively. No options were exercised; therefore, no cash was received from the exercising of stock options during the year ended December 31, 2004. The intrinsic, unrealized value of all options outstanding, vested and expected to vest, at December 31, 2006 was \$1.6 million of which 99% are currently exercisable.

All stock options granted have a contractual life of 10 years at the grant date. The aggregate total number of shares of Class A Nonvoting Common Stock and Class B Voting Common Stock authorized for issuance under our 1999 Stock Option Plan is 1,350,000. At the time that options are exercised, at the discretion of management, we will either issue treasury shares or make a new issuance of shares to the employee or board member. Dependent on the grant letter to the employee or board member, the required service period for option vesting is between zero and four years.

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We had the following stock options outstanding and exercisable as of December 31, 2006 and December 31, 2005:

	Common Stock Options Outstanding		Weighted Average Exercise Price of Options Outstanding		Common Stock Exercisable Options		Weighted Average Price of Exercisable Options	
	Class A	Class B	Class A	Class B	Class A	Class B	Class A	Class B
	Outstanding-January 1, 2004	1,448,200	185,100	\$ 4.09	\$ 9.90	1,053,038	185,100	\$ 4.75
Granted	40,000	--	\$ 7.80	\$ --				
Outstanding-December 31, 2004	1,488,200	185,100	\$ 4.19	\$ 9.90	1,377,700	185,100	\$ 4.80	\$ 9.90
Exercised	(974,600)	--	\$ 3.78	\$ --				
Granted	7,500	--	\$ 7.86	\$ --				
Outstanding-December 31, 2005	521,100	185,100	\$ 5.00	\$ 9.90	474,600	185,100	\$ 5.04	\$ 9.90
Exercised	(27,000)	--	\$ 3.22	\$ --				
Granted	20,000	--	\$ 8.10	\$ --				
Outstanding-December 31, 2006	514,100	185,100	\$ 5.21	\$ 9.90	488,475	185,100	\$ 5.06	\$ 9.90

The weighted average remaining contractual life of all options outstanding, vested and expected to vest, at December 31, 2006 and 2005 were approximately 3.60 and 4.47 years, respectively. The weighted average remaining contractual life of the exercisable options outstanding at December 31, 2006 and 2005 was approximately 3.39 and 4.25 years, respectively.

The following table illustrates the effect on net income per common share for the years ended December 31, 2005 and 2004 as if we had consistently measured the compensation cost for stock option programs under the fair value method adopted on January 1, 2006 (dollars in thousands):

Pro forma net income (loss):	2005		2004	
Net income (loss)	\$	989	\$	(8,463)
Add: Stock-based compensation costs included in reported net loss		--		--
Deduct: Stock-based compensation costs under SFAS 123		83		358
Proforma net income (loss)	\$	906	\$	(8,821)
Pro forma basic net earnings (loss) per common share:				
Pro forma net earnings (loss) per common share-basic and diluted	\$	0.04	\$	(0.40)
Reported net earnings (loss) per common share-basic and diluted	\$	0.04	\$	(0.39)

Note 4 - Earnings (Loss) Per Share

For the three years ended December 31, 2006, we calculated the following earnings (loss) per share (dollars in thousands, except per share amounts):

2006	2005	2004
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Income (loss) from continuing operations	\$	3,856	\$	(11,242)	\$	(7,994)
Income (loss) from discontinued operations		--		12,231		(469)
Net income (loss)		3,856		989		(8,463)
Weighted average shares of common stock - basic		22,425,941		22,249,967		21,948,065
Weighted average shares of common stock - dilutive		22,674,818		22,249,967		21,948,065

Earnings (loss) per share:

Earnings (loss) from continuing operations - basic and dilutive	\$	0.17	\$	(0.51)	\$	(0.37)
Earnings (loss) from discontinued operations - basic and dilutive	\$	--	\$	0.55	\$	(0.02)
Earnings (loss) per share - basic and dilutive	\$	0.17	\$	0.04	\$	(0.39)

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Table of Contents**Note 5 - Prepaid and Other Assets**

Prepaid and other assets are summarized as follows (dollars in thousands):

	December 31,	
	2006	2005
Prepaid and other current assets		
Prepaid expenses	\$ 1,214	\$ 246
Prepaid taxes	552	370
Deposits	534	157
Other	289	223
Total prepaid and other current assets	\$ 2,589	\$ 996
Other non-current assets		
Other non-cinema and non-rental real estate assets	\$ 1,270	\$ 1,314
Long-term restricted cash	--	191
Deferred financing costs, net	898	847
Interest rate swap	206	--
Other	475	192
Total non-current assets	\$ 2,849	\$ 2,544

Note 6 - Property Under Development

Property under development is summarized as follows (dollars in thousands):

	December 31,	
	2006	2005
Property Under Development		
Land	\$ 30,296	\$ 18,585
Construction-in-progress (including capitalized interest)	8,580	4,484
Property Under Development	\$ 38,876	\$ 23,069

The amount of capitalized interest for our properties under development was \$1.8 million and \$2.6 million for the years ending December 31, 2006 and 2005, respectively.

Note 7 - Property and Equipment

Property and equipment is summarized as follows (dollars in thousands):

	December 31,	
	2006	2005
Property and Equipment		
Land	\$ 56,830	\$ 54,476
Building	99,285	92,188
Leasehold interests	11,138	9,075
Construction-in-progress	425	863
Fixtures and equipment	58,164	51,221
Total cost	225,842	207,823
Less accumulated depreciation	(55,175)	(40,434)

Property and equipment, net	\$	170,667	\$	167,389
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Depreciation expense for property and equipment was \$12.3 million, \$9.6 million, and \$11.6 million for the three years ending December 31, 2006, 2005 and 2004, respectively.

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Table of Contents**Note 8 - Acquisitions and Property Development**2006 Acquisitions and Property DevelopmentIndooroopilly Land

On September 18, 2006, we purchased a 0.3 acre property for \$1.8 million (AUS\$2.3 million) as part of our newly established Landplan Property Partners arrangement with Mr. Doug Osborne.

In July 2006, we entered into an agreement with Mr. Doug Osborne pursuant to which (i) Mr. Osborne will serve as the chief executive officer of our newly formed Australian subsidiary Landplan Property Partners, Ltd (“LPP”) and (ii) Mr. Osborne’s affiliate, Landplan Property Group, Ltd (“LPG”), will perform certain property management services for LPP. LPP was formed to identify, acquire, develop and operate properties in Australia and New Zealand offering redevelopment possibilities and, ultimately, to sell the resultant redeveloped properties. The agreement provides for a base salary and an equity interest to Mr. Osborne in these properties. Mr. Osborne’s ownership interest in these properties, however, is subordinate to our right to an 11% compounded return on investment and is subject to adjustment depending upon his length of service and the amounts we invest. Generally speaking, his ownership interest will range from 27.5% to 15% based on meeting the defined service requirements and depending on our level of investment. At December 31, 2006, Landplan had acquired one property in Indooroopilly, Brisbane, Australia. With the purchase of the Indooroopilly property, based on SFAS 123(R), we calculated the fair value of Mr. Osborne’s equity interest in the Indooroopilly Trust at the grant date as \$77,000 (AUS\$98,000) and we have expensed \$13,000 (AUS\$17,000) of this value during 2006.

Moonee Ponds Land

On September 1, 2006, we purchased two parcels of land aggregating 0.4 acres adjacent to our Moonee Ponds property for \$2.5 million (AUS\$3.3 million). This acquisition increases our holdings at Moonee Ponds to 3.1 acres and gives us frontage facing the principal transit station servicing the area. We are now in the process of developing the entire site and anticipate completion of this project in 2008.

Berkeley Cinemas

Additionally, effective April 1, 2006, we purchased from our Joint Venture partner the 50% share that we did not already own of the Palms cinema located in Christchurch, New Zealand for cash of \$2.6 million (NZ\$4.1 million) and the proportionate share of assumed debt which amounted to \$987,000 (NZ\$1.6 million). This 8-screen, leasehold cinema had previously been included in our Berkeley Cinemas Joint Venture investment and was not previously consolidated for accounting purposes. We drew down \$4.8 million (AUS\$6.3 million) on our Australian Corporate Credit Facility to purchase the Palms cinema and to payoff its bank debt of \$2.0 million (NZ\$3.1 million). We have finalized the purchase price allocation of this acquisition, which resulted in a 50% step up in basis of assets and liabilities, in accordance with SFAS No. 141 Business Combinations. A summary of the increased assets and liabilities relating to this acquisition as recorded at estimated fair values is as follows (dollars in thousands):

	Palms Cinema
Assets	
Accounts receivable	\$ 31
Inventory	11
Other assets	8
Property and equipment	1,430
Goodwill	2,310

Total assets		3,790
Liabilities		
Accounts payable and accrued liabilities		178
Note payable		987
Other liabilities		12
Total liabilities		1,177
Total net assets	\$	2,613

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As a result of these transactions, the only cinema held in the Berkeley Joint Venture at December 31, 2006 was the Botany Downs cinema in suburban Auckland.

Malulani Investments, Ltd.

On June 26, 2006, we acquired for \$1.8 million, an 18.4% interest in a private real estate company with holdings principally in California, Texas and Hawaii, including the Guenoc Winery and other land located in Northern California.

Queenstown Cinema

Effective February 23, 2006, we purchased a 3-screen leasehold cinema in Queenstown, New Zealand for \$939,000 (NZ\$1.4 million). Of this purchase price, \$647,000 (NZ\$977,000) was allocated to the acquired fixed assets and \$297,000 (NZ\$448,000) was allocated to goodwill. We funded this acquisition through internal sources.

Newmarket ETRC

During the first quarter of 2006, we completed the development and opened the remaining retail portion of an ETRC on our 177,497 square foot parcel in Newmarket, a suburb of Brisbane, in Queensland, Australia. The total construction costs for the site were \$26.7 million (AUS\$34.2 million) including \$1.4 million (AUS\$1.9 million) of capitalized interest. This project was primarily funded through our \$78.8 million (AUS\$100.0 million) Australian Corporate Credit Facility with the Bank of Western Australia, Ltd.

2005 Acquisitions and Property Development

Newmarket ETRC

During 2005, we developed and partially opened the retail portion of an ETRC on our 177,497 square foot parcel in Newmarket, a suburb of Brisbane, in Queensland, Australia. At December 31, 2005, the remaining tenants were scheduled to take occupancy by April 2006. Through December 31, 2005, the construction costs of the site were \$24.2 million (AUS\$32.5 million) including \$1.4 million (AUS\$1.9 million) of capitalized interest. Most of this project was funded by a \$23.8 million (AUS\$32.7 million) construction loan with the Bank of Western Australia, Ltd. As of December 31, 2005, we had drawn \$21.7 million (AUS\$29.6 million) on this loan related to the construction on this property.

Elizabeth Cinema

During 2005, we developed the leasehold interest in an 8-screen cinema in Adelaide, Australia. The cost to us of the leasehold development was \$2.2 million (AUS\$2.9 million) and was funded from internal sources.

Rialto Cinemas

Effective October 1, 2005, we purchased, indirectly, a beneficial ownership of 100% in the stock of Rialto Entertainment for \$4.8 million (NZ\$6.9 million). Rialto Entertainment is a 50% joint venture partner with Village Roadshow Ltd (“Village”) and SkyCity Leisure Ltd (“Sky”) in Rialto Cinemas the largest art cinema circuit in New Zealand. The joint venture owns or manages five cinemas with 22 screens in the New Zealand cities of Auckland, Christchurch, Wellington, Dunedin and Hamilton.

Rialto Distribution

Effective October 1, 2005, we purchased for \$694,000 (NZ\$1.0 million) a 1/3 interest in Rialto Distribution which we funded from internal sources. Rialto Distribution, an unincorporated joint venture, is engaged in the business of distributing art film in New Zealand and Australia.

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Melbourne Office Building

On September 29, 2005, we purchased an office building in Melbourne, Australia for \$2.0 million (AUS\$2.6 million) to serve as our Australia headquarters. We fully financed this property by drawing on our Australian Corporate Credit Facility.

Cinemas 1, 2 & 3 Ground Lease

On September 19, 2005, we acquired the tenant's interest in the ground lease estate that is currently between (i) our fee ownership of the underlying land and (ii) our current possessory interest as the tenant in the building and improvements constituting the Cinemas 1, 2 & 3 in Manhattan. This tenant's ground lease interest was purchased from Sutton Hill Capital LLC ("SHC") for a \$9.0 million promissory note, bearing interest at a fixed rate of 8.25% and maturing on December 31, 2010. As SHC is a related party to our corporation, our Board's Audit and Conflicts Committee, comprised entirely of outside independent directors, and subsequently our entire Board of Directors unanimously approved the purchase of the property (see Note 25 - *Related Parties and Transactions*). The Cinemas 1, 2 & 3 is located on 3rd Avenue between 59th and 60th Streets.

The acquisition of the tenant's ground lease interest finalized the acquisition side of a tax deferred exchange under Section 1031 of the Internal Revenue Code designed to exchange our interest in our only non-entertainment oriented fee property in the United States for the fee interest underlying our leasehold estate in the Cinemas 1, 2 & 3. The acquisition of this tenant's ground lease interest and the Cinemas 1, 2, 3 Fee Interest described below have resulted in a book value of approximately \$23.9 million and a tax basis of \$10.4 million (which includes \$1.3 million of option fees paid in 2000 as part of the City Cinemas Master Lease Agreement, see Note 10 - *Goodwill and Intangible Assets*).

Cinemas 1, 2 & 3 Fee Interest

On June 1, 2005, we acquired for \$12.6 million the fee interest and the landlord's ground lease interest underlying our Cinemas 1, 2 & 3 property in Manhattan, as a part of a tax deferred exchange under Section 1031 of the Internal Revenue Code. The funds used for the acquisition came primarily from the sale proceeds of our Glendale, California office building. As a result of the acquisition of this fee interest, the landlord's interest in the ground lease and the tenant's interest in the ground lease, our effective rental expense with respect to the Cinemas 1, 2 & 3 and the Village East cinema has decreased by approximately \$1.0 million annually beginning September 30, 2005.

As part of the purchase of this ground lease interest, we have agreed in principal, as a part of our negotiations to acquire the land and the SHC interests in the Cinemas 1, 2 & 3, to grant an option to Sutton Hill Capital, LLC, a limited liability company beneficially owned in equal 50/50 shares by Messrs. James J. Cotter and Michael Forman (see Note 25 - *Related Parties and Transactions*) to acquire, at cost, up to a 25% non-managing membership interest in the limited liability company that we formed to acquire these interests. In relation to this option, we recorded \$3.7 million and \$1.0 million as call option liabilities in our other liabilities at December 31, 2006 and 2005, respectively. In accordance with SFAS No. 141 - *Business Combinations*, the purchase price allocation was finalized in the first quarter of 2006.

2004 Acquisitions and Property Development

Botany Downs

On December 24, 2004, we opened an additional 8-screen cinema, this one located in a suburb of Auckland, New Zealand and owned in an unincorporated joint venture with our partner in the Berkeley Cinemas chain in New Zealand.

West Lakes and Rhodes

In December 2004, we completed the fit outs of the two cinemas with 15 screens. The leases and development rights for the two cinemas were acquired as part of the Anderson acquisition.

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Table of ContentsSutton Redevelopment Investment

On September 14, 2004, we acquired for \$2.3 million a non-managing membership interest in 205-209 East 57th Street Associates, LLC a limited liability company formed to redevelop our former cinema site at 205 East 57th Street in Manhattan. Our membership interest represents a 25% interest in the LLC, and was issued to us by 205-209 East 57th Street Associates, LLC in consideration of a capital contribution equal to 25% of its total book capital, calculated after taking into account the effect of our capital contribution. During the first quarter of 2005, we increased our investment by \$719,000 in the 205-209 East 57th Street Associates, LLC to maintain our 25% equity ownership in the joint venture in light of increased budgeted construction costs.

Also during 2004, we made various investments of capital to purchase and/or develop various existing or new assets. A summary of the assets acquired and liabilities assumed on the acquisition dates in 2004 (valued at the foreign currency exchange rates at the time of acquisition) and an explanation relating to these acquisitions is as follows:

Assets Acquired	Anderson Acquisition	Movieland Acquisition	Newmarket Acquisition	Total
Cash	\$ 135	\$ 18	\$ --	\$ 153
Receivables	99	48	--	147
Inventory	25	--	--	25
Prepayments	56	--	--	56
Land	--	992	--	992
Building	--	6,083	--	6,083
Lease agreements	282	593	--	875
Fixtures and equipment	3,237	2,157	--	5,394
Property held for development	--	--	1,042	1,042
Plans and permits	--	162	--	162
Deferred tax asset	9	--	--	9
Goodwill	3,129	5,415	--	8,544
Total Acquired Assets	\$ 6,972	\$ 15,468	\$ 1,042	\$ 23,482
Liabilities Assumed				
Creditors	\$ 433	\$ --	\$ --	\$ 433
Prepaid revenue	8	--	--	8
Accruals	71	--	--	71
Other payables	62	--	--	62
Provisions	95	--	--	95
Lease agreements	450	666	--	1,116
Loans	661	--	--	661
Put Option	--	175	--	175
Total Liabilities Assumed	\$ 1,780	\$ 841	\$ --	\$ 2,621
Total Net Assets	\$ 5,192	\$ 14,627	\$ 1,042	\$ 20,861

Other AcquisitionsMovieland Circuit

In August 2004, we closed a series of agreements which, together, provided for the acquisition of six existing New Zealand cinemas, representing 27 screens, and in the case of three of these locations, the fee interests underlying such

cinemas. Two of the locations included ancillary retail and commercial tenants. We also acquired the plans and permits for the development of an additional two screens at each of two of the cinemas, for a potential increase of four additional screens.

The acquisition costs of these cinemas and fee interests amounting to \$14.6 million (NZ\$21.8 million) was funded by a combination of \$13.3 million (NZ\$19.8 million) of working capital, \$791,000 (NZ\$1.2 million) in shares of our Class A Common Stock (98,949 shares issued at \$8.00 per share (NZ\$11.94, using a NZ\$ to US\$ exchange ratio of \$0.67)), and a \$546,000 (NZ\$784,000) purchase money promissory note. The working capital was funded through a combination of cash of \$5.4 million (NZ\$8.1 million) and a drawdown under of our banking facility in New Zealand of

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\$8.3 million (NZ\$12.3 million). The shares issued includes a non-transferable option to put to us the Class A Common Stock issued to them at a put price of NZ\$11.94 at any time during January 2006. On January 27, 2006, this put option was exercised by the sellers resulting in the extinguishment of this obligation for a net settlement value of \$24,000. The \$546,000 (NZ\$784,000) purchase money promissory note has an interest rate of 5.50%. Pursuant to the terms of the note, the principal and interest of this note was paid in full in February 2006.

Anderson Circuit

On July 1, 2004, we acquired most of the assets of the Australia based “Anderson Circuit” for \$6.9 million (AUS\$9.7 million) giving us four existing cinemas with 22 screens and agreements to lease with respect to two additional cinemas (with an additional 15 screens) in two facilities then under construction.

The total acquisition costs of these cinemas, of \$5.7 million (AUS\$8.0 million), excluding the cost of the fit-out of the two development cinemas, were met from our own funds in conjunction with a \$3.4 million (AUS\$4.7 million) drawdown on our \$39.3 million (AUS\$55.0 million) bank facility. As part of this acquisition, several landlords required bank guarantees, which increased our restricted cash by \$296,000 (AUS\$417,000) and reduced our total credit facility by \$1.9 million (AUS\$2.7 million). The total fit-out cost for the two development cinemas aggregated \$3.8 million (AUS\$5.0 million) and was paid from our own funds.

The acquisitions were structured as the acquisition of (i) the shares of one company, which owns as its sole asset the 10-screen leasehold cinema at Epping (a suburb of Melbourne), (ii) agreements to lease with respect to two leasehold cinemas opened in the fourth quarter at Rhodes (8 screens) (a suburb of Sydney) and West Lakes (7 screens) (a suburb of Adelaide), and (iii) three existing leasehold cinemas at Colac (2 screens), Melton (5 screens) and Sunbury (5 screens) (all suburbs of Melbourne).

In February 2005, we sold our Colac two-screen cinema located on the outskirts of Melbourne, for approximately \$193,000 (AUS\$250,000). As indicated above, we purchased the cinema in July 2004 as part of the Anderson Circuit acquisition, but the location was never part of our on-going operational strategy.

Newmarket - Dulux Property

On July 1, 2004, we acquired an approximately 13,390 square foot parcel adjacent to our larger Newmarket site for \$1.0 million (AUS\$1.4 million). We anticipate that the addition of this property will allow the addition of a complementary cinema element to the project. Plans for a 6-screen cinema as a part of the project are currently being considered by the applicable governmental authorities.

Note 9 - Discontinued Operations and Disposals

In accordance with SFAS 144, we report as discontinued operations real estate assets that meet the definition of a component of an entity and have been sold or meet the criteria to be classified as held for sale under SFAS 144. We included all results of these discontinued operations, less applicable income taxes, in a separate component of operations on the consolidated statements of operations under the heading “discontinued operations.” This treatment resulted in reclassifications of our 2004 financial statement amounts to conform to the 2006 and 2005 presentation.

2006 Transactions

Berkeley Cinema Group. On August 28, 2006, we sold to our joint venture partner our interest in the cinemas at Whangaparaoa, Takapuna and Mission Bay, New Zealand for \$4.6 million (NZ\$7.2 million) in cash and the

assumption of \$1.6 million (NZ\$2.5 million) in debt. The sale resulted in a gain on sale of unconsolidated joint venture for the year ended December 31, 2006 of \$3.4 million (NZ\$5.4 million).

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Table of Contents2005 TransactionsRailroad Properties

On September 26, 2005, we sold certain surplus properties used in connection with our historic railroad activities for cash totaling \$515,000 resulting in a nominal loss on sale.

Glendale Building

On May 17, 2005, we sold our Glendale office building in Glendale, California for \$10.3 million cash and \$10.1 million of assumed debt resulting in a \$12.0 million gain. All the cash proceeds from the sale were used in the purchase for \$12.6 million of the Cinemas 1, 2 & 3 fee interest and of the landlord's interest in the ground lease, encumbering that land, as part of a tax-deferred exchange under Section 1031 of the Internal Revenue Code.

For the two years ended December 31, 2005, we recorded the following results for the Glendale building discontinued operations:

	2005	2004
Revenue	\$ 1,103	\$ 2,648
Operating expense	355	984
Depreciation & amortization expense	51	601
General & administrative expense	--	5
Operating income	697	1,058
Interest income	2	1
Interest expense	312	840
Income from discontinued operations before gain on sale	387	219
Gain on sale	12,013	--
Total income from discontinued operations	\$ 12,400	\$ 219

Puerto Rico Cinema Operations

On June 8, 2005, we sold our assets and certain liabilities associated with our Puerto Rico cinema operations for \$2.3 million resulting in a \$1.6 million gain.

For the two years ended December 31, 2005, we recorded the following results for the Puerto Rico discontinued operations:

	2005	2004
Revenue	\$ 4,575	\$ 12,932
Operating expense	5,752	12,347
Depreciation & amortization expense	206	475
General & administrative expense	383	798
Loss from discontinued operations before gain on sale	(1,766)	(688)
Gain on sale	1,597	--
Total loss from discontinued operations	\$ (169)	\$ (688)